

SLLC - SCHOOL OF LANGUAGES, LITERATURES AND CULTURES

SLLC400 Articulatory Phonetics for Second Language Acquisition and Application (3 Credits)

The mechanical capabilities of the human vocal apparatus for producing speech sounds, and their terminology and transcription in the International Phonetic Alphabet. Emphasis is on the practical needs of the teacher and student of foreign language, rather than the theoretical linguist or the hearing-and-speech pathologist. The phonetics of major languages are also introduced, with attention to the pedagogy of their phonetics.

Restriction: Junior standing or higher.

Credit Only Granted for: SLLC400.

SLLC410 Documentary and Narrative (3 Credits)

An examination of the relationship between film and reality, focusing on documentary film.

Prerequisite: ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Cross-listed with: CINE410.

Credit Only Granted for: SLLC410, CINE410 or FILM410.

Formerly: FILM410.

SLLC411 Experimental Film (3 Credits)

Introductory survey of European and U.S. American experimental cinema.

Cross-listed with: CINE411.

Credit Only Granted for: SLLC411, CINE411 or FILM411.

Formerly: FILM411.

SLLC461 Political Cinema (3 Credits)

Histories of cinema and politics in the 20th century.

Prerequisite: ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Cross-listed with: CINE461.

Credit Only Granted for: CINE461, FILM461 or SLLC461.

Formerly: FILM461.

SLLC463 Screening Time: History and Memory in Cinema (3 Credits)

An examination of the ways and techniques with which cinema produces a sense of time in the viewer.

Prerequisite: ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities.

Cross-listed with: CINE463.

Credit Only Granted for: SLLC463, CINE463 or FILM463.

Formerly: FILM463.

SLLC468 Special Topics in Film Studies II (3 Credits)

Exploration of topics in film studies beyond national traditions, for example through the lens of theory, genre, auteurship, aesthetic movements in cinema, and/or comparative perspectives. Courses at the 400-level have higher expectations of independent work, including reading and written assignments.

Repeatable to: 12 credits if content differs.

SLLC471 The Cultural Environment of Global Business (3 Credits)

The goal of this course is to provide students with an understanding of cultural aspects pertaining to global business, and thereby increasing their awareness of the cultural factors that motivate decisions and behavior in the business world. Students will gain an understanding of how the business cultures in the rest of the world diverge from the American, and develop the cultural understanding, attitudes, and communication skills needed to function appropriately within an increasingly global and multicultural working environment.

Restriction: Sophomore standing or higher.

Credit Only Granted for: ARHU439B, ARHU439E, ARHU439T, ENES472, SLLC471, SLLC472, or SLLC473.

Formerly: ARHU439B.

SLLC473 European Business Cultures (3 Credits)

The goal of this course is to provide students with an understanding of cultural aspects pertaining to European business, and thereby increasing their awareness of the cultural factors that motivate decisions and behavior in the European business world. Students will gain an understanding of how the European business cultures diverge from the American, and develop the cultural understanding, attitudes, and communication skills needed to function appropriately within an increasingly global and multicultural working environment.

Restriction: Sophomore standing or higher.

Credit Only Granted for: ARHU439B, ARHU439E, ARHU439T, ENES472, SLLC471, SLLC472, or SLLC473.

Formerly: ARHU439E.

SLLC499 Special Topics in World Cultures (3 Credits)

Interdisciplinary, transnational or cross-language course; specific topic to be announced.

Repeatable to: 12 credits if content differs.

SLLC601 Teaching Foreign Languages in Higher Education (1 Credit)

Methods and materials for teaching foreign languages in higher education.

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Credit Only Granted for: SLLC601 or SPAN605.

Formerly: SPAN605.

SLLC698 Special Topics in Interdisciplinary Studies (1-3 Credits)

Cross-departmental or cross-programmatic study within the School of Languages, Literatures, and Cultures. Topic to be announced when course is offered.

SLLC789 Master's Independent Study (1-3 Credits)

Restriction: Permission of instructor.

Repeatable to: 6 credits if content differs.

SLLC878 Pedagogical Mentoring for Doctoral Students (1 Credit)

Pedagogical mentoring by faculty members for doctoral students who have completed their first semester of TA training.

Prerequisite: SLLC601; and permission of ARHU-School of Languages, Literatures, and Cultures department.

Repeatable to: 8 credits if content differs.

SLLC889 Doctoral Independent Study (1-3 Credits)

Repeatable to: 6 credits if content differs.