GREK - GREEK

GREK403 Greek Tragedy (3 Credits)

GREK411 Modern Greek Literature and History (3 Credits)
Students will study historical and political events in Greece during the 19th and 20th centuries through the viewpoint of the man of letters. Poetry, prose, plays, and essays reflect national emancipation, social reconstruction, and political struggles. Readings and discussion are in Modern Greek.
Prerequisite: Students must have earned a grade of C- or better in a 300-level Modern Greek course.
Restriction: Permission of instructor.
Credit Only Granted for: GREK311 or GREK411.
Formerly: GREK311.

GREK415 Homer (3 Credits)
Extensive readings in Greek from the Iliad or the Odyssey, with special attention to the features of Homeric style and the relationship between the two epics.
Prerequisite: Permission of ARHU-Classics department.

GREK472 History and Development of the Greek Language (3 Credits)
Mastery of ancient Greek through grammar review, prose composition, and analysis of historical developments in Greek writers' modes of expression.
Restriction: Permission of instructor.

GREK488 Greek Readings (3 Credits)
The reading of one or more selected Greek authors. Reports.
Prerequisite: Permission of ARHU-Classics department.
Repeatable to: 6 credits if content differs.
Additional Information: Readings are in ancient Greek.

GREK499 Independent Study in Greek Language and Literature (1-3 Credits)

GREK503 Greek Tragedy (3 Credits)
The reading of two tragedies of the Athenian tragedians. Detailed discussion of historical background, literary art, thought, and the circumstances and manner of their production. Other tragedies will be read in English.

GREK504 Homer (3 Credits)
The extensive and intensive reading of Homer, with concentration on one of his two epics. Discussion of the language, artistic qualities, and thought of the poems, and of modern views concerning their origin and literary qualities.

GREK506 Greek Historians (3 Credits)
Survey of the Greek historians, concentrating on Herodotus and Thucydides, contrasting the two historians in the areas of subject, methods of research, composition, and achievement.

GREK603 Greek Tragedy (3 Credits)
The reading of two tragedies of the Athenian tragedians. Detailed discussion of historical background, literary art, thought, and the circumstances and manner of their production. Other tragedies will be read in English.

GREK604 Homer (3 Credits)
The extensive and intensive reading of Homer, with concentration on one of his two epics. Discussion of the language, artistic qualities, and thought of the poems, and of modern views concerning their origin and literary qualities.

GREK672 History and Development of the Greek Language (3 Credits)
Mastery of ancient Greek through grammar review, prose composition, and analysis of historical developments in Greek writers' modes of expression.
Restriction: Permission of instructor.

GREK688 Special Topics in Greek Literature (3 Credits)

GREK699 Independent Study in Greek Literature (1-3 Credits)

GREK799 Master's Thesis Research (1-6 Credits)