GERM - GERMANIC STUDIES

GERM401 Advanced Conversation (3 Credits)
Development of fluency in spoken German to achieve advanced level.
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM403 Advanced Composition (3 Credits)
Advanced instruction in and acquisition of German writing skills.
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM415 German/English Translation I (3 Credits)
An intensive presentation of German grammar limited exclusively to reading skill; graded readings in the arts and sciences. Instruction in English; cannot be used to satisfy the arts and humanities foreign language requirement.
Restriction: Must not have completed GERM101, GERM102, GERM103, GERM201, GERM202, GERM203, GERM204, GERM301, or GERM302.

GERM419 Selected Topics in German Language Study (3 Credits)
GERM436 The Usual Suspects: Criminals in German Literature and Film (3 Credits)
An examination of how historical, cultural and political discourses in German-speaking countries influence social norms and criteria for judging what is considered socially acceptable or “deviant”. Texts and films span from the 18th to 21st centuries. Taught in German.
Prerequisite: GERM320 or GERM322; or permission of instructor.

GERM439 Selected Topics in German Literature (3 Credits)
Special study of an author, school, genre, or theme. Taught in German.
Prerequisite: GERM320, GERM321, or GERM322; or permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM441 Border Crossings and Cultural Transfers (3 Credits)
Border Crossings and Cultural Transfers emphasizes the transnational and global dimensions of German culture, analyzing the interrelationship of dominant and minority cultures within Germany and/or the impact of German cultures abroad. Topics include migration, exile, (post)colonialism, and globalization. Taught in German.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM441, GERM439A, or GERM439F.
Formerly: GERM439A, GERM439F.

GERM442 Gender and Sexuality in German Literature and Society (3 Credits)
Gender and Sexuality in German Literature and Society analyzes gender and sexuality as key discourses for understanding German-speaking literatures, cultures, and societies. Topics include the history of sexuality, death and desire; and representations of gender in German literature. Taught in German.
Prerequisite: GERM320 or GERM322.

GERM443 Literature as Cultural Discourse (3 Credits)
Investigates literature as cultural discourse in the construction of knowledge, emphasizing a discursive approach to analyzing a range of literary texts. Taught in German.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM443, GERM439K, or GERM439G.
Formerly: GERM439K, GERM439G.

GERM444 The German-Jewish Experience (3 Credits)
Focuses on the German-Jewish experience as a key dimension of European history, literature, and culture. Topics include Heinrich Heine, German-Jewish authors and texts, and the Holocaust in literature and film.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM444 or GERM439Q.
Formerly: GERM439Q.
Additional Information: Taught in German.

GERM449 Selected Topics in Germanic Studies (3 Credits)
Study of a linguistic, literary or cultural topic in Yiddish, Netherlandic, or Scandinavian studies.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM458 Literary or Media Genres (3 Credits)
Literary or Media Genres studies the formal and stylistic dimensions of specific genres, emphasizing genre as a social, political, and aesthetic category. Topics include pop literature; the history of German drama; and German film genres among others.
Prerequisite: GERM320 or GERM322.
Repeatable to: 6 credits if content differs.
Additional Information: Taught in German.

GERM463 The World of the Viking Sagas (3 Credits)
An in-depth analysis of the Old Norse/Viking sagas of Medieval Scandinavia as literature historiography and folklore. Readings include Sagas of the Icelanders, Kings Sagas and Heroic/Mythical Sagas. Taught in English.

GERM473 Variation in Contemporary German Language (3 Credits)
Examines the unique, multilingual society that is modern Germany, exploring issues such as regional varieties, gendered language, language reform (and resistance to it), public and media speech, the influence of American English on colloquial speech and in specific fields, and the problems of immigrant communities acquiring both dialect and standard German.
Prerequisite: GERM302; or permission of instructor. Also offered as: GERM673.
Credit Only Granted for: GERM473, GERM489M, or GERM673.
Formerly: GERM489M.

GERM475 Old Norse (3 Credits)
The language of the old Icelandic saga, the Eddas and Skaldic poetry. Reading of texts in the original; historical development of Old Norse and its role in the Germanic language family. No knowledge of German or a Scandinavian language required. Taught in English.

GERM479 Selected Topics in Germanic Philology (3 Credits)
Selected topics such as comparative Germanic studies, Old Norse language or readings in Old Norse literature, modern German dialectology.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.
GERM488 Capstone Seminar (3 Credits)
Provides an opportunity for German majors (usually in their senior year) to demonstrate that they have achieved the goals for learning established and approved by the department. Students analyze in depth a research topic and apply their accumulated learning. Requirements include engaging in an in-depth research project (research paper or media project) and an in-class presentation of their research to faculty and student peers. Taught in German.
Prerequisite: Students must have completed two 400-level courses taught in German.

GERM489 Social Issues in German Culture (1-3 Credits)
Special topics course examining the cultural constructions and representations of important social and political issues, investigating their connection to German values and institutions. Taught in German.
Prerequisite: GERM320 or GERM322.
Repeatable to: 6 credits if content differs.

GERM498 Honors Thesis Writing (3 Credits)
Required for students pursuing departmental honors in Germanic languages and literatures. Under the direction of a German department faculty member, students write their honors theses.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM499 Directed Study (1-3 Credits)

GERM618 College Teaching of German (1 Credit)
Instruction, demonstration and classroom practice under supervision of modern procedures in the presentation of elementary German courses to college age students.
Repeatable to: 3 credits.
Formerly: GERM611.

GERM620 Methods of German Literary Studies I: Theory (3 Credits)
History, methods and concepts of German literary studies. The teaching modules include a general introduction to “Germanistik,” an in-depth discussion of literary theory and criticism, and the typology of genres.

GERM673 Variation in Contemporary German (3 Credits)
Examines the unique, multilingual society that is modern Germany, exploring issues such as regional varieties, gendered language, language reform (and resistance to it), public and media speech, the influence of American English on colloquial speech and in specific fields, and the problems of immigrant communities acquiring both dialect and standard German. This may count for the upper-division requirement of the German major. Also offered as: GERM473.
Credit Only Granted for: GERM489L, GERM673, or GERM689L.

GERM689 Special Topics - M.A. Level (1-3 Credits)
M.A.-level study of a literary, linguistic or cultural topic in German or Germanic studies.
Repeatable to: 6 credits if content differs.

GERM798 Master's Independent Study (1-3 Credits)

GERM799 Master's Thesis Research (1-6 Credits)

GERM818 Seminar: The Middle Ages (3 Credits)
Study of one or more representative authors or works of the Middle Ages.
Repeatable to: 9 credits if content differs.

GERM819 Seminar: The 16th and 17th Centuries (3 Credits)
The German literature of the Humanists, the Reformation and the Baroque as illustrated by study of one or more authors of the 16th or 17th centuries.
Repeatable to: 9 credits if content differs.

GERM828 Seminar: The 18th Century (3 Credits)
Study of one or more authors from the Enlightenment, Sentimentalism, Stress, or Classicism periods.
Repeatable to: 9 credits if content differs.

GERM829 Seminar: The 19th Century (3 Credits)
Study of one or more authors of Romanticism, Biedermeier, Young Germany or Realism.
Repeatable to: 9 credits if content differs.

GERM838 Seminar: The 20th Century (3 Credits)
Study of a literary movement or of one or more authors from the period of Naturalism to the present.
Repeatable to: 9 credits if content differs.

GERM839 Seminar: Special Topics (3 Credits)
Study of a topic of a general nature and not limited to any specific century.
Repeatable to: 9 credits if content differs.

GERM879 Seminar in Germanic Philology (3 Credits)
In depth study of a topic in Germanic or Indo-European philology comparative Germanic grammar, runology, dialect geography, Eddic or Skaldic poetry, Indo-European studies.
Repeatable to: 9 credits if content differs.

GERM888 Doctoral Independent Study (1-3 Credits)

GERM889 Seminar in Germanic Area Studies (3 Credits)
Comprehensive study of a selected topic in German or Germanic area studies: history of ideas, cultural history, Germanic literatures other than German, folk literature and folklore.
Repeatable to: 9 credits if content differs.

GERM898 Pre-Candidacy Research (1-8 Credits)

GERM899 Doctoral Dissertation Research (1-8 Credits)