ART STUDIO (ARTT)

Graduate Degree Program
College: Arts and Humanities

Abstract
The Department of Art offers a program of graduate study leading to the Master of Fine Arts degree. The program emphasizes independent and interdisciplinary work. The Graduate Faculty consists of 15 active professional artists specializing in a range of studio and post-studio practices, including painting/drawing, sculpture/installation, printmaking, digital and time-based media. The program is small and competitive, and most students receive support in the form of graduate fellowships and assistantships, which include teaching and after-hours studio monitoring.

Financial Assistance
The Department offers eight teaching assistantships and one fellowship. A number of Graduate School Fellowships are also available. Applications should be submitted by January 16 for consideration for a graduate assistantship or fellowship.

Contact
The Department of Art website, www.art.umd.edu provides a lot of information for prospective students. For further information, contact:

Danielle M. Curtis, MFA
Administrative Assistant
Department of Art
1211E Parren J. Mitchell Art-Sociology Building
3834 Campus Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.1445
Email: DCurtis2@umd.edu

Justin Strom
Professor and Graduate Director
Department of Art
1211E Parren J. Mitchell Art-Sociology Building
3834 Campus Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.1445
Email: jstrom@umd.edu

Website: http://www.art.umd.edu

Admissions

General Requirements

- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements

- Letters of Recommendation (3)
- CV/Resume

Application Deadlines

Type of Applicant | Fall Deadline
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Domestic Applicants
US Citizens and Permanent Residents | 17 Jan
International Applicants
F (student) or J (exchange visitor) visas; A,E,G,H,I and L visas and immigrants | 17 Jan

Other Deadlines: Please visit the program website at http://www.art.umd.edu

Requirements

- Art Studio, Master of Fine Arts (M.F.A.) (https://academiccatalog.umd.edu/graduate/programs/art-studio-artt/art-studio-mfa)

Facilities and Special Resources

Each MFA student is provided with 24-hour access to an individual studio. Each studio is approximately 400 sq. ft. The studios are adequately ventilated and meet industry standards in safety. General sculpture facilities include: Approximately 2200 sq. ft. wood shop; approx. 2200 sq. ft. steel fabrication studio; approx. 1500 sq. ft. foundry w/indoor furnace plus outdoor furnace for iron casting. There is space within the building, and outside on the grounds, for sculpture and installations. The printmaking studio (screen, intaglio, relief/litho, digital) is approximately 3000 sq. ft. There are also approx. 8000 sq. ft. of undergraduate painting and drawing studios. Digital media features up to date Macs, large format printers, a CNC router, laser cutter/engraver, and two maker-bot 3D printers. The department encourages multi-media and interdisciplinary approaches to technology.

Within the building housing the Department of Art, there are two galleries and two libraries. The University of Maryland Art Gallery, an independent
Art Studio (ARTT)

unit that works closely with the Department of Art, features national and international contemporary and historical exhibitions as well as faculty and annual MFA Thesis shows. The Herman Maril Art Gallery is a student organized gallery that features student exhibitions, lectures, special projects and a space for social activities. The Art Library, separate from the large research libraries on campus, has an outstanding collection of books, catalogues, periodicals and reproductions, all indexed on computer and CD ROM systems.

### Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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</thead>
<tbody>
<tr>
<td>Buck</td>
<td>Audra</td>
<td>Full Member</td>
<td>Bachelor of Journalism from the University of Missouri-Columbia &amp; MFA in Design from Cranbrook Academy of Art</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Collis</td>
<td>Shannon</td>
<td>Full Member</td>
<td>Bachelor of visual communication from University of Alberta, Edmonton 2001, MFA in Printmaking from University of Alberta 2005 &amp; Certificate in Digital Technologies Concordia University 2009</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Craig</td>
<td>Patrick M.</td>
<td>Full Member</td>
<td>B.F.A., Western Michigan University, 1974; M.F.A., University of Cincinnati, 1976.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Elahi</td>
<td>Hasan</td>
<td>Full Member</td>
<td>B.A. Bloomsburg University, Bloomsburg, PA, 1993; M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI, 1996.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Humphrey</td>
<td>Margo</td>
<td>Full Member</td>
<td>B.F.A., California College of Arts and Crafts, 1973; M.F.A., Stanford University, 1974.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Klank</td>
<td>Richard E.</td>
<td>Full Member</td>
<td>B.Arch., Catholic University of America, 1962; M.F.A., 1964.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Morse</td>
<td>Brandon</td>
<td>Full Member</td>
<td>B.F.A., University of Wisconsin Stevens Point, 1997; M.F.A., Ohio State University, 2000</td>
<td>Associate Professor, Art Studio</td>
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<tr>
<td>Name</td>
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<tr>
<td>Ruppert</td>
<td>John</td>
<td>Full Member</td>
<td>B.A., Miami University-Ohio, 1974; M.F.A., Rochester Institute of Technology, 1977.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Sham</td>
<td>Foon V.</td>
<td>Full Member</td>
<td>B.F.A., California College of Arts and Crafts, 1978; M.F.A., Virginia Commonwealth University, 1981.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Thorpe</td>
<td>James G.</td>
<td>Full Member</td>
<td>B.A., University of Maryland-College Park, 1973; M.F.A., 1975.</td>
<td>Associate Professor, Art Studio</td>
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