CLASSICS (CLAS)

Graduate Degree Program
College: Arts and Humanities

Abstract
The Department of Classics offers a graduate program of study with specializations in Latin or Latin and Greek, leading to the Master of Arts degree. The program provides students with advanced study of the Latin and/or Greek languages and literatures in the context of a broader and deeper knowledge and understanding of Greek and Roman culture and civilization. In addition to advanced courses in language, each student will be required to take coursework in related disciplines outside of the Classics Department. Some individual programs may require more than 30 hours. Students may choose one of two tracks toward the degree: Latin or Latin and Greek.

Financial Assistance
Teaching assistantships and several categories of fellowships are available for outstanding applicants. Contact the graduate director or the department chair for details.

Contact
Judith P. Hallett
Professor and Director of Graduate Studies
Department of Classics
1210 Marie Mount Hall
7814 Regents Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.2024
Fax: 301.314.9084
Email: jeph@umd.edu
Website: http://www.classics.umd.edu

Courses: CLAS GREK LATN

Admissions
General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements
• Letters of Recommendation (3)
• CV/Resume
• Writing Sample
• Second Writing Sample (optional)
• Supplementary Application
• Publications/Presentations

In addition to the general requirements for admission established by the Graduate School (see "General Information" in this catalog), applicants must demonstrate a proficiency in translating the ancient language(s) at the advanced undergraduate level.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
<th>Spring Deadline</th>
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<tbody>
<tr>
<td>Domestic Applicants</td>
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<tr>
<td>US Citizens and Permanent Residents</td>
<td>Preferred 25 Jan /</td>
<td>14 Dec</td>
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<td>Final: 26 July</td>
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<td>International Applicants</td>
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<td>F (student) or J (exchange visitor) visas; A,E,G,H,I and L visas immigrants</td>
<td>1 Feb</td>
<td>N/A</td>
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Other Deadlines: Please visit the program website at http://www.classics.umd.edu

Requirements
• Classics, Master of Arts (M.A.) (https://academiccatalog.umd.edu/graduate/programs/classics-clas/classics-ma)

Facilities and Special Resources
The Baltimore-Washington, D.C., area boasts of several outstanding classical libraries. Located in Washington, D.C., are the Center for Hellenic Studies, the Byzantine Library of Dumbarton Oaks, and the Library of Congress. Students may also use the Eisenhower Library on the campus of the Johns Hopkins University in Baltimore.

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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</thead>
<tbody>
<tr>
<td>Adler</td>
<td>Eric</td>
<td>Full Member</td>
<td>B.A., Connecticut College, 1995; Classics M.A., SUNY Buffalo, 1998; Ph.D., Duke University, 2005.</td>
<td>Assistant Professor, Classics</td>
</tr>
<tr>
<td>Barrenechea</td>
<td>Francisco</td>
<td>Full Member</td>
<td>B.A., Universidad Nacional Autonoma de Mexico, 1996; M.A., Columbia University, 1999; Ph.D., Columbia University, 2005.</td>
<td>Assistant Professor, Comparative Literature</td>
</tr>
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<tr>
<th>Name</th>
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<tr>
<td>Bravo III Jorge J.</td>
<td>Full Member</td>
<td>Assistant Professor, Classics</td>
</tr>
<tr>
<td>Doherty Lillian E.</td>
<td>Full Member</td>
<td>Chair, Classics Professor, Classics Affiliate Professor, Women's Studies Affiliate Professor, Comparative Literature</td>
</tr>
<tr>
<td>Hallett Judith P.</td>
<td>Full Member</td>
<td>Distinguished Scholar-Teacher, Classics Professor, Classics Affiliate Professor, American Studies Affiliate Professor, Women's Studies Affiliate Professor, Comparative Literature</td>
</tr>
<tr>
<td>Lee Hugh M.</td>
<td>Full Member</td>
<td>Professor Emeritus, Classics</td>
</tr>
<tr>
<td>Rutledge Steven H.</td>
<td>Full Member</td>
<td>Associate Professor Emeritus, Classics Ph.D., Brown University, 1996</td>
</tr>
</tbody>
</table>

*Bravo III Jorge J.*  
A.B., Princeton University, 1990; M.A., University of California, Berkeley, 1996; Ph.D., University of California, Berkeley, 2006  
Assistant Professor, Classics

*Doherty Lillian E.*  
B.A., St. Mary's College, 1974; M.A., University of Chicago, 1977; Ph.D., 1982  
Chair, Classics Professor, Classics Affiliate Professor, Women's Studies Affiliate Professor, Comparative Literature

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*Lee Hugh M.*  
B.A., St. Mary's College of California, 1966; M.A., Stanford University, 1971; Ph.D., 1972  
Professor Emeritus, Classics

*Rutledge Steven H.*  
B.A., University of Massachusetts, Boston, 1989; Classics Ph.D., Brown University, 1996  
Associate Professor Emeritus, Classics