TDPS - THEATRE, DANCE AND PERFORMANCE STUDIES

TDPS458 Special Topics in Advanced Performing Arts (1-3 Credits)
Designed for performing arts students. Offers instruction at an advanced level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 9 credits if content differs.

TDPS469 Advanced Practicum in Stage Management (1-3 Credits)
A graded course in stage management for theatre and/or dance productions. A hands-on laboratory experience.
Prerequisite: Minimum of 2 credits from TDPS479.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.

TDPS470 Production Management (3 Credits)
To familiarize students with techniques and skills required of a Production Manager in a theatrical production. Focus will also be given to the field of event management.
Prerequisite: TDPS201, THET222, THET223, and THET116; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Credit Only Granted for: TDPS458D or TDPS470.
Formerly: TDPS458D.

TDPS479 Production Practicum (1-3 Credits)
A graded course in a specified practical aspect of mounting a theatre or dance production. It is a hands-on, purely laboratory experience.
Prerequisite: TDPS201.
Repeatable to: 10 credits if content differs.
Credit Only Granted for: TDPS479 or THET479.
Formerly: THET479.