GERM - GERMANIC STUDIES

GERM401 Advanced Conversation (3 Credits)
Development of fluency in spoken German to achieve advanced level.
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM402 Advanced Conversation and Composition (3 Credits)
Advanced instruction in and acquisition of written and oral communication skills in German
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.
Restriction: Must not have completed GERM401 or GERM403.
Credit Only Granted for: (GERM401 and GERM403) or GERM402.

GERM403 Advanced Composition (3 Credits)
Advanced instruction in and acquisition of German writing skills.
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM415 German/English Translation I (3 Credits)
An intensive presentation of German grammar limited exclusively to reading skill; graded readings in the arts and sciences. Instruction in English; cannot be used to satisfy the arts and humanities foreign language requirement.
Restriction: Must not have completed GERM101, GERM102, GERM103, GERM201, GERM202, GERM203, GERM204, GERM301, or GERM302.

GERM419 Selected Topics in German Language Studies (3 Credits)
The analysis of the German language as a reflection of cultural, functional, and social practice in the German-speaking world.
Prerequisite: GERM302; and permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM436 The Usual Suspects: Criminals in German Literature and Film (3 Credits)
An examination of how historical, cultural and political discourses in German-speaking countries influence social norms and criteria for judging what is considered socially acceptable or ‘deviant’. Texts and films span from the 18th to 21st centuries. Taught in German.
Prerequisite: GERM320 or GERM322; or permission of instructor.

GERM439 Selected Topics in German Literature (3 Credits)
Theoretical and critical study of an author, school, genre, or theme. Taught in German.
Prerequisite: GERM320, GERM321, or GERM322; or permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM441 Border Crossings and Cultural Transfers (3 Credits)
Border Crossings and Cultural Transfers emphasizes the transnational and global dimensions of German culture, analyzing the interrelationship of dominant and minority cultures within Germany and/or the impact of German cultures abroad. Topics include migration, exile, (post)colonialism, and globalization. Taught in German.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM441, GERM439A, or GERM439F.
Formerly: GERM439A, GERM439F.

GERM442 Gender and Sexuality in German Literature and Society (3 Credits)
Gender and Sexuality in German Literature and Society analyzes gender and sexuality as key discourses for understanding German-speaking literatures, cultures, and societies. Topics include the history of sexuality; death and desire; and representations of gender in German literature. Taught in German.
Prerequisite: GERM320 or GERM322.

GERM443 Literature as Cultural Discourse (3 Credits)
Investigates literature as cultural discourse in the construction of knowledge, emphasizing a discursive approach to analyzing a range of literary texts. Taught in German.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM443, GERM439K, or GERM439G.
Formerly: GERM439K, GERM439G.

GERM444 The German-Jewish Experience (3 Credits)
Focuses on the German-Jewish experience as a key dimension of European history, literature, and culture. Topics include Heinrich Heine, German-Jewish authors and texts, and the Holocaust in literature and film.
Prerequisite: GERM320 or GERM322.
Credit Only Granted for: GERM444 or GERM439Q.
Formerly: GERM439Q.
Additional Information: Taught in German.

GERM449 Selected Topics in Germanic Studies (3 Credits)
Study of a linguistic, literary or cultural topic in Yiddish, Netherlandic, or Scandinavian studies.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM457 Germany: Energy Transition, Climate Change, and Sustainability (3 Credits)
Interdisciplinary examination of Germany as a leading model in dealing with contemporary issues of sustainability as well as the economic, social, and political impacts of climate change in a global world. Students will learn the basics of climate change, examine policy tools (e.g. carbon taxes, regulations, incentives, etc.) and technological innovations to curb the causes of climate change and promote sustainable practices. Students will also learn how cultural values and traditions inform policy making by examining the history of the environmental movement in German cultural artifacts (e.g., art, literature, grass-roots social movements, etc.). Designed to appeal to students with a variety of backgrounds (technical, policy and government, and humanities), the course blends site visits (e.g. coal mines, government offices, technical universities, artist studios, grass-roots collectives, museums, parks, etc.) with academic lectures by experts in pertinent fields and faculty-led discussion groups. Students will receive an overarching and holistic overview of the economic, political, and cultural costs of climate change as well as current efforts to offset the negative impacts through greater sustainability. Taught in English.Cross-listed with: AREC357.

GERM458 Literary or Media Genres (3 Credits)
Literary or Media Genres studies the formal and stylistic dimensions of specific genres, emphasizing genre as a social, political, and aesthetic category. Topics include pop literature; the history of German drama; and German film genres among others.
Prerequisite: GERM320 or GERM322.
Repeatable to: 6 credits if content differs.
Additional Information: Taught in German.
GERM473 Variation in Contemporary German Language (3 Credits)
Examines the unique, multilingual society that is modern Germany, exploring issues such as regional varieties, gendered language, language reform (and resistance to it), public and media speech, the influence of American English on colloquial speech and in specific fields, and the problems of immigrant communities acquiring both dialect and standard German.
Prerequisite: GERM673. Credit Only Granted for: GERM473, GERM489M, or GERM673. Formerly: GERM689M.

GERM488 Capstone Seminar (3 Credits)
Provides an opportunity for German majors (usually in their senior year) to demonstrate that they have achieved the goals for learning established and approved by the department. Students analyze in depth a research topic and apply their accumulated learning. Requirements include engaging in an in-depth research project (research paper or media project) and an in-class presentation of their research to faculty and student peers. Taught in German.
Prerequisite: Students must have completed two 400-level courses taught in German.

GERM489 Social Issues in German Culture (1-3 Credits)
Special topics course examining the cultural constructions and representations of important social, political, and linguistic issues, investigating their connection to German values and institutions. Taught in German.
Prerequisite: GERM320 or GERM322. Repeatable to: 6 credits if content differs.

GERM498 Honors Thesis Writing (3 Credits)
Required for students pursuing departmental honors in Germanic languages and literatures. Under the direction of a German department faculty member, students write their honors theses.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM499 Directed Study (1-3 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.

GERM618 College Teaching of German (1 Credit)
Instruction, demonstration and classroom practice under supervision of modern procedures in the presentation of elementary German courses to college age students.
Repeatable to: 3 credits. Formerly: GERM611.

GERM620 Methods of German Literary Studies I: Theory (3 Credits)
History, methods and concepts of German literary studies. The teaching modules include a general introduction to 'Germanistik,' an in-depth discussion of literary theory and criticism, and the typology of genres.

GERM673 Variation in Contemporary German (3 Credits)
Examines the unique, multilingual society that is modern Germany, exploring issues such as regional varieties, gendered language, language reform (and resistance to it), public and media speech, the influence of American English on colloquial speech and in specific fields, and the problems of immigrant communities acquiring both dialect and standard German. This may count for the upper-division requirement of the German major. Jointly offered with GERM473.
Credit Only Granted for: GERM489L, GERM673, or GERM689L.

GERM689 Special Topics - M.A. Level (1-3 Credits)
M.A.-level study of a literary, linguistic or cultural topic in German or Germanic studies.
Repeatable to: 6 credits if content differs.

GERM798 Master’s Independent Study (1-3 Credits)
Restriction: Permission of instructor.
Repeatable to: 6 credits if content differs.

GERM799 Master’s Thesis Research (1-6 Credits)

GERM818 Seminar: The Middle Ages (3 Credits)
Study of one or more representative authors or works of the Middle Ages.
Repeatable to: 9 credits if content differs.

GERM819 Seminar: The 16th and 17th Centuries (3 Credits)
The German literature of the Humanists, the Reformation and the Baroque as illustrated by study of one or more authors of the 16th or 17th centuries.
Repeatable to: 9 credits if content differs.

GERM828 Seminar: The 18th Century (3 Credits)
Study of one or more authors from the Enlightenment, Sentimentalism, Stress, or Classicism periods.
Repeatable to: 9 credits if content differs.

GERM829 Seminar: The 19th Century (3 Credits)
Study of one or more authors of Romanticism, Biedermeier, Young Germany or Realism.
Repeatable to: 9 credits if content differs.

GERM838 Seminar: The 20th Century (3 Credits)
Study of a literary movement or of one or more authors from the period of Naturalism to the present.
Repeatable to: 9 credits if content differs.

GERM839 Seminar: Special Topics (3 Credits)
Study of a topic of a general nature and not limited to any specific century.
Repeatable to: 9 credits if content differs.

GERM849 Seminar in Germanic Philology (3 Credits)
In depth study of a topic in Germanic or Indo-European philology: comparative Germanic grammar, runology, dialect geography, Eddic or Skaldic poetry, Indo-European studies.
Repeatable to: 9 credits if content differs.

GERM878 Doctoral Independent Study (1-3 Credits)
Restriction: Permission of instructor.
Repeatable to: 6 credits if content differs.

GERM888 Doctoral Independent Study (1-3 Credits)
Restriction: Permission of instructor.
Repeatable to: 6 credits if content differs.

GERM889 Seminar in Germanic Area Studies (3 Credits)
Comprehensive study of a selected topic in German or Germanic area studies: history of ideas, cultural history, Germanic literatures other than German, folk literature and folklore.
Repeatable to: 9 credits if content differs.

GERM898 Pre-Candidacy Research (1-8 Credits)
Restriction: Permission of instructor.
Repeatable to: 6 credits if content differs.

GERM899 Doctoral Dissertation Research (1-8 Credits)