SPAN - SPANISH

SPAN401 Advanced Composition I (3 Credits)
Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.
Prerequisite: SPAN302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN402 Advanced Composition II (3 Credits)
Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.
Prerequisite: SPAN401; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN406 Don Juan Manuel's Fictional and Historical Prose (3 Credits)
Dedicated to the literary production of an important author: Don Juan Manuel. By examining the interaction among writing, reading and the oral acquisition of knowledge in his works, special attention will be given to how the border between fact and fiction is constructed in the Middle Ages.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN408 Special Topics in Iberian and Latin American Studies (3 Credits)
Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN413 Libro de Buen Amor (3 Credits)
Literary traditions in the Libro de buen amor.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN417 Practicum in Translation VI (3 Credits)
Translation of complete literary texts from Spanish into English. Evaluation of different versions of the original. Problems of interpretation, literary structure and analysis.
Prerequisite: SPAN316; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN418 Hispanic Literature in Translation (3 Credits)
Intercultural Communication and Negotiation (3 Credits)
Focuses on the relationship of language and culture of those operating in world markets. Particular attention will be given to intercultural communication, linguistic systems, culture specific perceptions of, and negotiation with, the Spanish-speaking world.
Prerequisite: SPAN370 OR SPAN371 OR SPAN373 OR SPAN374.
Restriction: Junior standing or higher.

SPAN422 Intercultural Communication and Negotiation (3 Credits)
This course begins with an introduction to general concepts in linguistics, from language function and the brain to communication, culture, and thought, and their relation to other disciplines in the social sciences. The main purpose of this course is to provide an overview of Hispanic linguistics through multiple perspectives, while exploring the areas of Spanish morphology, syntax, and semantics. This course will also focus on the structural tendencies of Spanish through a variety of practical activities. Taught in Spanish.
Prerequisite: SPAN303; and SPAN311 or SPAN316 or SPAN325.

SPAN425 Hispanic Linguistics II: Structures of Spanish (3 Credits)
Designed for students without previous experience in Linguistics. Focus on language variation and use, linguistic change, and bilingualism. Taught in Spanish.
Prerequisite: SPAN303; and SPAN311 or SPAN316 or SPAN325. Also offered as: SPAN626.
Credit Only Granted for: SPAN425 or SPAN625.

SPAN427 Visions and Fictions from Spain (3 Credits)
Overview of Spanish Cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their sociohistorical, political, religious and cultural contexts. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, or SPAN333; or students who have taken courses with comparable content may contact the department; or permission of ARHU-Spanish & Portuguese Languages & Literatures department. Cross-listed with FILM427.
Credit Only Granted for: FILM427 or SPAN427.

SPAN430 Cervantes: Don Quijote (3 Credits)
Examines the key themes, writers, literary movements, and cultural debates of the colonial period.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN432 Colonial Latin American Literature (3 Credits)
Considers questions of women and historical production, women writers in colonial times, and contemporary literary interpretations of colonial realities. Debates the continued legacy of female archetypes from the colonial period to the present, and epistemological questions regarding the production of knowledge.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN438 Special Topics in Colonial Latin America (3 Credits)
The conquest and colonization of the New World produced a textual corpus of invaluable importance for the foundation of Spanish American literary tradition. Special topics (themes, authors, debates, etc.) relevant to the Colonial period will be addressed.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN448 Special Topics in Latin American Civilization (3 Credits)
Intensive independent study of a selected topic related to Latin American civilization.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 6 credits if content differs.

SPAN449 Special Topics in Spanish Civilization (3 Credits)
An intensive study of a selected topic related to Spanish civilization.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 6 credits if content differs.

SPAN450 The Hispanic Caribbean (3 Credits)
Explores the Hispanic Caribbean as "island spaces" of multiple migrations and cultural identities, as sites of colonial experiences and post-colonial debates.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Credit Only Granted for: SPAN408C or SPAN450.
Formerly: SPAN408C.
SPAN459 Latin American Women Writers (3 Credits)
Emphasis will be placed on contemporary Latin American women writers.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN460 The Sublime and the Grotesque in Spanish Romantic Plays and
the Visual Arts (3 Credits)
An exploration of the notions of the sublime and the grotesque in
theatrical works as well as in the visual arts of the Romantic movement in
Spain. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, SPAN333, SPAN361, SPAN362, or
SPAN363; or permission of instructor.
Credit Only Granted for: SPAN408V OR SPAN460.
Formerly: SPAN408V.

SPAN462 Twentieth Century Drama (3 Credits)
Significant plays of the twentieth century.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN463 Latin American Drama (3 Credits)
Emphasis will be placed on Latin American plays of the twentieth century.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN464 Contemporary Spanish Poetry (3 Credits)
Spanish poetry from the generation of 1927 to the present.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN466 The Contemporary Spanish Novel (3 Credits)
The novel and the short story from 1940 to the present.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN468 Modernism and Post-Modernism in Spain and Spanish-
America (3 Credits)
A study of the most important works and authors of both movements in
Spain and Spanish-America.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.
Repeatable to: 9 credits if content differs.

SPAN469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad
program.
Repeatable to: 15 credits if content differs.

SPAN470 Spanish for Business II (3 Credits)
Business Spanish terminology, vocabulary and practices. Emphasis
on everyday spoken and written Spanish. Readings and discussions of
international topics. Cross-cultural considerations relative to international
business operations, including exporting and banking. Taught in Spanish.
Prerequisite: Must have completed SPAN370.
Restriction: Sophomore standing or higher.
Credit Only Granted for: SPAN415 or SPAN470.
Formerly: SPAN415.

SPAN471 United States Latina Fiction (3 Credits)
An introduction to United States latina fiction through the study of short
stories, novels, poetry, etc. It explores strategies of representation by
women of color.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN473 U.S. Latino Performance (3 Credits)
An introduction to United States Latino Performance texts by Chicano,
Nuyorican, Cuban-American, Dominican, Central-American and others.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN474 Central American Literatures, Cultures, and Histories (3 Credits)
An overview of Central American history and cultural production, focusing
primarily but not exclusively on literary texts.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN478 Special Topics in United States Latino Cultures (3 Credits)
Explores special topics in US Latino Cultures, ranging from Chicano,
Nuyorican, Cuban-American, Dominican, Central-American and other
border cultural identities.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.
Repeatable to: 9 credits if content differs.

SPAN479 Honors Thesis (3-6 Credits)
Researching and writing an honors thesis under the direction of a
professor.
Restriction: Must be in Spanish and Portuguese Honors.
Repeatable to: 6 credits if content differs.

SPAN488 Spanish-American Fiction (3 Credits)
Representative novels and/or short stories from the Wars of
Independence to the present or close analysis of major contemporary
works. Subject will be announced each time course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN489 Spanish-American Fiction (3 Credits)
Representative novels and/or short stories from the Wars of
Independence to the present or close analysis of major contemporary
works. Subject will be announced each time course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN495 Honors Reading (3 Credits)
Supervised reading.
Prerequisite: Must be in Spanish and Portuguese Honors; or permission
of ARHU-School of Languages, Literatures, and Cultures department.

SPAN498 Spanish-American Poetry (3 Credits)
Main trends, authors and works from the conquest to Ruben Dario.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or
SPAN363.

SPAN605 Teaching Spanish I (1 Credit)
Methods and materials for teaching Spanish in higher education.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and
Cultures department.
Restriction: Must be a Spanish teaching assistant.

SPAN608 Medieval Spanish Literature (3 Credits)
Specific authors, genres, and literary periods studied in depth.

SPAN609 Medieval Spanish Literature (3 Credits)
Specific authors, genres, and literary periods studied in depth.
SPAN610 The History of the Spanish Language (3 Credits)
SPAN611 Current Trends in Hispanic Applied Linguistics (3 Credits)
Introduction to current trends in Hispanic Applied Linguistics, emphasizing learning and teaching in Spanish-language contexts.
Restriction: Permission of ARHU-Spanish & Portuguese Languages & Literatures department.
SPAN613 Bilingualism and Biculturalism in Spanish-Speaking Communities (3 Credits)
Restriction: Permission of ARHU-Spanish & Portuguese Languages & Literatures department.
SPAN618 Poetry of the Golden Age (3 Credits)
Analyses and studies in depth of specific works of specific poets in the sixteenth and seventeenth centuries.
SPAN619 Poetry of the Golden Age (3 Credits)
Analyses and studies in depth of specific works of specific poets in the sixteenth and seventeenth centuries.
SPAN625 Introduction to Hispanic Linguistics I: Basic Concepts (3 Credits)
Introduction to basic terms and definition in Hispanic Linguistics. Fundamental aspects of phonology, morphology, syntax, semantics, sociolinguistics, and pragmatics.
SPAN626 Hispanic Linguistics II: Language in Use (3 Credits)
This course will focus on issues related to language variation and use with a more in-depth analysis of the semantics, pragmatics, and sociolinguistics of Spanish. Students will be introduced to current research in the fields of dialectology, bilingualism and language policy, and the social aspects of language change. This course will include an analysis of current research as it relates to the field of linguistics and other social sciences.
Prerequisite: SPAN301; or permission of ARHU-School of Languages, Literatures, and Cultures department. Jointly offered with SPAN426. Credit Only Granted for: SPAN426 or SPAN626.
SPAN628 Seminar: the Golden Age in Spanish Literature (3 Credits)
SPAN629 Seminar: the Golden Age in Spanish Literature (3 Credits)
Specific authors, genres, literary movements and literary periods of the sixteenth and seventeenth centuries studied in depth.
SPAN698 Masterpieces of Hispanic Literatures (3 Credits)
Study of masterpieces of the hispanic literatures, topics, areas of literature and works to vary.
Repeatable to: 6 credits if content differs.
SPAN699 Independent Study in Spanish (1-3 Credits)
This course is designed to provide graduate students an opportunity to pursue independent study under the supervision of a member of the department.
Repeatable to: 3 credits.
SPAN708 The Eighteenth Century (3 Credits)
Specific authors, genres, and literary movements studied in depth.
SPAN718 The Nineteenth Century (3 Credits)
Specific authors, genres, and literary movements studied in depth.
SPAN719 The Nineteenth Century (3 Credits)
Specific authors, genres, and literary movements studied in depth.
SPAN728 The Twentieth Century (3 Credits)
Specific authors, genres and literary movements studied in depth.