DANC - DANCE

DANC405 Dance Education II: Education & Policy (3 Credits)
Curricula in dance in K-12 settings, classroom management, assessment/grading, and best practices in dance education in public schools. Current research and policy issues are included. This course counts towards teacher certification in the State of Maryland.
Restriction: Permission of ARHU-Dance department.

DANC409 Contact Improvisation (2 Credits)
Discovery and cultivation of the principles and skills of Contact Improvisation dance technique.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 4 credits.
Credit Only Granted for: DANC489C or DANC409.

DANC410 Technical Theater Production for Dance (3 Credits)
A study of the theoretical principles of production and the practical application of those principles to the presentation of dance works.
Prerequisite: DANC210; or students who have taken courses with comparable content may contact the department; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC420 Partnering (2 Credits)
Elements of contemporary partnering including weight sharing, counterbalancing, momentum/leverage, lifting and moving responsively.
Restriction: Permission of ARHU-Dance department.

DANC429 Advanced Ballet Technique II (1 Credit)
Intensive work in ballet technique for the professionally-oriented dancer.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 3 credits.

DANC448 Modern Dance V (3 Credits)
Complex phrases of modern dance movement with emphasis on articulation and expression.
Prerequisite: DANC349; and must audition.
Repeatable to: 6 credits.

DANC449 Modern Dance VI (3 Credits)
Continuation of DANC448.
Prerequisite: DANC448; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

DANC466 Laban Movement Analysis (3 Credits)
Introduction to Rudolf Laban’s system of qualitative movement analysis in relation to understanding personal movement style. Application to dance performance, teaching, composition and research.

DANC468 Dance Repertory (3 Credits)
Form, content, music, design and performance of modern dance works.
Prerequisite: DANC349; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits if content differs.

DANC469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

DANC479 Advanced Practicum in Dance (1-3 Credits)
Advanced level performing experience for the student dancer who has developed an advanced professional level of competence.
Repeatable to: 6 credits.

DANC488 Project-Based Learning (3 Credits)
A specific project, is addressed, in dance from the perspectives of the investigator, the creator/choreographer, and the performer. Projects are cross-disciplinary and/or cross-cultural, and may involve both on- and off-campus experiences.
Restriction: Permission of ARHU-Dance department.
Repeatable to: 6 credits if content differs.

DANC489 Special Topics in Dance (1-3 Credits)
Theoretical, choreographic, pedagogic, or performance study.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits if content differs.

DANC499 Practicum in Choreography, Production and Performance IV (1-6 Credits)
Advanced workshop in dance presentation, including performing, production and planned field experiences.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC504 Graduate Studies in Dance Pedagogy (2 Credits)
Curriculum writing, lesson planning, class structure, assessment/grading, and practice in dance pedagogy. Includes preparation of syllabi and studio teaching practice. This course counts towards teaching certification in the State of Maryland.
Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC508 Graduate Choreography I (3-6 Credits)
Developing and defining individual choreographic voice and vision in a shared studio setting.
Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits if content differs.

DANC510 Workshop in the Direction of Dance Production (3 Credits)
A lecture/laboratory course dealing with the relationship of the director to all of the activities involved in the presentation of a dance concert.
Prerequisite: DANC410; or students who have taken courses with comparable content may contact the department.

DANC511 Dance Technology and Media (3 Credits)
Project-based development of media and technological support for dance performance, archiving, and portfolio design, development and implementation.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC547 Dance and Movement Practice (2 Credits)
Experiential studio work that generates common movement vocabulary and innovations of same in a shared, faculty-led exploration of movement for the purpose of generating vocabulary for technique, choreography, and pedagogy.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
DANC648 Advanced Modern Dance Technique I (2 Credits)
Professional level training in contemporary dance techniques.
Prerequisite: DANC449; or students who have taken courses with comparable content may contact the department.
Repeatable to: 6 credits.

DANC649 Advanced Modern Dance Technique II (2 Credits)
A continuation of DANC 648.
Prerequisite: DANC648; or students who have taken courses with comparable content may contact the department.
Repeatable to: 6 credits.

DANC678 Individual Movement Practice (2 Credits)
Students in consultation with the adviser, propose a specific movement practice and can select the practice from the range of technique offerings in the program. Additional work in documenting and providing evidence of growth towards individual outcomes is required.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 10 credits.

DANC679 Graduate Dance Performance (1-3 Credits)
An advanced performance course focusing on the restagings from noted scores of the choreographic works of significant artists in the field.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

DANC689 Special Topics in Dance (1-6 Credits)
Special Topics in dance theory, research or creative projects.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 12 credits if content differs.

DANC698 Independent Study in Dance (1-3 Credits)
Directed independent study in theoretical topics.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

DANC705 Arts Education (3 Credits)
History of arts education in the U.S., recent policy changes and trends, current and recent research findings, proposed legislation at the state and federal level and the relationship of research designed to, in part, prepare students to be K-12 arts education and/or researchers and/or policy professionals.

DANC708 Choreography and Collaboration (3-6 Credits)
Collaborative work across disciplines and genres.
Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

DANC719 Graduate Choreography Projects (3 Credits)
Research-based choreographic projects in preparation for the choreographed thesis project.
Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

DANC766 Graduate Movement Observation and Analysis (2 Credits)
Aspects of cultural and nonverbal analysis, developmental movement, kinesiological analysis, Laban Movement Analysis, with the goal of developing the student/teacher’s ability to observe macro and micro levels of detail.
Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.