PERS401 Persian Composition (3 Credits)
A genre approach to writing, focusing on how and why different texts are structured and written as they are. The purpose, context, and intended audience for written communication will guide the writing tasks conducted in and out of class. Students analyze and investigate a variety of purposes and audiences of particular relevance to Persian flagship students. Taught in Persian.
Prerequisite: PERS302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS402 Persian Translation (3 Credits)
Focuses on hands-on practice of English/Persian and Persian/English translation as well as the problematic issues of translation. Taught in Persian.
Prerequisite: PERS302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS405 Media and the Current Issues in Iranian Society (6 Credits)
Develops Persian language proficiency and domain-specific knowledge at advanced-mid to advanced-high level on ACTFL scale. Enhances linguistic and cultural competence. Provides a broad understanding of some of the current social, political and economic issues in modern Iran. Taught in Persian.
Prerequisite: PERS306; or equivalent as determined by FLPT (Foreign Language Placement Test).

PERS406 Practicum in Persian Translation (6 Credits)
Provides opportunities for translation, interpretation, and analysis of various authentic oral and written texts (both English to Persian and Persian to English). Facilitates the development of Persian language proficiency at advanced level through a task-based approach that integrates all the language skills in pedagogical translation activities.
Prerequisite: PERS306; or equivalent as determined by the FLPT (Foreign Language Placement Test).

PERS452 Modern Persian Literature: A Survey (3 Credits)
Surveys development of poetry and prose in the Persian-speaking world in modern times. Periods and genres. Content varies. Mastery of Persian is required.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS498 Special Topics in Persian Studies (3 Credits)
Topic and language to be announced when offered.
Prerequisite: Permission of instructor.
Repeatable to: 9 credits if content differs.

PERS601 Modern Persian Literature (3 Credits)
Selected readings in Persian poetry, fiction and drama covering topics related to contemporary Iranian society and culture. In Persian.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS611 Practicum in Translation and Interpreting (3 Credits)
Analysis, translation, and interpreting of literary, expository, and oral texts, mainly from English to Persian. Focus on interdependence of language, context and culture. In Persian and English.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS641 Iranian Media and International Relations (3 Credits)
Political interests and diplomatic positions of Iran in the contemporary international context as reflected in its print and electronic media. In Persian.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS662 Persian Sociolinguistics (3 Credits)
Study of impact of social and regional factors on spoken and written usage. In Persian.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

PERS689 Special Topics in Persian Studies (3 Credits)
In-depth analysis of a particular aspect of Persian studies. In Persian.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 12 credits if content differs.