

# CURATION AND MANAGEMENT OF DIGITAL ASSETS (ONLINE) (Z093)

Graduate Certificate Program  
College: Information

## Abstract

The Curation and Management of Digital Assets (CMDA) Certificate is a post-master's program that focuses on instruction about and research into the creation, management, and use of digital assets, and the long-term preservation and current and future access to those assets in a variety of disciplines and sectors of the economy. This four-course, fully online certificate designed for working professionals who need training in next-generation cloud computing technologies, tools, resources, and best practices to help them evaluate, select, and implement digital curation solutions.

In the Washington, D.C.-Maryland-Virginia region, across the nation, and around the world, the need for professionals to manage and curate digital assets is acute. Major corporations, government agencies, international organizations, universities, cultural heritage institutions, and scientific organizations need information professionals with the knowledge, skills, and abilities to manage, preserve, and curate digital resources.

**Website:** <https://ischool.umd.edu/>

## Contact

**Student Services Office**  
**College of Information**  
4120 Hornbake Library, South Wing  
4130 Campus Drive  
College Park, MD 20742  
**Telephone:** 301.405.2038  
**Fax:** 301.405.9145  
**Email:** [ischooladmission@umd.edu](mailto:ischooladmission@umd.edu)

**Courses:** INST (<https://academiccatalog.umd.edu/graduate/courses/inst/>)

## ADMISSIONS

### General Requirements

- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (<https://gradschool.umd.edu/admissions/english-language-proficiency-requirements/>))

### Program-Specific Requirements

- Letters of Recommendation (1): Letter of recommendation needs to come from a supervisor or someone who can speak to the applicant's capacity for successfully completing the certificate program.
- CV/Resume
- Master's degree in library/information science; or Master's degree in related area/relevant experience

## Application Submission Requirements for International Graduate Students

The University of Maryland is dedicated to maintaining a vibrant international graduate student community. The office of International Students and Scholars Services (ISSS) is a valuable resource of information and assistance for prospective and current international students. International applicants are encouraged to explore the services they offer and contact them with related questions. Please also visit the Graduate Admissions Process for International applicants for more information.

## Application Deadlines

| Type of Applicant   | Fall Deadline              | Spring Deadline            |
|---|----------------------------|----------------------------|
| <b>Domestic Applicants</b>  |                            |                            |
| US Citizens and Permanent Residents   | Not accepting applications | Not accepting applications |
| <b>International Applicants</b>   |                            |                            |
| F (student) or J (exchange visitor) visas; A, E, G, H, I and L visas and immigrants | Not accepting applications | Not accepting applications |

### RESOURCES AND LINKS:

**Program Website:** <http://www.ischool.umd.edu>

**Application Process:** <https://gradschool.umd.edu/admissions> (<https://gradschool.umd.edu/admissions/>)

## REQUIREMENTS

- Curation and Management of Digital Assets, Post-Masters Certificate (P.M.C.) (<https://academiccatalog.umd.edu/graduate/programs/curation-management-digital-assets-online-z093/curation-management-digital-assets-pmc/>)

## FACILITIES AND SPECIAL RESOURCES

The Digital Curation Innovation Center(DCIC) is a leader in research and education in digital curation. The Center fosters interdisciplinary partnerships in Big Records and archival analytics through public / industry / government partnerships. DCIC sponsors interdisciplinary projects that explore the integration of archival research data, user-contributed data, and technology to generate new forms of analysis and historical research. For more information, visit [dcic.umd.edu](http://dcic.umd.edu) (<http://dcic.umd.edu>).