CREATIVE WRITING (CRWR)

Graduate Degree Program
College: Arts and Humanities

Abstract
The MFA in Creative Writing provides a professional course of study for graduate students seeking to perfect their ability to compose poems, stories, and novels. While primarily affording students intensive studio or practical work within their chosen genre, the MFA in Creative Writing requires that students incorporate such work with a traditional study of literature. The goal of the MFA in Creative Writing is to provide an atmosphere in which students can both hone their skills as writers and gain a theoretical and historical understanding of their craft.

The Department of English also offers graduate study leading to the Master of Arts and Doctor of Philosophy degrees in English Language and Literature (http://pdc-webapp-lamp27.umd.edu/Catalog/public-programs-detail.php?ENGL). Please visit the English Language and Literature (http://pdc-webapp-lamp27.umd.edu/Catalog/public-programs-detail.php?ENGL) listing for more information.

Financial Assistance
Each year, the program accepts 8 applicants (4 fiction writers and 4 poets), who are fully funded by Teaching Assistantships, and, this current admissions cycle, we were able to enhance all 8 Teaching Assistantships with additional fellowship support. Our aid packages are typically 2-year agreements. As Teaching Assistants, our MFA students teach one class during their first year (in the spring semester) and three classes during their second year. Although a great deal of this teaching is Academic Writing (English 101), our MFA students are guaranteed at least one chance to teach an undergraduate creative writing workshop or to serve as a teaching assistant in an undergraduate literature course.

Contact
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Telephone: 301.405.3819
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Website: http://www.english.umd.edu/academics/creativewriting

Courses: ENGL
Relationships: English Language and Literature (ENGL) (https://academiccatalog.umd.edu/graduate/programs/english-language-literature-engl)

Admissions
General Requirements
- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Letters of Recommendation (3)
- CV/Resume (optional)
- Writing Sample

In addition to fulfilling Graduate School requirements, applicants to the M.F.A. degree program should present a 3.0 GPA. Admission is for the Fall semester only. All application materials must be submitted electronically through the Graduate School's Apply Yourself/Hobson's application system.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

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<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
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<tr>
<td>Domestic Applicants</td>
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<td>US Citizens and Permanent</td>
<td>3 Jan</td>
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<td>Residents</td>
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<td>International Applicants</td>
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<td>F (student) or J (exchange</td>
<td>3 Jan</td>
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<td>visitor) visas; A, E, G, H,</td>
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<td>I and L visas and immigrants</td>
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Other Deadlines: Please visit the program website at http://www.english.umd.edu/academics/creativewriting

Requirements
- Creative Writing, Master of Fine Arts (M.F.A.) (https://academiccatalog.umd.edu/graduate/programs/creative-writing-crwr/creative-writing-mfa)

Facilities and Special Resources
Resources for research in the College Park and Washington, D.C. area are unsurpassed. The university's libraries hold over 2,000,000 volumes. In addition to the outstanding holdings of the Library of Congress, the area also offers the specialized resources of the Folger Shakespeare Library, Dumbarton Oaks, the National Archives, the Smithsonian Institution, and the National Center for the Study of the Visual Arts. The university recently partnered with the Phillips Collection to create the University of Maryland Center for Art and Knowledge, a dynamic collaboration that includes new curriculum, experimental and community-focused
education programs, a new Phillips Collection gallery and an open
storage facility in College Park.

UMCP is a member of the Consortium of Institutions in the Washington
area, which permits graduate students at College Park to enroll in courses
at other universities for graduate credit at UMCP. Graduate students in
English also may take courses for graduate credit at the Folger Institute
of Renaissance and Eighteenth-Century Studies, which runs a series of
seminars by distinguished scholars each year.

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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<tbody>
<tr>
<td>Arnold</td>
<td>Elizabeth</td>
<td>Full Member</td>
<td>B.A. Oberlin College, 1981; M.A. University of Chicago, 1984; Ph.D. 1991; M.F.A. Warren Wilson MFA Program for Writers.</td>
<td>Professor, English Language and Literature Professor, Creative Writing</td>
</tr>
<tr>
<td>Casey</td>
<td>Maud</td>
<td>Full Member</td>
<td>B.A., Wesleyan University, 1991; M.F.A., University of Arizona, 1995.</td>
<td>Professor, Creative Writing</td>
</tr>
<tr>
<td>Collier</td>
<td>Michael R.</td>
<td>Full Member</td>
<td>B.A., Connecticut College, 1976; Writing M.F.A., University of Arizona, 1979.</td>
<td>Director, Creative Writing</td>
</tr>
<tr>
<td>Mitchell</td>
<td>Emily</td>
<td>Full Member</td>
<td>B.A. Middlebury College, 1997; M.F.A., Brooklyn College, 2005.</td>
<td>Associate Professor, Creative Writing</td>
</tr>
<tr>
<td>Norman</td>
<td>Howard</td>
<td>Full Member</td>
<td>B.A., Western Michigan University, 1972; M.A., Indiana University-Bloomington, 1976.</td>
<td>Professor, English Language and Literature Professor, Creative Writing</td>
</tr>
<tr>
<td>Plumly</td>
<td>Stanley</td>
<td>Full Member</td>
<td>B.A., Wilmington College, 1962; M.A., Ohio University, 1968; Ph.D., 1970.</td>
<td>Director, English Language and Literature Professor, Creative Writing</td>
</tr>
<tr>
<td>Weiner</td>
<td>Joshua</td>
<td>Full Member</td>
<td>B.A., Northwestern University, 1985; M.A., University of California-Berkeley, 1988; Ph.D., 1998.</td>
<td>Professor, Creative Writing</td>
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