Repeatable to:

ARTH418 Special Problems in Italian Renaissance Art (3 Credits)
Focus upon aspects of painting, sculpture, and architecture of Renaissance.
Repeatable to: 6 credits if content differs.

ARTH426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)
Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

ARTH456 Photography Since World War II (3 Credits)
An exploration of the many uses and meanings of photography since 1945.

ARTH466 Feminist Perspectives on Women in Art (3 Credits)
Principal focus on European and American women artists of the 19th and 20th centuries, in the context of the new scholarship on women.

ARTH484 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Cross-listed with FILM426.
Credit Only Granted for: ARTH484 or FILM426.

ARTH485 Chinese Painting (3 Credits)
Chinese painting history from the second century B.C. through the twentieth century, covering cultural, stylistic and theoretical aspects.

ARTH486 Japanese Painting (3 Credits)
Japanese painting from the sixth through the nineteenth century, including Buddhist icon painting, narrative scrolls, and Zen-related ink painting.

ARTH488 Colloquium in Art History (3 Credits)
Colloquium to investigate a specific topic in depth.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH489 Special Topics in Art History (3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH496 Methods of Art History and Archaeology (3 Credits)
Methods of research and criticism applied to typical art-historical/archaeological problems, familiarizing the student with bibliography and other research tools. Introduction to the historiography of art history and archaeology, surveying the principal theories, encouraging methodological debates within the discipline. Course for majors who intend to go on to graduate school.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.

ARTH498 Directed Studies in Art History I (2-3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.
Repeatable to: 99 credits if content differs.

ARTH499 Honors Thesis (1-6 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 6 credits if content differs.

ARTH608 Studies in Ancient Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH609 Studies in Late Roman, Early Christian, and Byzantine Art (3 Credits)
Repeatable to: 9 credits.

ARTH618 Studies in Medieval Art (3 Credits)
Repeatable to: 9 credits.

ARTH619 Studies in Italian Renaissance Art (3 Credits)
Repeatable to: 9 credits.

ARTH628 Studies in Fourteenth and Fifteenth Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH629 Studies in Sixteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH638 Studies in Seventeenth-Century Southern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH639 Studies in Seventeenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH644 Studies in Eighteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH649 Studies in Nineteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH658 Studies in American Art (3 Credits)
Repeatable to: 9 credits.

ARTH659 Studies in Twentieth-Century Art (3 Credits)
Repeatable to: 9 credits.

ARTH668 Studies in Latin American Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH669 Studies in African Art (3 Credits)
Repeatable to: 9 credits.

ARTH678 Studies in Chinese Art (3 Credits)
Repeatable to: 9 credits.

ARTH679 Studies in Japanese Art (3 Credits)
Repeatable to: 9 credits.

ARTH689 Selected Topics in Art History (1-3 Credits)
Repeatable to: 9 credits.

ARTH692 Methods of Art History (3 Credits)
Methods of research and criticism applied to typical art-historical problems; bibliography and other research tools.

ARTH699 Special Topics in Art History (3 Credits)
Prerequisite: consent of department head or instructor.
Restriction: Permission of instructor; or permission of ARHU-Art History & Archaeology department.

ARTH708 Seminar in Ancient Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH709 Seminar in Late Roman, Early Christian, and Byzantine Art (3 Credits)
Repeatable to: 9 credits.

ARTH718 Seminar in Medieval Art (3 Credits)
Repeatable to: 9 credits.

ARTH719 Seminar in Italian Renaissance Art (3 Credits)
Repeatable to: 9 credits.
ARTH728 Seminar in Fourteenth and Fifteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH729 Seminar in Sixteenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH738 Seminar in Seventeenth-Century Southern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH739 Seminar in Seventeenth-Century Northern European Art (3 Credits)
Repeatable to: 9 credits.

ARTH748 Seminar in Eighteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH749 Seminar in Nineteenth-Century European Art (3 Credits)
Repeatable to: 9 credits.

ARTH758 Seminar in American Art (3 Credits)
Repeatable to: 9 credits.

ARTH759 Seminar in Twentieth-Century Art (3 Credits)
Repeatable to: 9 credits.

ARTH768 Seminar in Latin American Art and Archaeology (3 Credits)
Repeatable to: 9 credits.

ARTH769 Seminar in African Art (3 Credits)
Repeatable to: 9 credits.

ARTH778 Seminar in Chinese Art (3 Credits)
Repeatable to: 9 credits.

ARTH779 Seminar in Japanese Art (3 Credits)
Repeatable to: 9 credits.

ARTH789 Selected Topics in Art History (1-3 Credits)

ARTH798 Directed Graduate Studies in Art History (3 Credits)

ARTH799 Master’s Thesis Research (1-6 Credits)

ARTH898 Pre-Candidacy Research (1-8 Credits)

ARTH899 Doctoral Dissertation Research (1-8 Credits)