

CHIN - CHINESE

CHIN401 Readings in Modern Chinese I (3 Credits)

Readings in history, politics, economics, sociology, and literature. Emphasis on wide-ranging, rapid reading, reinforced by conversations and compositions.

Prerequisite: CHIN302; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN402 Readings in Modern Chinese II (3 Credits)

Continuation of CHIN401.

Prerequisite: CHIN401; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN403 Classical Chinese I (3 Credits)

Close readings and discussion of literary, philosophical and historical texts in the original language. The course situates texts in their historical context and also discusses differences between classical and modern Chinese.

Prerequisite: CHIN302 or CHIN306; or permission of instructor.

Additional Information: Texts in Chinese. Class discussion and course work mainly in English.

CHIN408 Selected Readings in Classical Chinese (3 Credits)

Selected readings in Classical Chinese, including important representative works of history, poetry, and parallel prose. Close attention is paid to matters of grammar and phonology in the readings. Content will differ each time this course is offered.

Prerequisite: CHIN321; and must have knowledge of Pinyin.

Repeatable to: 9 credits if content differs.

CHIN411 Business Chinese I (3 Credits)

Conversation, reading, and writing applicable to Chinese business transactions, social meetings, and meetings with government organizations, plus background material in English on professional business practices and social customs associated with business.

Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN412 Business Chinese II (3 Credits)

Continuation of CHIN411.

Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN415 Readings in Current Newspapers and Periodicals (3 Credits)

Reading of periodical literature on selected topics with discussions and essays in Chinese.

Prerequisite: CHIN402; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN418 Special Topics in Contemporary Chinese Fiction and Film (3 Credits)

Various approaches to the most recent textual productions of China and Taiwan. Taught in Chinese.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Repeatable to: 12 credits if content differs.

CHIN422 Advanced Chinese Grammar (3 Credits)

Chinese sentence patterns studied and contrasted with English and in terms of current pedagogical as well as linguistic theories. Taught in English and Chinese.

Prerequisite: CHIN302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN425 Ethnic and Cultural Diversity in China (3 Credits)

This course looks into ethnic and cultural diversity in China. It examines the evolution of the People's Republic of China's (PRC) ethnic policies in relation to nation-state building over the last six decades. Specifically, it studies how the PRC has categorized the Chinese people into 56 ethnic groups, how it has made affirmative action policies to accommodate ethnic diversity, and what problems its approaches have experienced and what solutions it has proposed in its accommodation of ethnicity and diversity in the 21st century. To examine the above issues, the course introduces and applies the concepts of ethnicity, nationality, ethnic nationalism, civic nationalism, identity, social Darwinism, the Soviet model of multinational state building, the Chinese model of inclusive Chinese nation state building, citizenship, individual rights, group rights, equality, and diversity.

Recommended: Any CHIN course or course on China.

Credit Only Granted for: CHIN425 or CHIN429G.

Formerly: CHIN429G.

CHIN428 Selected Topics in Chinese Linguistics (3 Credits)

Undergraduate seminar in Chinese linguistics. Topics may include the ancient writing system, historical phonology, dialectology, prosody and rhyming, grammar and the history of the language as a whole.

This course may be repeated with different content, and satisfies the linguistics requirement for the Chinese major. Students are expected to be in at least Third Year Chinese. Taught in English.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Sophomore standing or higher.

Repeatable to: 12 credits if content differs.

CHIN429 Selected Topics in Chinese Studies (3 Credits)

In-depth study of a particular aspect of Chinese cultural, linguistic, literary studies. Specific topic to be announced when course is offered. Taught in English.

Prerequisite: CHIN315.

Repeatable to: 6 credits if content differs.

CHIN441 Traditional Chinese Fiction (3 Credits)

Major works of fiction from the 4th century tales of the marvelous through the 19th century Qing novel. Readings are in classical Chinese and English. Designed for students with advanced language skills. Taught in English.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN443 Cultural Histories of Medicine in China (3 Credits)

Investigates medical knowledge through traditional Chinese approaches to the body and beliefs about healing, including acupuncture, herbal medicine, prayer, ritual and folk medicine. Taught in English.

Restriction: Permission of department, School of Languages, Literatures and Cultures.

CHIN499 Directed Study in Chinese (1-3 Credits)

Readings in Chinese under faculty supervision.

Prerequisite: Permission of instructor.

Repeatable to: 6 credits if content differs.

CHIN602 The Language of Contemporary Chinese Audio Media (3 Credits)

Oral Chinese non-fiction in the high diglossic register, with emphasis on contextually and culturally appropriate interpretation of lexicon, style, and idiom. Conducted entirely in Chinese, intended for non-native speakers of the language pursuing professional levels of competence.

Prerequisite: Must have taken a placement test offered by the department.

CHIN603 The Language of Contemporary Chinese Written Fiction (3 Credits)

Chinese fiction writing, with emphasis on contextually and culturally appropriate interpretation of lexicon, style, and idiom in various genres. Conducted entirely in Chinese; intended for non-native speakers of the language pursuing professional levels of competence.

Prerequisite: Must have taken a placement test offered by the department.

CHIN611 Structure of the Chinese Language (3 Credits)

An overview of the basic linguistic characteristics of modern standard (Mandarin) Chinese, including phonology, morphology and syntax. Emphasis on the analysis of functional linguistic models and the development of student skills in critically appraising existing interpretations of Chinese language structure.

CHIN621 Chinese Historical Linguistics (3 Credits)

An introduction to the origin and development of the Chinese language, and its relationship to other languages.