JAPN - JAPANESE

JAPN401 Readings in Modern Japanese Literature (3 Credits)
Development of advanced reading, vocabulary, grammar, and translation skills through selected readings in Japanese drawn primarily from modern literature.
Prerequisite: Minimum grade of C- in JAPN302; or permission of instructor.

JAPN402 Readings in Japanese Cultural Studies (3 Credits)
Development of advanced reading, vocabulary, grammar, and translation skills through selected readings in Japanese drawn from the fields of history, social sciences, cultural studies, film studies, and popular culture.
Prerequisite: Minimum grade of C- in JAPN302; or permission of instructor.

JAPN407 The Art of Translation (3 Credits)
Prerequisite: Minimum grade of C- in JAPN401; or students who have taken courses with comparable content may contact the department.

JAPN408 Special Topics in Japanese (3 Credits)
Topic in the Study of Japanese, to be announced each time course is offered. Taught in Japanese.
Prerequisite: Minimum grade of C- in JAPN302; or permission of instructor.

JAPN412 Classical Japanese (3 Credits)
Continuation of JAPN 411 with more advanced classical Japanese.
Prerequisite: JAPN411.

JAPN414 Masterpieces of Classical Japanese Literature in Translation (3 Credits)
Major classics, with focus on philosophical, historical and cultural backgrounds. Taught in English.

JAPN418 Japanese Literature in Translation (3 Credits)
Representative works of Japanese literature in translation.
Repeatable to: 9 credits if content differs.

JAPN421 History of the Japanese Language (3 Credits)
Investigation of the origin of the Japanese language, its relationship with other languages, and its development. Taught in English, but presumes knowledge of Kanji (Chinese characters).
Prerequisite: JAPN201; or permission of ARHU-School of Languages, Literatures, and Cultures department.

JAPN422 Introductory Japanese Linguistics (3 Credits)
An investigation of Japanese sound patterns and syntax through a comparison with English.

JAPN424 Japan From the Margins (3 Credits)
Japan from the Margins takes as its focus the history and representations of various others in Japanese society. They include ethnic Ainu, Okinawans, and Koreans, a historical outcaste group called the Burakumin, and people marginalized for their non-normative gender and sexual practices. Students learn about the historical specificities of each group as well as their common experiences of institutional discrimination as they grapple with larger questions regarding prejudice, nationalism, and social justice. Taught in English.
Credit Only Granted for: JAPN498B or JAPN424.
Formerly: JAPN498B.

JAPN425 The Atomic Bomb in Literature and Memory (3 Credits)
Study of declassified documents and commentary on the United States decision to use the bomb in 1945, the many ways Japanese writers have attempted to express their indescribable experiences in Hiroshima and Nagasaki, and the shaping of historical narratives and national identities in post-war Japan and the U.S. Taught in English.
Credit Only Granted for: JAPN498A or JAPN425.
Formerly: JAPN498A.

JAPN428 Seminar in Japanese Discourse and Conversation Analysis (3 Credits)
Presentation and discussion of classic and current readings in English and Japanese on theories and actual practice of discourse and conversation analysis. Students will learn transcription techniques and have an opportunity to apply them in a final term paper.
Prerequisite: JAPN302.
Recommended: JAPN422.
Repeatable to: 6 credits if content differs.

JAPN438 Topics in Japanese Pragmatics (3 Credits)
Basic concepts in the field of pragmatics (the study of language in context) such as deixis and indexicality, speech acts, ellipsis, and politeness. Readings in English on English and Japanese examples.
Prerequisite: JAPN201.
Recommended: JAPN422.
Repeatable to: 9 credits if content differs. Jointly offered with JAPN638.

JAPN498B. . .
JAPN679 Special Topics in Japanese Linguistics (3 Credits)
Current topics in research in Japanese linguistics.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 9 credits if content differs.