The concept of the Research Commons extends to the STEM Library (https://www.lib.umd.edu/stem), which contains not only a makerspace and GIS consulting lab, but also materials in physics, chemistry, engineering, mathematics, and geology with other significant collections in computer science, environmental sciences, water resources, and aerospace science. The STEM Library is a U.S. patent and trademark depository library.

The Architecture Library (https://www.lib.umd.edu/architecture) contains materials on architectural design, theory and history, urban design, landscape architecture, and building technology. This library's collections include architecture books dating as far back as the 17th century, with materials on world expositions from 1851 to 1937. It is open to the public M-F from 11:00 AM to 4:00 PM. All students enrolled in programs within the School of Architecture, Planning and Preservation have 24/7 swipe access with their ID cards.

The Art Library (https://www.lib.umd.edu/art) collects materials in art history, studio art, art education, photography, graphic arts, interior design, and textiles. Collections include art reproductions and art exhibition catalogs.

Part of the Clarice Smith Performing Arts Center, the Michelle Smith Performing Arts Library (https://www.lib.umd.edu/mspal) is the central location on the College Park campus for music, theatre, and dance materials. Included in the Performing Arts Library is the International Piano Archives at Maryland (IPAM), which houses one of the world's most extensive concentrations of piano recordings.

Hornbake Library (https://www.lib.umd.edu/hornbake) houses many of the University’s special collections as well as the University Archives. Distinguished by their rarity or format, special collections are particularly strong in labor history, mass media and culture, the state of Maryland, literature and rare books, post-War Japan, historic preservation, and women's history. Library Media Services (https://www.lib.umd.edu/lms), located within Hornbake Library, supports access to and the creation of audio/visual media. It hosts media-centric learning and teaching spaces and multimedia production labs and studio.

Ten minutes from campus, Severn Library (https://www.lib.umd.edu/severn) is a high-density shelving facility that houses unique and semi-rare research collections. Deliveries from Severn Library arrive at McKeldin Library daily.

Home to information managers, programmers, systems analysts, and digitization experts, the University Libraries are uniquely positioned to offer technology-based solutions for specific research needs. Digital Scholarship and Publishing (https://www.lib.umd.edu/publish), for example, offers a wide range of services, tools and consultation to members of the University community to aid in the dissemination and long-term preservation of their scholarly work. The Digital Repository at UMD (DRUM) collects, preserves, and provides public access to the scholarly output of the university. Faculty and researchers can upload research products for rapid dissemination, global visibility and impact, and long-term preservation. Librarians also provide expert guidance and consultation in data management planning and data sharing and publishing.

Accreditation

The University of Maryland is accredited by the Middle States Association of Colleges and Secondary Schools and is a member of the prestigious Association of American Universities. Individual graduate programs may
be accredited by their appropriate agencies. Students should check with their graduate program of interest for particular accreditations.

**Non-Discrimination Statement**

The University of Maryland is committed to the elimination of discrimination on the basis of race, color, creed, sex, sexual orientation, marital status, personal appearance, age, national origin, political affiliation, physical or mental disability, or on the basis of the exercise of rights secured by the First Amendment of the United States Constitution. The Human Relations Code is established to prevent or eradicate such discrimination in accordance with due process within the University community. In doing so, the University recognizes that it must strive actively and creatively to build a community in which opportunity is equalized.

Every effort will be made to make students and potential students, employees and potential employees, faculty members and potential faculty members aware of the opportunities that the University provides for every individual to develop and utilize his or her talents and skills. It is the intent of the University to observe and promote respect for each member of the community's own race, ethnic background, sex, or sexual orientation. The Human Relations Code is accessible in its entirety online (https://www.umd.edu).

Under advice of the Maryland Attorney General's Office, the University may interpret the Code to include both gender identity and gender expression.

**Disclaimer**

The provisions of this publication are not to be regarded as an irrevocable contract between the student and the University of Maryland. Changes are effected from time to time in the general regulations and in the academic requirements. There are established procedures for making changes that protect the institution's integrity and the individual student's interest and welfare. A curriculum or graduation requirement, when altered, is not normally made retroactive unless the alterations are to the student's advantage and can be accommodated within the span of years normally required for graduation. When a competent authority judges the actions of a student, using established procedures, to be detrimental to the interests of the University community, that person may be required to withdraw from the university.