ARTT - ART STUDIO

ARTT409 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ARTT418 Advanced Drawing Studio (3 Credits)
Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.
Prerequisite: ARTT200, ARTT210, and ARTT150; and must have completed one 300-level studio course. Or permission of ARHU-Art department.
Repeatable to: 12 credits.

ARTT428 Advanced Painting Studio (3 Credits)
Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions in chosen media.
Prerequisite: ARTT320.
Repeatable to: 12 credits.

ARTT438 Advanced Sculpture Studio (3 Credits)
Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.
Prerequisite: Must have completed one 300-level sculpture course; or permission of ARHU-Art department.
Repeatable to: 12 credits.

ARTT448 Advanced Printmaking Studio (3 Credits)
Multi-level printmaking studio; continuation of media-specific printmaking courses with emphasis on contemporary art issues and individual directions in chosen media.
Prerequisite: Must have one 300-level printmaking course; or permission of ARHU-Art department.
Repeatable to: 12 credits.

ARTT449 Advanced Photography Studio (3 Credits)
Advanced photographic processes and theory. Emphasis on contemporary art issues and individual directions.
Prerequisite: ARTT353; or permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT454 Advanced Graphic Design Principles: Design in Society (3 Credits)
Focus on social responsibility and community activism. History and theory of propaganda and advocacy-based design. Students explore current design practices, work individually, and collaborate in teams with non-profits or other clients with community-based or socio-cultural agendas. Research and writing-intensive course.
Prerequisite: ARTT355 and ARTT356.

ARTT455 Three Dimensional Graphic Design (3 Credits)
Continued exploration of advanced graphic design practices with primary emphasis on 3-D object and packaging design. Includes research, course reading discussion, oral presentations, and specific project assignments which will require a proficient level of hand-skills (craft) and computer skills.
Prerequisite: ARTT355, ARTT356, and ARTT357.
Recommended: ARTT333.
Credit Only Granted for: ARTT352 or ARTT455.
Formerly: ARTT352.

ARTT456 Motion Design (3 Credits)
Explores computer graphics and visual communication principles in a time-based context. Examination of fundamental design principles through digital projects that involve photo manipulation, digital illustration, layout, animation, and web design.
Prerequisite: ARTT355, ARTT356, and ARTT357; or permission of ARHU-Art department.

ARTT457 Advanced Interactive Design (3 Credits)
Advanced concepts and techniques of interactive design and interactive software. Examination of corporate, client-based, and public service-based interactive graphic design. Emphasis on web-based interactive design structures.
Prerequisite: ARTT357.

ARTT458 Graphic Design Portfolio (3 Credits)
Creation of a comprehensive professional portfolio. Curriculum includes portfolio preparation and presentation, contracts, copyright issues, interviewing skills, resume and cover-letter writing, design briefs and proposals, and freelance business issues. Portfolio presentation includes basics of book arts.
Prerequisite: ARTT454.

ARTT459 Advanced Graphic Design Studio (3 Credits)
Student-run design firm working with non-profits and other organizations. Organizations act as clients; the students as a creative firm. Under guidance and supervision of faculty, students learn first-hand about working with clients, working within a budget, working with printers and press runs, and working under real deadlines.
Prerequisite: ARTT454, or permission of ARHU-Art department.
Repeatable to: 9 credits if content differs.

ARTT460 Seminar in Art Theory (3 Credits)
Exploration of relationship between content and processes of art in a contemporary multi-cultural context.
Restriction: Senior standing.

ARTT468 Seminar on the Interrelationship Between Art and Art Theory (3 Credits)
The relationship between a student’s work and the theoretical context of contemporary art.
Restriction: Junior standing or higher; or permission of ARHU-Art department.
Repeatable to: 6 credits if content differs.

ARTT469 Professional Practice (3 Credits)
Business aspects of being an artist, with an emphasis on starting and maintaining a professional career.
Restriction: Senior standing; or permission of ARHU-Art department.
Repeatable to: 6 credits if content differs.
Formerly: ARTT462.

ARTT479 Advanced Digital Media Studio (3 Credits)
Variable multi-level studio emphasizing advanced concepts and processes related to time-based, projection, installation, interactive, and audio/visual integrated digital art. Emphasis on contemporary art issues and individual directions.
Prerequisite: ARTT370; or permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT480H Honors Seminar (3 Credits)
Team-taught seminar focusing on relationship between student's work and the theoretical context of contemporary art.

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ARTT481 Advanced Specialization Seminar (3 Credits)
Seminar combines contemporary art theory, criticism, professional practice and career preparation in relation to students works from all areas of specialization.
Prerequisite: Permission of ARHU-Art department.

ARTT487 Capstone for Citation in Interdisciplinary Multimedia and Technology (1 Credit)
Independent study: a paper or website synthesizing the various citation learning experiences.
Prerequisite: Permission of ARHU-Art department.

ARTT488 Advanced Special Topics in Graphic Design (1-3 Credits)
Variable topics in Graphic Design theory and practice.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 6 credits if content differs.

ARTT489 Advanced Special Topics in Art (1-3 Credits)
Advanced studio art and theory within the context of a special topic.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT498 Directed Studies in Studio Art (1-3 Credits)
Advanced independent work in Studio Art. Meeting with faculty and studio time arranged.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT499 Directed Studies in Graphic Design (1-3 Credits)
Advanced independent studies in Graphic Design. Meetings with faculty and studio time arranged.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT618 Drawing (3 Credits)
Independent studies in drawing for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT628 Painting (3 Credits)
Graduate painting for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT638 Sculpture (3 Credits)
Independent studies in sculpture for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT648 Printmaking (3 Credits)
Independent studies in printmaking for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT689 Special Problems in Studio Art (3 Credits)

ARTT698 Directed Graduate Studies in Studio Art (1-4 Credits)
Independent work. Meetings with faculty and studio time arranged.
Prerequisite: Permission of ARHU-Art department.
Restriction: Must be in Studio Art (Master's) program.
Repeatable to: 12 credits if content differs.
Formerly: ARTS698.

ARTT699 Directed Graduate Studies in Studio Art (1-4 Credits)
Independent graduate studies.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits.

ARTT718 Drawing (3 Credits)
Independent studies in drawing for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT728 Painting (3 Credits)
Independent studies in painting for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT738 Sculpture (3 Credits)
Independent studies in sculpture for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT748 Printmaking (3 Credits)
Independent studies in printmaking for advanced special students.
Prerequisite: Permission of ARHU-Art department.
Repeatable to: 12 credits if content differs.

ARTT768 Graduate Colloquium (2 Credits)
Examines various aspects of art, art theory and criticism in a contemporary and multi-cultural context. Relates student work to this context.
Prerequisite: Permission of ARHU-Art department.

ARTT798 Directed Graduate Studies in Studio Art (1-4 Credits)
Independent graduate studies.
Restriction: Must be in Studio Art (Master's) program.
Repeatable to: 12 credits if content differs.
Formerly: ARTS798.

ARTT799 Master's Thesis Research (1-6 Credits)