

ARTT - ART STUDIO

ARTT409 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ARTT418 Advanced Drawing Studio (3 Credits)

Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT200, ARTT210, and ARTT150; and must have completed one 300-level studio course. Or permission of ARHU-Art department.

Repeatable to: 12 credits.

ARTT428 Advanced Painting Studio (3 Credits)

Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: ARTT320.

Repeatable to: 12 credits.

ARTT438 Advanced Sculpture Studio (3 Credits)

Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: Must have completed one 300-level sculpture course; or permission of ARHU-Art department.

Repeatable to: 12 credits.

ARTT448 Advanced Printmaking Studio (3 Credits)

Multi-level printmaking studio; continuation of media-specific printmaking courses with emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: Must have one 300-level printmaking course; or permission of ARHU-Art department.

Repeatable to: 12 credits.

ARTT449 Advanced Photography Studio (3 Credits)

Advanced photographic processes and theory. Emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT353; or permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT454 Advanced Graphic Design Principles: Design in Society (3 Credits)

Focus on social responsibility and community activism. History and theory of propaganda and advocacy-based design. Students explore current design practices, work individually, and collaborate in teams with non-profits or other clients with community-based or socio-cultural agendas. Research and writing-intensive course.

Prerequisite: ARTT355 and ARTT356.

ARTT455 Three Dimensional Graphic Design (3 Credits)

Continued exploration of advanced graphic design practices with primary emphasis on 3-D object and packaging design. Includes research, course reading discussion, oral presentations, and specific project assignments which will require a proficient level of hand-skills (craft) and computer skills.

Prerequisite: ARTT355, ARTT356, and ARTT357.

Recommended: ARTT333.

Credit Only Granted for: ARTT352 or ARTT455.

Formerly: ARTT352.

ARTT456 Motion Design (3 Credits)

Explores computer graphics and visual communication principles in a time-based context. Examination of fundamental design principles through digital projects that involve photo manipulation, digital illustration, layout, animation, and web design.

Prerequisite: ARTT355, ARTT356, and ARTT357; or permission of ARHU-Art department.

ARTT457 Advanced Interactive Design (3 Credits)

Advanced concepts and techniques of interactive design and interactive software. Examination of corporate, client-based, and public service-based interactive graphic design. Emphasis on web-based interactive design structures.

Prerequisite: ARTT357.

ARTT458 Graphic Design Portfolio (3 Credits)

Creation of a comprehensive professional portfolio. Curriculum includes portfolio preparation and presentation, contracts, copyright issues, interviewing skills, resume and cover-letter writing, design briefs and proposals, and freelance business issues. Portfolio presentation includes basics of book arts.

Prerequisite: ARTT454.

Repeatable to: 9 credits if content differs.

ARTT459 Advanced Graphic Design Studio (3 Credits)

Student-run design firm working with non-profits and other organizations. Organizations act as clients; the students as a creative firm. Under guidance and supervision of faculty, students learn first-hand about working with clients, working within a budget, working with printers and press runs, and working under real deadlines.

Prerequisite: ARTT454; or permission of ARHU-Art department.

Repeatable to: 9 credits if content differs.

ARTT460 Seminar in Art Theory (3 Credits)

Exploration of relationship between content and processes of art in a contemporary multi-cultural context.

Restriction: Senior standing.

ARTT468 Seminar on the Interrelationship Between Art and Art Theory (3 Credits)

The relationship between a student's work and the theoretical context of contemporary art.

Restriction: Junior standing or higher; or permission of ARHU-Art department.

Repeatable to: 6 credits if content differs.

ARTT469 Professional Practice (3 Credits)

Business aspects of being an artist, with an emphasis on starting and maintaining a professional career.

Restriction: Senior standing; or permission of ARHU-Art department.

Repeatable to: 6 credits if content differs.

Formerly: ARTT462.

ARTT479 Advanced Digital Media Studio (3 Credits)

Variable multi-level studio emphasizing advanced concepts and processes related to time-based, projection, installation, interactive, and audio/visual integrated digital art. Emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT370; or permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT481 Advanced Specialization Seminar (3 Credits)

Seminar combines contemporary art theory, criticism, professional practice and career preparation in relation to students works from all areas of specialization.

Prerequisite: Permission of ARHU-Art department.

ARTT487 Capstone for Citation in Interdisciplinary Multimedia and Technology (1 Credit)

Independent study: a paper or website synthesizing the various citation learning experiences.

Prerequisite: Permission of ARHU-Art department.

ARTT488 Advanced Special Topics in Graphic Design (1-3 Credits)

Variable topics in Graphic Design theory and practice.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 6 credits if content differs.

ARTT489 Advanced Special Topics in Art (1-3 Credits)

Advanced studio art and theory within the context of a special topic.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT498 Directed Studies in Studio Art (1-3 Credits)

Advanced independent work in Studio Art. Meeting with faculty and studio time arranged.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT499 Directed Studies in Graphic Design (1-3 Credits)

Advanced independent studies in Graphic Design. Meetings with faculty and studio time arranged.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT618 Drawing (3 Credits)

Independent studies in drawing for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT628 Painting (3 Credits)

Graduate painting for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT638 Sculpture (3 Credits)

Independent studies in sculpture for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT648 Printmaking (3 Credits)

Independent studies in printmaking for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT689 Special Problems in Studio Art (3 Credits)

Restriction: Permission of instructor.

Repeatable to: 6 credits.

Formerly: ARTS689.

ARTT698 Directed Graduate Studies in Studio Art (1-4 Credits)

Independent work. Meetings with faculty and studio time arranged.

Prerequisite: Permission of ARHU-Art department.

Restriction: Must be in Studio Art (Master's) program.

Repeatable to: 12 credits if content differs.

Formerly: ARTS698.

ARTT699 Directed Graduate Studies in Studio Art (1-4 Credits)

Independent graduate studies.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits.

ARTT718 Drawing (3 Credits)

Independent studies in drawing for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT728 Painting (3 Credits)

Independent studies in painting for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT738 Sculpture (3 Credits)

Independent studies in sculpture for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT748 Printmaking (3 Credits)

Independent studies in printmaking for advanced special students.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT768 Graduate Colloquium (2 Credits)

Examines various aspects of art, art theory and criticism in a contemporary and multi-cultural context. Relates student work to this context.

Prerequisite: Permission of ARHU-Art department.

Repeatable to: 12 credits if content differs.

ARTT798 Directed Graduate Studies in Studio Art (1-4 Credits)

Independent graduate studies.

Restriction: Must be in Studio Art (Master's) program.

Repeatable to: 12 credits if content differs.

Formerly: ARTS798.

ARTT799 Master's Thesis Research (1-6 Credits)

Formerly: ARTS799.