ARTh418 Special Problems in Italian Renaissance Art (3 Credits)
Focus upon aspects of painting, sculpture, and architecture of Renaissance.
Repeatable to: 6 credits if content differs.

ARTh426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)
Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

ARTh456 Photography Since World War II (3 Credits)
An exploration of the many uses and meanings of photography since 1945.

ARTh465 The Landscape in Modern and Contemporary Art (3 Credits)
A consideration of the representations of outdoor spaces since 1850. Focuses on the ways in which artists have understood and tried to make sense of modern and postmodern cities, suburbs, and rural areas.

ARTh466 Feminist Perspectives on Women in Art (3 Credits)
Principal focus on European and American women artists of the 19th and 20th centuries, in the context of the new scholarship on women.

ARTh484 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Also offered as: FILM426.


ARTh485 Chinese Painting (3 Credits)
Chinese painting history from the second century B.C. through the twentieth century, covering cultural, stylistic and theoretical aspects.

ARTh486 Japanese Painting (3 Credits)
Japanese painting from the sixth through the nineteenth century, including Buddhist icon painting, narrative scrolls, and Zen-related ink painting.

ARTh488 Colloquium in Art History (3 Credits)
Colloquium to investigate a specific topic in depth.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTh489 Special Topics in Art History (3 Credits)

ARTh496 Methods of Art History and Archaeology (3 Credits)
Methods of research and criticism applied to typical art-historical/archaeological problems, familiarizing the student with bibliography and other research tools. Introduction to the historiography of art history and archaeology, surveying the principal theories, encouraging methodological debates within the discipline. Course for majors who intend to go on to graduate school.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.
ARTH708 Seminar in Ancient Art and Archaeology (3 Credits)
ARTH709 Seminar in Late Roman, Early Christian, and Byzantine Art (3 Credits)
ARTH718 Seminar in Medieval Art (3 Credits)
ARTH719 Seminar in Italian Renaissance Art (3 Credits)
ARTH728 Seminar in Fourteenth and Fifteenth-Century Northern European Art (3 Credits)
ARTH729 Seminar in Sixteenth-Century Northern European Art (3 Credits)
ARTH738 Seminar in Seventeenth-Century Southern European Art (3 Credits)
ARTH739 Seminar in Seventeenth-Century Northern European Art (3 Credits)
ARTH748 Seminar in Eighteenth-Century European Art (3 Credits)
ARTH749 Seminar in Nineteenth-Century European Art (3 Credits)
ARTH758 Seminar in American Art (3 Credits)
ARTH759 Seminar in Twentieth-Century Art (3 Credits)
ARTH768 Seminar in Latin American Art and Archaeology (3 Credits)
ARTH769 Seminar in African Art (3 Credits)
ARTH778 Seminar in Chinese Art (3 Credits)
ARTH779 Seminar in Japanese Art (3 Credits)
ARTH789 Selected Topics in Art History (1-3 Credits)
ARTH798 Directed Graduate Studies in Art History (3 Credits)
ARTH799 Master's Thesis Research (1-6 Credits)
ARTH898 Pre-Candidacy Research (1-8 Credits)
ARTH899 Doctoral Dissertation Research (1-8 Credits)