ITAL 401 Advanced Composition and Style (3 Credits)
Advanced writing practice in range of genres.
Prerequisite: ITAL301; or students who have taken courses with comparable content may contact the department.

ITAL 411 Monsters and Demons: the Faces of Evil in Dante’s Inferno (3 Credits)
An interdisciplinary study of Dante’s Inferno as represented in the Divine Comedy. Special emphasis on Dante’s own portrayal of monsters and demons and their roles in the poet’s eschatological vision of Hell. Taught in English.

ITAL 421 The Italian Renaissance (3 Credits)
A study of major trends of thought in Renaissance literature, art, and science. Taught in English.
Credit Only Granted for: ITAL 421 or ITAL 422.

ITAL 431 Italian Civilization in Translation (3 Credits)
Political, social, intellectual, literary and artistic forces shaping contemporary Italy from the late Middle Ages to the present. Taught in English.
Credit Only Granted for: ITAL 431 or ITAL 432.

ITAL 433 Holocaust in Italian Literature and Cinema (3 Credits)
Review of literature and theoretical writings of Italy’s most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the “compromises” made in order to survive, the need to bear witness, and the idea of the survivor’s guilt. Also offered as: FILM 433.
Credit Only Granted for: FILM 433 or ITAL 433.

ITAL 436 Italian Cinema I: Neorealism (3 Credits)
Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English. Also offered as: FILM 441.
Credit Only Granted for: FILM 441 or ITAL 436.

ITAL 469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ITAL 471 Italian Cinema: A Cultural Approach in Translation (3 Credits)
The culture of Italy through the medium of film from the silent days up to the present. Taught in English.
Credit Only Granted for: ITAL 471 or ITAL 472.

ITAL 473 Italian Cinema II - In Translation (3 Credits)
A study of Italian society and culture through the medium of film from the mid 1970’s to the present. Taught in English. Also offered as: FILM 431.
Credit Only Granted for: ITAL 473, ITAL 474, or FILM 431.

ITAL 475 The Italian Opera Libretto in English (3 Credits)
History and analysis of Italian opera librettos from Monteverdi through Mozart to Verdi and Puccini. Taught in English.
Prerequisite: Must have completed one course in literature.
Credit Only Granted for: ITAL 475 or ITAL 476.

ITAL 478 Colloquium in Italian (1 Credit)
Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.
Prerequisite: ITAL 311; or students who have taken courses with comparable content may contact the department.
Corequisite: ITAL 498, ITAL 411, ITAL 431, ITAL 421, ITAL 473, ITAL 475, ITAL 471, or ITAL 499.
Repeatable to: 6 credits.

ITAL 497 Senior Project (3 Credits)
Individual independent study of an aspect of Italian literature, culture or society selected according to student interest and need in consultation with a member of the Italian program.
Prerequisite: 4 courses from ITAL 400-499 course range; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL 498 Special Topics in Italian Literature (3 Credits)
ITAL 499 Special Topics in Italian Studies (3 Credits)