

ARTH - ART HISTORY & ARCHAEOLOGY

ARTH418 Special Problems in Italian Renaissance Art (3 Credits)

Focus upon aspects of painting, sculpture, and architecture of Renaissance.

Repeatable to: 6 credits if content differs.

ARTH426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)

Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

ARTH472 Ecuador: Andean Spaces-Traversing the Colonial City and the Natural World (3 Credits)

Introduces students to the history and cultures of Ecuador from the colonial period to the beginning of the 19th century. By studying the socio-spatial configuration of the colonial city as exemplified by Quito, students will be immersed in the art, architecture, and other rich cultural legacies of Ecuador. Quito, a World Heritage site, offers students visually stunning churches, monasteries, colonial squares, a famed tradition of Baroque painting and sculptures, and vibrant indigenous and mestizo communities. As a contrast, students will explore also travel narratives that represent the natural Andean world while visiting Quito's surrounding areas. This course will interrogate the European influence on urban design and representations of the landscape of the Americas. Understanding this colonial past enhances the understanding of the modern history of the Andean region and Latin America as a whole. The students will gain a full appreciation of the European and Indigenous living heritage that composes the region today. Taught in English.

Cross-listed with: SPAN435.

Credit Only Granted for: SPAN435, SPAN448E, ARTH472 or ARTH369E.

Formerly: SPAN448E and ARTH369E.

ARTH484 Modern Chinese Film and Visual Culture (3 Credits)

Modern Chinese culture, society, and history studied through examples of art, film, and visual culture.

Cross-listed with: CINE426.

Credit Only Granted for: ARTH484, CINE426 or FILM426.

Formerly: FILM426.

ARTH488 Colloquium in Art History (3 Credits)

Colloquium to investigate a specific topic in depth.

Prerequisite: Permission of ARHU-Art History & Archaeology department.

Repeatable to: 9 credits if content differs.

ARTH489 Special Topics in Art History (3 Credits)

Prerequisite: Permission of ARHU-Art History & Archaeology department.

Repeatable to: 9 credits if content differs.

ARTH498 Directed Studies in Art History I (2-3 Credits)

Prerequisite: Permission of ARHU-Art History & Archaeology department.

Restriction: Junior standing or higher.

Repeatable to: 99 credits if content differs.

ARTH499 Honors Thesis (1-6 Credits)

Prerequisite: Permission of ARHU-Art History & Archaeology department.

Repeatable to: 6 credits if content differs.

ARTH608 Studies in Ancient Art and Archaeology (3 Credits)

Repeatable to: 9 credits.

ARTH609 Studies in Late Roman, Early Christian, and Byzantine Art (3 Credits)

Repeatable to: 9 credits.

ARTH618 Studies in Medieval Art (3 Credits)

Repeatable to: 9 credits.

ARTH619 Studies in Italian Renaissance Art (3 Credits)

Repeatable to: 9 credits.

ARTH628 Studies in Fourteenth and Fifteenth Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH629 Studies in Sixteenth-Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH638 Studies in Seventeenth-Century Southern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH639 Studies in Seventeenth-Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH648 Studies in Eighteenth-Century European Art (3 Credits)

Repeatable to: 9 credits.

ARTH649 Studies in Nineteenth-Century European Art (3 Credits)

Repeatable to: 9 credits.

ARTH658 Studies in American Art (3 Credits)

Repeatable to: 9 credits.

ARTH659 Studies in Twentieth-Century Art (3 Credits)

Repeatable to: 9 credits.

ARTH668 Studies in Latin American Art and Archaeology (3 Credits)

Repeatable to: 9 credits.

ARTH669 Studies in African Art (3 Credits)

Repeatable to: 9 credits.

ARTH678 Studies in Chinese Art (3 Credits)

Repeatable to: 9 credits.

ARTH679 Studies in Japanese Art (3 Credits)

Repeatable to: 9 credits.

ARTH689 Selected Topics in Art History (1-3 Credits)

Repeatable to: 9 credits.

ARTH692 Methods of Art History (3 Credits)

Methods of research and criticism applied to typical art-historical problems; bibliography and other research tools.

ARTH698 Teaching Art History (1-3 Credits)

Allows students to explore pedagogical tools and methods in the history of art and archaeology, with a goal to becoming better instructors in the field. Starting with the basics of being a good TA (discussion of texts, teaching visual analysis, grading assignments), it moves on through questions of research and project-based teaching, lecturing, and the creation of an inclusive and equitable classroom. Students are asked to design a class they could teach, including a syllabus and assignment prompts. They will also learn how to deliver a lecture (in class, at a conference) and will explore the job market (academic and non-academic) for art historians and archaeologists. The class is recommended for students who have served once as a TA and taken the basic "TA Training" workshops.

Repeatable to: 3 credits.

ARTH699 Special Topics in Art History (3 Credits)

Prerequisite: consent of department head or instructor.

Restriction: Permission of instructor; or permission of ARHU-Art History & Archaeology department.

ARTH708 Seminar in Ancient Art and Archaeology (3 Credits)

Repeatable to: 9 credits.

ARTH709 Seminar in Late Roman, Early Christian, and Byzantine Art (3 Credits)

Repeatable to: 9 credits.

ARTH718 Seminar in Medieval Art (3 Credits)

Repeatable to: 9 credits.

ARTH719 Seminar in Italian Renaissance Art (3 Credits)

Repeatable to: 9 credits.

ARTH728 Seminar in Fourteenth and Fifteenth-Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH729 Seminar in Sixteenth-Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH738 Seminar in Seventeenth-Century Southern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH739 Seminar in Seventeenth-Century Northern European Art (3 Credits)

Repeatable to: 9 credits.

ARTH748 Seminar in Eighteenth-Century European Art (3 Credits)

Repeatable to: 9 credits.

ARTH749 Seminar in Nineteenth-Century European Art (3 Credits)

Repeatable to: 9 credits.

ARTH758 Seminar in American Art (3 Credits)

Repeatable to: 9 credits.

ARTH759 Seminar in Twentieth-Century Art (3 Credits)

Repeatable to: 9 credits.

ARTH768 Seminar in Latin American Art and Archaeology (3 Credits)

Repeatable to: 9 credits.

ARTH769 Seminar in African Art (3 Credits)

Repeatable to: 9 credits.

ARTH778 Seminar in Chinese Art (3 Credits)

Repeatable to: 9 credits.

ARTH779 Seminar in Japanese Art (3 Credits)

Repeatable to: 9 credits.

ARTH789 Selected Topics in Art History (1-3 Credits)

ARTH798 Directed Graduate Studies in Art History (3 Credits)

ARTH799 Master's Thesis Research (1-6 Credits)

ARTH898 Pre-Candidacy Research (1-8 Credits)

ARTH899 Doctoral Dissertation Research (1-8 Credits)