MUSP - MUSIC PERFORMANCE

MUSP402 Music Performance (2 Credits)
Senior course, in the minor series.

MUSP403 Music Performance (2 Credits)
Senior course, in the minor series.

MUSP409 Music Performance (2-4 Credits)
Senior course in the principal series.

MUSP410 Music Performance (2-4 Credits)
Senior course in the principal series. Recital required.

MUSP419 Music Performance (2-4 Credits)
Senior course in the major series.

MUSP420 Senior Recital (4 Credits)
Senior course in the major series. Recital required.

MUSP609 Interpretation and Repertoire (2 Credits)
Restriction: Permission of ARHU-School of Music department; and must have graduate standing in performance in the principal series.

MUSP610 Graduate Music Performance (4 Credits)
Prerequisite: MUSP609.
Restriction: Permission of ARHU-School of Music department.

MUSP619 Interpretation and Repertoire (2-4 Credits)
Prerequisite: departmental audition and permission of Department Chairman. Repeatable to a maximum of 12 credits.
Restriction: Must complete a Departmental audition; and permission of ARHU-School of Music department.

MUSP620 Graduate Music Performance (4 Credits)
Prerequisite: MUSP 619 and permission of Department Chairman. Recital course in the major series.
Prerequisite: MUSP619.
Restriction: Permission of ARHU-School of Music department.

MUSP621 Interpretation, Repertoire, and Performance (2-4 Credits)
Private music instruction in preparation for public performance.
Prerequisite: MUSP619.
Corequisite: MUSC758.
Restriction: Permission of ARHU-School of Music department.

MUSP679 Practicum (1 Credit)
Private individual instruction on a secondary instrument.
Restriction: Permission of ARHU-School of Music department.
Repeatable to: 4 credits.

MUSP719 Interpretation and Repertoire (2-4 Credits)
Prerequisite: departmental audition, admission to doctoral program in the major series and permission of department chairman. Repeatable to a maximum of 12 credits.
Restriction: Must complete a Departmental audition; and must be in the doctoral program in the major series; and permission of ARHU-School of Music department.

MUSP815 Interpretation, Performance, and Pedagogy (4 Credits)
A seminar in pedagogy and the pedagogical literature for the doctoral performer, with advanced instruction at the instrument, covering appropriate compositions. Required of all candidates for the D.M.A. Degree in literature-performance. Prerequisite: doctoral standing in performance and permission of department chairman. Recital course.
Restriction: Must have Doctoral standing in performance; and permission of ARHU-School of Music department.

MUSP816 Interpretation, Performance, and Pedagogy (4 Credits)
Recital course. Prerequisite: MUSP 815 and permission of Department Chairman.
Prerequisite: MUSP815.
Restriction: Permission of ARHU-School of Music department.

MUSP817 Interpretation, Performance, and Pedagogy (4 Credits)
Recital course. Prerequisite: MUSP 816 and permission of Department Chairman.
Prerequisite: MUSP816.
Restriction: Permission of ARHU-School of Music department.

MUSP898 Pre-Candidacy Research (1-8 Credits)

MUSP899 Doctoral Dissertation Research (1-8 Credits)