Abstract
The School of Theatre, Dance, and Performance Studies offers a Master of Fine Arts degree in Dance, encompassing choreography, performance, dance and technology, scholarly research, and pedagogy. Emphasizing creative work and collaboration with TDPS MFA candidates in Lighting, Set, Costume and Media/Projection Design, the program is grounded in rigorous academic study and offers a transformational education to those who are curious, motivated, self-directed and possess a spirit of expansive inquiry and innovation. The program is designed to give outstanding students advanced training, experience in teaching, and opportunities for creative growth. For more information visit the MFA in Dance website at http://tdps.umd.edu/programs/mfa-dance or the School website at http://tdps.umd.edu.

Aimed primarily at modern or contemporary dancers with a high skill level and background in creating and performing at a professional level, opportunities abound in the creation of cross-disciplinary projects, presenting choreography in formal and informal settings throughout the three years, performing in guest artist and faculty works, presenting academic work at conferences and symposia, and participating in community-based performance and scholarly events.

The degree culminates with a thesis: an original choreographed and performed creative project and a written thesis. The third year also includes an off-campus internship with a professional arts organization, research venue, agency, company, or school.

The competencies that students learn during the program will allow them to teach a broad range of dance and dance-related subjects after they graduate. They will be able to produce and present dance in a number of contexts and modalities, on campus, in professional and site-specific venues, and in the community.

We wish our graduates to exhibit a high degree of insight into the cultural contexts in which dance has developed in the past and continues to develop today. Students are expected to spend a significant amount of time learning about technical aspects of dance as well as promotion and house management and the myriad of other organizational details that go into producing a dance performance. They will be actively involved in the practical application of this knowledge as part of their training.

The program is highly selective (four students per year) and auditions are required. The MFA is a full-time three-year program. Financial support is available for each student selected.

Financial Assistance
Four candidates are admitted each Fall, and each of the four are offered financial support through teaching assistantship appointments, or if available, fellowships. Assistantships are never guaranteed and funding can change year to year. All qualified applicants may be nominated for Graduate School fellowships; the deadline for all applications is posted on the TPDS website annually. For more information, visit http://tdps.umd.edu or call 301-405-6694.

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Keywords: Competency-based degree with emphasis on developing highly skilled teaching artists with concentrations in either performance or choreography. Option to receive Certification in Laban Movement Studies.

Admissions
General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements
• Letters of Recommendation (3)
• CV/Resume
• Sample of Work: A 10-15 minute video, providing example of applicant’s choreography with a description to include name of the work, performers and other choreographers, either on the applicant’s professional website or through a Vimeo/YouTube link entered into the Multimedia Requirements section of the application

Applicants should have a strong undergraduate preparation in technique and dance composition. They should have completed the following undergraduate courses or their equivalent: improvisation, kinesiology, dance teaching methods, dance production, Laban Movement Analysis, and two semesters of dance history or one semester of history and one of dance philosophy, ethnology or aesthetics. Undergraduate deficiencies will be considered on an individual basis.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions
**Application Deadlines**

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<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
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<tbody>
<tr>
<td>Domestic Applicants</td>
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<tr>
<td>US Citizens and Permanent Residents</td>
<td>25 Jan</td>
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<td>International Applicants</td>
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<td>F (student) or J (exchange visitor)</td>
<td>25 Jan</td>
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<tr>
<td>visas; A, E, G, H, I and L visas and immigrants</td>
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**Other Deadlines:** Please visit the program website at http://tdps.umd.edu/programs/mfa-dance

**Requirements**

- Dance, Master of Fine Arts (M.F.A.) (https://academiccatalog.umd.edu/graduate/programs/dance-danc/dance-mfa)

**Facilities and Special Resources**

The location of the campus, eight miles away from Washington D.C., places the School a half hour away from America’s arts district where one may study and enjoy a wide variety of offerings of ballet, modern and world dance. Washington D.C. is also a center for policy and participation in the public discourse about the arts.

**Faculty**

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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<tbody>
<tr>
<td>Davis</td>
<td>Crystal</td>
<td>Full Member</td>
<td>B.A., Emory University, 2000; M.F.A., Texas Woman’s University, 2003; M.F.A., New York University, 2004</td>
<td>Assistant Professor, Dance</td>
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<tr>
<td>Keefe</td>
<td>Maura</td>
<td>Full Member</td>
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<td></td>
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<tr>
<td>Jackson</td>
<td>Paul D.</td>
<td>Associate</td>
<td>B.A., University of Utah, 1976; M.A., Ohio State University, 1980</td>
<td>Lecturer, Dance</td>
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<tr>
<td>Keefe</td>
<td>Maura</td>
<td>Full Member</td>
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<tr>
<td>Name</td>
<td>Position</td>
<td>Membership</td>
<td>Education</td>
<td>Training/Dance Lab</td>
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<tr>
<td>Mayes</td>
<td>Alvin</td>
<td>Adjunct</td>
<td>BS in Mathematics, University of Michigan 1969, Teaching certification 1970</td>
<td>Modern dance with Elizabeth Bergmann and Gloria Newman, Choreography with Gloria Newman and Phyllis Lamhut, Partnering and support with Antony Tudor and Gloria Newman</td>
<td></td>
</tr>
<tr>
<td>Widrig</td>
<td>Patrik</td>
<td>Full Member</td>
<td>BA, Education, Pädagogische Hochschule Rorschach, Switzerland 1981; Nikolais/Louis Dance Lab, New York City 1984-87; Alexander Technique/ Somatic Training, Regina Wray, Ann Rodiger 1986-96</td>
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