ART STUDIO (ARTT)

Graduate Degree Program
College: Arts and Humanities

Abstract
The Department of Art offers a program of graduate study leading to the Master of Fine Arts degree. The program emphasizes independent and interdisciplinary work. The Graduate Faculty consists of 15 active professional artists specializing in a range of studio and post-studio practices, including painting/drawing, sculpture/installation, printmaking, digital and time-based media. The program is small and competitive, and most students receive support in the form of graduate fellowships and assistantships, which include teaching and after-hours studio monitoring.

Financial Assistance
The Department offers eight teaching assistantships and one fellowship. A number of Graduate School Fellowships are also available. Applications should be submitted by January 16 for consideration for a graduate assistantship or fellowship.

Contact
The Department of Art website, www.art.umd.edu provides a lot of information for prospective students. For further information, contact:

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Department of Art
1211E Parren J. Mitchell Art-Sociology Building
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University of Maryland
College Park, MD 20742
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Professor and Graduate Director
Department of Art
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University of Maryland
College Park, MD 20742
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Email: jstrom@umd.edu

Website: http://www.art.umd.edu

Requirements

Admissions
General Requirements
- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Letters of Recommendation (3)
- CV/Resume

Application Deadlines

Type of Applicant | Fall Deadline
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Domestic Applicants | International Applicants |
US Citizens and Permanent Residents | F (student) or J (exchange visitor) visas; A,E,G,H,I and L visas and immigrants |
17 Jan | 17 Jan

Other Deadlines: Please visit the program website at http://www.art.umd.edu

Facilities and Special Resources
Each MFA student is provided with 24-hour access to an individual studio. Each studio is approximately 400 sq. ft. The studios are adequately ventilated and meet industry standards in safety. General sculpture facilities include: Approximately 2200 sq. ft. wood shop; approx. 2200 sq.ft. steel fabrication studio; approx. 1500 sq. ft. foundry w/indoor furnace plus outdoor furnace for iron casting. There is space within the building, and outside on the grounds, for sculpture and installations. The printmaking studio (screen, intaglio, relief/litho, digital) is approximately 3000 sq. ft. There are also approx. 8000 sq. ft. of undergraduate painting and drawing studios. Digital media features up to date Macs, large format printers, a CNC router, laser cutter/engraver, and two maker-bot 3D printers. The department encourages multi-media and interdisciplinary approaches to technology.

Within the building housing the Department of Art, there are two galleries and two libraries. The University of Maryland Art Gallery, an independent
Art Studio (ARTT)

unit that works closely with the Department of Art, features national and international contemporary and historical exhibitions as well as faculty and annual MFA Thesis shows. The Herman Maril Art Gallery is a student organized gallery that features student exhibitions, lectures, special projects and a space for social activities. The Art Library, separate from the large research libraries on campus, has an outstanding collection of books, catalogues, periodicals and reproductions, all indexed on computer and CD ROM systems.

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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<tbody>
<tr>
<td>Buck</td>
<td>Audra</td>
<td>Full Member</td>
<td>Bachelor of Journalism from the University of Missouri-Columbia &amp; MFA in Design from Cranbrook Academy of Art</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Collis</td>
<td>Shannon</td>
<td>Full Member</td>
<td>Bachelor of visual communication from the University of Alberta, Edmonton 2001, MFA in Printmaking from University of Alberta 2005 &amp; Certificate in Digital Technologies from Concordia University 2009</td>
<td>Assistant Professor, Art Studio</td>
</tr>
<tr>
<td>Craig</td>
<td>Patrick M.</td>
<td>Full Member</td>
<td>B.F.A., Western Michigan University, 1974; M.F.A., University of Cincinnati, 1976.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Elahi</td>
<td>Hasan</td>
<td>Full Member</td>
<td>B.A. Bloomsburg University, Bloomsburg, PA, 1993; M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI, 1996.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Klank</td>
<td>Richard E.</td>
<td>Full Member</td>
<td>B.Arch., Catholic University of America, 1962; M.F.A., 1964.</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Morse</td>
<td>Brandon</td>
<td>Full Member</td>
<td>B.F.A., University of Wisconsin Stevens Point, 1997; M.F.A., Ohio State University, 2000</td>
<td>Associate Professor, Art Studio</td>
</tr>
<tr>
<td>Name</td>
<td>Title</td>
<td>Full Member</td>
<td>Education and Affiliations</td>
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<tr>
<td>Ruppert</td>
<td>John</td>
<td>Full Member</td>
<td>B.A., Miami University-Ohio, 1974; M.F.A., Rochester Institute of Technology, 1977.</td>
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Associate Professor, Art Studio