CMLT - COMPARATIVE LITERATURE

CMLT469 The Continental Novel (3 Credits)

The novel in translation from Stendhal through the existentialists, selected from literatures of France, Germany, Italy, Russia, and Spain.

CMLT479 Major Contemporary Authors (3 Credits)

CMLT488 Genres (3 Credits)

A study of a recognized literary form, such as tragedy, film, satire, literary criticism, comedy, tragicomedy, etc.

Repeatable to: 6 credits if content differs.

CMLT489 Major Writers (3 Credits)

Each semester two major writers from different cultures and languages will be studied. Authors will be chosen on the basis of significant relationships of cultural and aesthetic contexts, analogies between their respective works, and the importance of each writer to his literary tradition.

CMLT498 Selected Topics in Comparative Studies (3 Credits)

CMLT639 Studies in the Renaissance (3 Credits)

Repeatable to: 9 credits.

CMLT649 Studies in Eighteenth Century Literature (3 Credits)

Studies in eighteenth century literature: as announced.

Repeatable to: 9 credits.

CMLT658 Studies in Romanticism (3 Credits)

Studies in romanticism: as announced.

Repeatable to: 9 credits.

CMLT679 Topics in Comparative Studies (3 Credits)

Seminar in modern and contemporary literature: as announced.

Repeatable to: 9 credits.

CMLT699 Independent Study (1-6 Credits)

Research and writing on specific readings on a topic selected by the student which is approved and supervised by a faculty member.

Restriction: Permission of instructor. **Repeatable to:** 9 credits if content differs.

CMLT702 Cultures of Theory (3 Credits)

An exploration of the socio-historic, material, and cultural contexts of various theoretical practices and traditions.

Prerequisite: Must have completed an introductory course in critical theory.

Cross-listed with: ENGL702.

Credit Only Granted for: CMLT702 or ENGL702.

CMLT709 Seminar in Transnational Literatures and Cultures (3 Credits)

Examines cultural and political ideas as they circulate across nations in literary and/or other forms (film, song, visual culture, digital works, etc.) in both historical and modern-day contexts.

Cross-listed with: ENGL709.

Restriction: Permission of ARHU-English Department.

Repeatable to: 9 credits if content differs.

CMLT788 Practicum in Comparative Studies (1-6 Credits)

Practical professional training for individuals and groups of students in supervised settings.

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Prerequisite: Permission of ARHU-English department.

Repeatable to: 20 credits if content differs.

CMLT799 Master's Thesis Research (1-6 Credits)

CMLT898 Pre-Candidacy Research (1-8 Credits)

CMLT899 Doctoral Dissertation Research (1-8 Credits)