

HISP - HISTORIC PRESERVATION

HISP600 History, Theory, and Practice of Historic Preservation (3 Credits)

An introduction to history, theory and practice of historic preservation covered through readings, discussions, presentations, class projects, and field trips.

Prerequisite: Permission of ARCH-Historic Preservation Program.

HISP611 Historical Research Methods (3 Credits)

Research methods used by professional historic preservationists to identify and record historic structures and sites. Emphasizes inter/multidisciplinary nature of contemporary preservation practice using archival and ethnographic evidence as a basis for establishing significance.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP610 or HISP611.

HISP615 The Everyday and the "American" Environment (3 Credits)

An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American every day built environment.

Prerequisite: Permission of ARCH-Historic Preservation Program. Also offered as: HISP200.

Credit Only Granted for: HISP615, HISP619E, or HISP200.

Formerly: HISP619E.

HISP619 Special Topics in Historic Preservation (1-6 Credits)

Technical aspects of preservation taught by practitioners whose expertise are of special benefit to certificate students.

Repeatable to: 12 credits if content differs.

HISP628 Selected Topics in Historic Preservation (3 Credits)

Critical issues in contemporary preservation practice will be examined. Topics will change each year, according to the professor's interests and the relevance of the course topic, and will include such themes as: preservation of the everyday built environment, social and ethnic dimensions of historic preservation practice, and preservation of Modern architecture and landscapes. The course will consist of readings, class, discussions, and a substantial individual research project.

Restriction: Permission of instructor.

Repeatable to: 6 credits if content differs.

HISP629 Independent Studies in Historic Preservation (1-3 Credits)

Individual Instruction course.

Restriction: Permission of ARCH-Historic Preservation Program.

HISP630 Preservation Policy and Planning (3 Credits)

An opportunity is provided to look in depth at the national historic preservation program that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP619M or HISP630.

Formerly: HISP619M.

HISP635 Social and Ethnic Issues in Historic Preservation Practice (3 Credits)

This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the "culture wars" of the 1990's. Through weekly case studies of local, international sites, students will explore these issues and apply newly emerging methodologies to their final case study project.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP628E or HISP635.

Formerly: HISP628E.

HISP640 Historic Preservation Law, Advocacy and Public Policy (3 Credits)

Introduce students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP619C or HISP640.

Formerly: HISP619C.

HISP645 Archaeology and Preservation (3 Credits)

An introduction to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP619A or HISP645.

Formerly: HISP619A.

HISP650 Historic Preservation Studio Workshop (6 Credits)

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group.

Prerequisite: HISP600; and permission of ARCH-Historic Preservation Program.

Restriction: Must be in a major in ARCH-Historic Preservation Program.

HISP655 American Vernacular Architecture (4 Credits)

History, theory, and practice of American vernacular architecture including a review of common building technologies, structure, and style, and focusing on methods and approaches for recording, documenting and analyzing these historic resources.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP655 or HISP619V.

Formerly: HISP619V.

HISP660 Internship in Historic Preservation (3 Credits)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The students will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Formerly: HISP619.

HISP670 Conservation of Historic Places: Historic Materials, Building Systems, and Conservation (3 Credits)

Introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP619T or HISP670.

Formerly: HISP619T.

HISP678 Fieldwork in Historic Preservation (3 Credits)

Advanced fieldwork in research and documentation of historic sites and structures including primary local history research, building analysis, survey techniques, field photography, and graphic documentation techniques.

Repeatable to: 6 credits if content differs.

HISP679 Introduction to Measured Drawings for Historic Preservation (3 Credits)

Teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

Repeatable to: 6 credits if content differs.

HISP680 Preservation Economics (3 Credits)

Students are introduced to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented.

Prerequisite: Permission of ARCH-Historic Preservation Program.

Credit Only Granted for: HISP619N or HISP680.

Formerly: HISP619N.

HISP690 Historic Preservation Professional Practice (2 Credits)

Students explore management and practice issues in the historic preservation field. Topics include: project management, budgeting, personnel, and grantsmanship. Each topic will be considered in the three main areas of practice - government agencies, non-profits, and for profit companies. Outside speakers from these various practice environments will present on their area of specialization.

Restriction: Permission of instructor.

HISP701 Certificate Portfolio Project (1 Credit)

Students will gather samples of their work and craft a synthetic statement on their experiences in their HISP certificate courses (for example, picking up on themes such as community involvement, diversity of practice, affordable housing, or sustainability), and the ways in which they have integrated historic preservation into their thinking and practice in their home discipline.

Prerequisite: Permission of ARCH-Historic Preservation Program.

HISP710 Final Project in Historic Preservation I (1 Credit)

An independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. This is part one of a two-semester sequence and involves developing the project proposal and bibliography.

Credit Only Granted for: HISP700 or HISP710.

Formerly: HISP700.

HISP711 Final Project in Historic Preservation II (2 Credits)

An independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. This is part two of a two semester sequence and involves project research and writing.

Credit Only Granted for: HISP700 or HISP711.

Formerly: HISP700.