FREN - FRENCH

FREN400 Applied Linguistics (3 Credits)
The nature of applied linguistics and its contribution to the effective teaching of foreign languages. Comparative study of English and French, with emphasis upon points of divergence. Taught in French.
Prerequisite: FREN301; or permission of ARHU-French & Italian Languages & Literatures department.

FREN407 History of the French Language (3 Credits)
Evolution of the French language from Latin to modern French. Taught in French.
Prerequisite: FREN351 or FREN352; or permission of ARHU-French & Italian Languages & Literatures department.

FREN421 Francophone African Film (3 Credits)
Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English. Also offered as: FILM421.
Credit Only Granted for: FREN421 or FILM421.

FREN423 Women and French Cinema (3 Credits)
Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department. Also offered as: FILM423.
Credit Only Granted for: FREN423 or FILM423.

FREN429 Studies in French Literature and Culture of the Renaissance (3 Credits)
Selected topics in French literature of the Renaissance.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN439 Studies in 17th Century French Literature and Culture (3 Credits)
Selected topics in seventeenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN449 Studies in 18th Century French Literature and Culture (3 Credits)
Selected topics in eighteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN459 Studies in 19th Century French Literature and Culture (3 Credits)
Selected topics in nineteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN469 Studies in 20th Century French Literature and Culture (3 Credits)
Selected topics in twentieth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN471 The Construction of French Identity I: From the Origins to the Age of Versailles (3 Credits)
French life, customs, culture, traditions (800-1750).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN472 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)
French life, customs, culture, traditions (1750 to the early twentieth century).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN473 The Construction of French Identity III: Cross-Cultural Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN474 Contemporary France: A Sociocritical Approach (3 Credits)
A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN475 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN476 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)
French life, customs, culture, traditions (1750 to the early twentieth century).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN477 Women and French Cinema (3 Credits)
A study of French cinema, with a focus on the relationship between gender, ethnicity and writing.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN478 Themes and Movements of French Literature in Translation (3 Credits)
Studies treatments of thematic problems or literary or historical movements in French literature. Topic to be determined each semester. Taught in English.

FREN479 Masterworks of French Literature in Translation (3 Credits)
Treats the works of one or more major French writers. Topic to be determined each semester. Taught in English.

FREN480 French Cinema: A Cultural Approach (in Translation) (3 Credits)
A study of French culture, civilization, and literature through the medium of film. Taught in English. Also offered as: FILM420.
Credit Only Granted for: FREN480 or FILM420.

FREN482 Gender and Ethnicity in Modern French Literature (3 Credits)
Literature by women writers of France and other French-speaking areas with a focus on the relationship between gender, ethnicity and writing. Taught in English.

FREN483 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN484 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN485 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN486 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN487 Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world. Taught in French.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.

FREN488 Special Topics in Francophone Studies (3 Credits)
Topic and language of instruction to be announced when offered.
Repeatable to: 9 credits if content differs.

FREN489 Seminar in Themes or Movements of French Literature (3 Credits)
Seminar on selected themes or movements of French literature.
Prerequisite: FREN351; or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN495 Honors Thesis Research (3 Credits)
The writing of a paper under the direction of a professor in this department and an oral examination. Required to fulfill the departmental honors requirement.
Restriction: Must be admitted to the departmental honors program.
FREN498 Special Topics in French Literature (3 Credits)
Selected topics in French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN499 Special Topics in French Studies (3 Credits)
An aspect of French studies, the specific topic to be announced each time the course is offered.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN600 Introduction to Literary Theory (3 Credits)

FREN601 The History of the French Language (3 Credits)

FREN609 Special Topic in the French Language (3 Credits)

FREN611 The Structure of the French Language (3 Credits)
Phonology, morphology, syntax and semantics of modern French. Collection and critical analysis of language data.

FREN619 Special Topic in Medieval French Literature (3 Credits)

FREN629 Special Topic in Sixteenth Century French Literature (3 Credits)

FREN639 Special Topic in Seventeenth Century French Literature (3 Credits)

FREN649 Special Topic in Eighteenth Century French Literature (3 Credits)

FREN659 Special Topic in Nineteenth Century French Literature (3 Credits)

FREN665 The French Theatre in the Twentieth Century (3 Credits)

FREN669 Special Topics in Twentieth Century French Literature (3 Credits)

FREN679 The History of Ideas of France (3 Credits)
Analysis of currents of ideas as reflected in different periods and authors of French literature.

FREN689 Seminar in a Great Literary Figure (3 Credits)

FREN699 Seminar (3 Credits)
Topic to be determined each semester.

FREN709 College Teaching of French (1 Credit)
Introduction to the teaching of French at the college level with particular emphasis on methodology. Seminars in theory, demonstration of different teaching techniques, supervised practice teaching, training in language laboratory procedures, evaluation of instructional materials. Required of all graduate assistants in French.
Repeatable to: 2 credits.

FREN798 Master's Independent Study (1-3 Credits)

FREN799 Master's Thesis Research (1-6 Credits)

FREN818 French Literary Criticism (3 Credits)
Analysis and evaluation of various trends in literary criticism. Topic to be determined each semester.

FREN889 Doctoral Independent Study (3 Credits)

FREN898 Pre-Candidacy Research (1-8 Credits)

FREN899 Doctoral Dissertation Research (1-8 Credits)