ARTH 418 Special Problems in Italian Renaissance Art (3 Credits)
Focus upon aspects of painting, sculpture, and architecture of Renaissance.
Repeatable to: 6 credits if content differs.

ARTH 426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)
Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

ARTH 456 Photography Since World War II (3 Credits)
An exploration of the many uses and meanings of photography since 1945.

ARTH 466 Feminist Perspectives on Women in Art (3 Credits)
Principal focus on European and American women artists of the 19th and 20th centuries, in the context of the new scholarship on women.

ARTH 472 Ecuador: Andean Spaces-Traversing the Colonial City and the Natural World (3 Credits)
Introduces students to the history and cultures of Ecuador from the colonial period to the beginning of the 19th century. By studying the socio-spatial configuration of the colonial city as exemplified by Quito, students will be immersed in the art, architecture, and other rich cultural legacies of Ecuador. Quito, a World Heritage site, offers students visually stunning churches, monasteries, colonial squares, a famed tradition of Baroque painting and sculptures, and vibrant indigenous and mestizo communities. As a contrast, students will explore also travel narratives that represent the natural Andean world while visiting Quito’s surrounding areas. This course will interrogate the European influence on urban design and representations of the landscape of the Americas. Understanding this colonial past enhances the understanding of the modern history of the Andean region and Latin America as a whole. The students will gain a full appreciation of the European and Indigenous living heritage that composes the region today. Taught in English. Cross-listed with: SPAN445.
Credit Only Granted for: SPAN435, SPAN448E, ARTH472 or ARTH369E. Formerly: SPAN448E and ARTH369E.

ARTH 484 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Cross-listed with: CINE426.
Credit Only Granted for: ARTH484, CINE426 or FILM426. Formerly: FILM426.

ARTH 485 Chinese Painting (3 Credits)
Chinese painting history from the second century B.C. through the twentieth century, covering cultural, stylistic and theoretical aspects.

ARTH 486 Japanese Painting (3 Credits)
Japanese painting from the sixth through the nineteenth century, including Buddhist icon painting, narrative scrolls, and Zen-related ink painting.

ARTH 488 Colloquium in Art History (3 Credits)
Colloquium to investigate a specific topic in depth.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH 489 Special Topics in Art History (3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH 496 Methods of Art History and Archaeology (3 Credits)
Methods of research and criticism applied to typical art-historical/archaeological problems, familiarizing the student with bibliography and other research tools. Introduction to the historiography of art history and archaeology, surveying the principal theories, encouraging methodological debates within the discipline. Course for majors who intend to go on to graduate school.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.

ARTH 498 Directed Studies in Art History I (2-3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.
Repeatable to: 9 credits if content differs.

ARTH 499 Honors Thesis (1-6 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 6 credits if content differs.

ARTH 608 Studies in Ancient Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH 609 Studies in Late Roman, Early Christian, and Byzantine Art (3 Credits)
Repeatable to: 9 credits.

ARTH 618 Studies in Medieval Art (3 Credits)
Repeatable to: 9 credits.

ARTH 619 Studies in Italian Renaissance Art (3 Credits)
Repeatable to: 9 credits.

ARTH 628 Studies in Fourteenth and Fifteenth Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 629 Studies in Sixteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 638 Studies in Seventeenth-Century Southern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 639 Studies in Seventeenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 648 Studies in Eighteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 649 Studies in Nineteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 658 Studies in American Art (3 Credits)
Repeatable to: 9 credits.

ARTH 659 Studies in Twentieth-Century Art (3 Credits)
Repeatable to: 9 credits.

ARTH 668 Studies in American Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH 669 Studies in Latin American Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH 678 Studies in Chinese Art (3 Credits)
Repeatable to: 9 credits.

ARTH 679 Studies in Japanese Art (3 Credits)
Repeatable to: 9 credits.

ARTH 689 Selected Topics in Art History (1-3 Credits)
Repeatable to: 9 credits.
ARTH 692 Methods of Art History (3 Credits)
Methods of research and criticism applied to typical art-historical problems; bibliography and other research tools.

ARTH 699 Special Topics in Art History (3 Credits)
Prerequisite: consent of department head or instructor.
Restriction: Permission of instructor; or permission of ARHU-Art History & Archaeology department.

ARTH 708 Seminar in Ancient Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH 709 Seminar in Late Roman, Early Christian, and Byzantine Art (3 Credits)
Repeatable to: 9 credits.

ARTH 718 Seminar in Medieval Art (3 Credits)
Repeatable to: 9 credits.

ARTH 719 Seminar in Italian Renaissance Art (3 Credits)
Repeatable to: 9 credits.

ARTH 728 Seminar in Fourteenth and Fifteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 729 Seminar in Sixteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 738 Seminar in Seventeenth-Century Southern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 739 Seminar in Seventeenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 748 Seminar in Eighteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 749 Seminar in Nineteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH 758 Seminar in American Art (3 Credits)
Repeatable to: 9 credits.

ARTH 759 Seminar in Twentieth-Century Art (3 Credits)
Repeatable to: 9 credits.

ARTH 768 Seminar in Latin American Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH 769 Seminar in African Art (3 Credits)
Repeatable to: 9 credits.

ARTH 778 Seminar in Chinese Art (3 Credits)
Repeatable to: 9 credits.

ARTH 779 Seminar in Japanese Art (3 Credits)
Repeatable to: 9 credits.

ARTH 789 Selected Topics in Art History (1-3 Credits)

ARTH 798 Directed Graduate Studies in Art History (3 Credits)

ARTH 799 Master's Thesis Research (1-6 Credits)

ARTH 898 Pre-Candidacy Research (1-8 Credits)

ARTH 899 Doctoral Dissertation Research (1-8 Credits)