FILM - FILM STUDIES

FILM410 Documentary and Narrative (3 Credits)
An examination of the relationship between film and reality, focusing on documentary film.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC411.
Credit Only Granted for: SLLC410 or FILM410.

FILM411 Experimental Film (3 Credits)
Credit Only Granted for: SLLC411 or FILM411.

FILM412 Animation and Cinema (3 Credits)
An examination of animation in art, cinema, and other media.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.
Credit Only Granted for: FILM412 or ENGL468C.

FILM419 Special Topics in Documentary, Animation, Experimental Cinema, and Other Media (3 Credits)
Advanced studies in Documentary, Animation, Experimental Cinema, and Other Media. Examines the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; and or permission of ARHU-College of Arts & Humanities.
Restriction: Varies depending on the crosslist.
Repeatable to: 6 credits if content differs.

FILM420 French Cinema: A Cultural Approach (3 Credits)
A study of French culture, civilization, and literature through the medium of film. Taught in English.Cross-listed with FREN480.
Credit Only Granted for: FREN480 or FILM420.

FILM421 Francophone African Film (3 Credits)
Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English.Cross-listed with FREN421.
Credit Only Granted for: FREN421 or FILM421.

FILM423 Women and French Cinema (3 Credits)
Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French.Cross-listed with FREN423.
Credit Only Granted for: FREN423 or FILM423.

FILM426 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture.Cross-listed with ARTH484.
Credit Only Granted for: ARTH484 or FILM426.

FILM427 Visions and Fictions from Spain (3 Credits)
Overview of Spanish Cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their sociohistorical, political, religious and cultural contexts. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, or SPAN333; or students who have taken courses with comparable content may contact the department; or permission of ARHU-Spanish & Portuguese Languages & Literatures department. Cross-listed with SPAN427.
Credit Only Granted for: FILM427 or SPAN427.

FILM429 Special Topics in National/International Cinemas (3 Credits)
Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.
Repeatable to: 6 credits.

FILM430 Critical Issues in Israeli Cinema (3 Credits)
Critical investigation of Zionist and Israeli culture and politics through film.Cross-listed with HEBR430.
Credit Only Granted for: HEBR430 or FILM430.

FILM431 Italian Cinema I - In Translation (3 Credits)
A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English.Cross-listed with ITAL473.
Credit Only Granted for: ITAL473, ITAL474, or FILM431.

FILM433 Holocaust in Italian Literature and Cinema (3 Credits)
Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the 'compromises' made in order to survive, the need to bear witness, and the idea of the survivor's guilt.Cross-listed with ITAL433.
Credit Only Granted for: FILM433 or ITAL433.

FILM441 Italian Cinema I: Neorealism (3 Credits)
Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English.Cross-listed with ITAL436.
Credit Only Granted for: ITAL441 or ITAL436.

FILM451 Film Noir and American Culture (3 Credits)
Introduction to a variety of American movies made in the 1940s and 1950s whose dark themes and stark black-and-white lighting led to their identification as film noir.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.
Restriction: Must not have completed ENGL428A (Summer 2006, Spring 2007, Summer 2009) or ENGL379Q (Fall 2009) or HHUM106 (Spring 2012), or ARTH389A (Spring 2012).
Credit Only Granted for: FILM451, ENGL468D, ENGL428A, ENGL379Q, HHUM106, or ARTH389A (Spring 2012).
Formerly: ENGL428A and ENGL379Q.

FILM452 Origins of Cinema (3 Credits)
An in-depth engagement with the specificity of early cinema, dedicated to a comparative framework that compares the early cinema period (1890-1915) to other moments of media emergence, both before and after cinema, with special emphasis on the current, 'digital' moment.
Prerequisite: ENGL245, FILM245, FILM283, or SLLC283; or permission of Film Studies Program.
Credit Only Granted for: FILM452 or ENGL468G.
FILM459 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)
Special topics in genres, auteurs, and cinema movements.
Repeatable to: 6 credits.

FILM461 Political Cinema (3 Credits)
Histories of cinema and politics in the 20th century.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC461.
Credit Only Granted for: FILM461 or SLLC461.

FILM462 Realism and the Real in Film (3 Credits)
Exploration of the problem of realism, one of the most central theoretical issues in film studies.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM359R, SLLC368R or FILM462.
Formerly: FILM359R/SLLC368R.

FILM463 Screening Time: History and Memory in Cinema (3 Credits)
An examination of the ways and techniques with which cinema produces a sense of time in the viewer.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Cross-listed with SLLC463.
Credit Only Granted for: SLLC463 or FILM463.

FILM464 The Violence of Cinema (3 Credits)
An investigation of cinema's multifaceted relationship to violence.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM469A/SLLC468A or FILM 464.
Formerly: FILM469A/SLLC468A.

FILM469 Special Topics in Film Theories II (3 Credits)
Special topics in film theories.
Repeatable to: 6 credits.