WMST - WOMEN'S STUDIES

WMST400 Theories of Feminism (3 Credits)
A study of the multiplicity of feminist theories which have been developed to explain women's position in the family, the workplace, and society. Major feminist writings are considered in the context of their historical moment and in the context of the intellectual traditions to which they relate.
Prerequisite: 1 course in WMST; or must have completed a course cross-listed with a WMST course.

WMST408 Literature by Women Before 1800 (3 Credits)
Selected writings by women in the medieval and early modern era.
Prerequisite: Must have completed two English courses in literature; or permission of ARHU-Women's Studies department.
Repeatable to: 9 credits if content differs. Also offered as: ENGL408.
Credit Only Granted for: ENGL408 or WMST408.

WMST410 Women of the African Diaspora (3 Credits)
Explores the lives, experiences, and cultures of women of Africa and the African diaspora--African-America, the Caribbean, and Afro-Latin America. A variety of resources and materials will be used providing a distinctive interdisciplinary perspective.

WMST420 Asian American Women: The Social Construction of Gender (3 Credits)
Examines the intersection of gender, race and class as it relates to Asian American women in the United States; how institutionalized cultural and social statuses of gender, race, ethnicity and social class, produce and reproduce inequality within the lives of Asian American women. Also offered as: AAST420.
Credit Only Granted for: AAST420 or WMST420.

WMST425 Gender Roles and Social Institutions (3 Credits)
Relationship between gender roles and the structure of one or more social institutions (e.g., the economy, the family, the political system, religion, education). The incorporation of gender roles into social institutions; perpetuation or transformation of sex roles by social institutions; how changing gender roles affect social institutions.
Credit Only Granted for: SOCY425 or WMST425.

WMST428 Topics in Women's Studies (1-3 Credits)
Thematic exploration of a topic in women's studies.
Repeatable to: 9 credits if content differs.

WMST444 Feminist Critical Theory (3 Credits)
Issues in contemporary feminist thought that have particular relevance to textual studies, such as theories of language, literature, culture, interpretation, and identity.
Prerequisite: WMST200, WMST250, or ENGL250. Also offered as: ENGL444.
Credit Only Granted for: ENGL444 or WMST444.

WMST448 Literature by Women of Color (3 Credits)
Literature by women of color in the United States, Britain, and in colonial and post-colonial countries.
Prerequisite: Must complete two English courses in literature; or permission of ARHU-Women's Studies department.
Repeatable to: 9 credits if content differs. Also offered as: ENGL448.
Credit Only Granted for: ENGL448 or WMST448.

WMST452 Women in the Media (3 Credits)
Participation and portrayal of women in the mass media from colonial to contemporary times. Also offered as: JOUR452.
Credit Only Granted for: JOUR452 or WMST452.

WMST453 Victorian Women in England, France, and the United States (3 Credits)
Examines the lives of middle and upper-class women in England, France, and the United States during the Victorian era. Topics include gender roles, work, domesticity, marriage, sexuality, double standards and women's rights. Also offered as: HIST493.
Credit Only Granted for: HIST493 or WMST453.

WMST454 Women in Africa (3 Credits)
The place of women in African societies: the role and function of families; institutions such as marriage, birthing, and child rearing; ritual markers in women's lives; women in the workplace; women's associates; women's health issues; measures designed to control women's behavior; and women and development.
Credit Only Granted for: HIST494 or WMST454.

WMST455 Women in Medieval Culture and Society (3 Credits)
Medieval women's identity and cultural roles: the condition, rank and rights of medieval women; their access to power; a study of women's writings and the constraints of social constructs upon the female authorial voice; and contemporary assumptions about women. Also offered as: HIST495.
Credit Only Granted for: HIST495 or WMST455.

WMST456 Women and Society in the Middle East (3 Credits)
Examines the customs, values and institutions that have shaped women's experience in the Middle East in the past and in the contemporary Middle East.
Recommended: Prior coursework in Middle East studies or gender studies. Also offered as: HIST492.
Credit Only Granted for: HIST492 or WMST456.

WMST457 Redefining Gender in the U.S., 1880-1935 (3 Credits)
Exploring changing perceptions of gender in the U.S., 1880-1935, and the impact of those changes on the day to day lives of men and women. Also offered as: HIST433.
Credit Only Granted for: HIST433 or WMST457.

WMST458 Literature by Women After 1800 (3 Credits)
Selected writings by women after 1800.
Prerequisite: Must have completed two English courses in literature; or permission of ARHU-Women's Studies department.
Repeatable to: 9 credits if content differs. Also offered as: ENGL458.
Credit Only Granted for: ENGL458 or WMST458.

WMST459 Literature by Women Before 1800 (3 Credits)
Selected writings by women before 1800.
Prerequisite: Must have completed two English courses in literature; or permission of ARHU-Women's Studies department.
Repeatable to: 9 credits if content differs. Also offered as: ENGL459.
Credit Only Granted for: ENGL459 or WMST459.

WMST468 Feminist Cultural Studies (3 Credits)
Each version of this course focuses on one or several forms of popular culture--such as TV, music, film, cyber-culture, or genre fiction (for example, science fiction)--and demonstrates how feminists value, critique and explain such forms. Tools of feminist cultural studies include economic and social analyses of power, race, sexuality, gender, class, nationality, religion, technology, and globalization processes.
Repeatable to: 9 credits if content differs.

WMST469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tr>
<td>WMST471</td>
<td>Women's Health</td>
<td>3</td>
<td>The women's health movement from the perspective of consumerism and feminism. The physician-patient relationship in the gynecological and other medical settings. The gynecological exam, gynecological problems, contraception, abortion, pregnancy, breast and cervical cancer and surgical procedures. Psychological aspects of gynecological concerns.</td>
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<tr>
<td>WMST488</td>
<td>Senior Seminar</td>
<td>3</td>
<td>Seminar for advanced majors in women's studies or other students with appropriate preparation. Interdisciplinary topics will vary each semester. <strong>Restriction:</strong> Permission of ARHU-Women's Studies department. <strong>Repeatable to:</strong> 9 credits if content differs.</td>
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<tr>
<td>WMST491</td>
<td>Judaism and the Construction of Gender</td>
<td>3</td>
<td>The study of Jewish culture, religious practice, communal authority, and literature through the frame of such critical categories of analysis as gender, sexuality, masculinity, power, ethics, and the feminine. <strong>Prerequisite:</strong> 1 course in JWST; or 1 course in LGBT; or 1 course in WMST. Also offered as: JWST491. <strong>Credit Only Granted for:</strong> JWST419X, JWST491, or WMST491.</td>
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<tr>
<td>WMST494</td>
<td>Lesbian Communities and Differences</td>
<td>3</td>
<td>The meanings of lesbian communities across many lines of difference. Using lesbian-feminists of the 1970s as a starting point, we will look both back and forward in history, tracing changes and exploring the meanings of these in their social and historical contexts.</td>
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<tr>
<td>WMST496</td>
<td>African-American Women Filmmakers</td>
<td>3</td>
<td>Examines the cinematic artistry of African-American women filmmakers and the ways in which these films address the dual and inseparable roles of race and gender.</td>
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<tr>
<td>WMST498</td>
<td>Advanced Special Topics in Women's Studies</td>
<td>1-3</td>
<td>Research and writing on specific readings on a topic selected by the student and supervised by a faculty member of the Women's Studies Department. <strong>Prerequisite:</strong> 1 course in WMST. <strong>Restriction:</strong> Permission of ARHU-Women's Studies department. <strong>Repeatable to:</strong> 9 credits if content differs.</td>
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<tr>
<td>WMST499</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Research and writing or specific readings on a topic selected by the student and supervised by a faculty member of the Women's Studies Department. <strong>Prerequisite:</strong> 1 course in WMST. <strong>Restriction:</strong> Permission of ARHU-Women's Studies department. <strong>Repeatable to:</strong> 9 credits if content differs.</td>
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<tr>
<td>WMST601</td>
<td>Approaches to Women's Studies I</td>
<td>3</td>
<td>Examines two fundamental concepts in women's studies: intersectionality and interdisciplinarity. Looks at how feminisms have shaped and been shaped by knowledge-production within and across disciplinary boundaries, cultures, and paradigms. Develops an appreciation of intersectional theory as a critical research tool and as a set of responses to issues of power, domination, oppression and other loci of difference. <strong>Prerequisite:</strong> WMST400; or students who have taken courses with comparable content may contact the department.</td>
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<tr>
<td>WMST602</td>
<td>Approaches to Women's Studies II</td>
<td>3</td>
<td>Continued examination of intersectionality and interdisciplinarity with emphasis on the politics of knowledge production and identity. <strong>Prerequisite:</strong> WMST400; or students who have taken courses with comparable content may contact the department.</td>
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<tr>
<td>WMST618</td>
<td>Feminist Pedagogy</td>
<td>3</td>
<td>Examines the higher education classroom from a feminist perspective through theory and analysis. Students are graduate teaching assistants with the Women's Studies department. <strong>Restriction:</strong> Permission of ARHU-Women's Studies department.</td>
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<tr>
<td>WMST619</td>
<td>Women's Studies Teaching Practicum</td>
<td>1</td>
<td>Provides Women's Studies graduate teaching assistants with ongoing regular faculty supervision during the semesters the students are teaching WMST courses. <strong>Prerequisite:</strong> Permission of ARHU-Women's Studies department; and WMST618; and must be a current WMST teaching assistant. <strong>Repeatable to:</strong> 12 credits if content differs.</td>
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<tr>
<td>WMST621</td>
<td>Feminist Theories and Women's Movements: Genealogies</td>
<td>3</td>
<td>Examines theories to explain the matrix of domination from the nineteenth century to the present. Students learn the key debates that produced new insights and shifted the ground of subsequent feminist theorizing within multi-racial feminisms. Examines those debates within global perspectives. Examines how dominant theoretical frameworks have been developed at specific historical moments. <strong>Prerequisite:</strong> WMST400; or permission of ARHU-Women's Studies department.</td>
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<tr>
<td>WMST628</td>
<td>Women's Studies Colloquium</td>
<td>1</td>
<td>An intensive advanced exploration of current problems and issues in women's studies. <strong>Repeatable to:</strong> 12 credits if content differs.</td>
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<tr>
<td>WMST698</td>
<td>Special Topics in Women's Studies</td>
<td>1-3</td>
<td>Advanced work in selected topics in Women's Studies. <strong>Prerequisite:</strong> WMST400; or students who have taken courses with comparable content may contact the department. <strong>Repeatable to:</strong> 6 credits if content differs.</td>
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<tr>
<td>WMST699</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Research and writing on specific readings on a topic selected by the student which is approved and supervised by a faculty member of the Women's Studies Department. <strong>Restriction:</strong> Permission of instructor.</td>
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<td>WMST708</td>
<td>Research Seminar in Women's Studies</td>
<td>3</td>
<td>This seminar provides an opportunity for those students interested in pursuing feminist research and teaching to synthesize and explore feminist analyses of university life, including research and writing methods, learning styles, curricular issues, and the &quot;chilly climate&quot; for women. <strong>Restriction:</strong> Permission of instructor. <strong>Repeatable to:</strong> 9 credits if content differs.</td>
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<td>WMST709</td>
<td>Directed Independent Reading for Major Field Exam</td>
<td>1-4</td>
<td>Directed reading in preparation for Major Field Exam. In consultation with their advisors, students identify, analyze, critique and synthesize material relevant to their major fields of inquiry. Grading will be based on combinations of oral performance in the bi-weekly meetings, production of annotated bibliographies and synthetic papers. <strong>Restriction:</strong> Permission of ARHU-Women's Studies department.</td>
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<tr>
<td>WMST799</td>
<td>Masters Thesis Research</td>
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<td>**WMST898 Pre-Candidacy Research</td>
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<td>WMST899</td>
<td>Doctoral Dissertation Research</td>
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