

DANCE, MASTER OF FINE ARTS (M.F.A.)

Thesis only: 60 credits required

Students enrolled in the program must complete a total of 60 credit hours of study with a minimum cumulative grade point average of 3.0 to graduate and will be assessed on a regular basis to determine their progress. Graduation from the program requires the successful completion of a final project demonstrating a synthesis of craft and artistic understanding as well as professional competence in the area of concentration. Final projects consist of:

1. the thesis project consisting of the public presentation of a dance work choreographed by the candidate, along with written documentation of the project as agreed upon with the thesis adviser;
2. the presentation of an online portfolio of selected indicators of artistry and pedagogy.

The thesis project work may be presented in one or more publicly attended events, in a shared capacity with another MFA candidate. Candidates are responsible for the organization of all production elements involved in the presentation of the project.

The following courses are required. Students should check with their advisor to determine the remainder of their coursework.

Course	Title	Credits
Core Requirements		
DANC600	Graduate Dance Research	3
DANC604	Graduate Studies in Dance Pedagogy	3
DANC608	Graduate Choreography I: Creative Process	3
DANC610	Workshop in the Direction of Dance Production	1
DANC611	Dance Technology and Media	1
DANC648	Advanced Modern Dance Technique I	1
DANC649	Advanced Modern Dance Technique II	1
DANC699	Thesis Writing Lab	1
DANC708	Graduate Choreography II: Collaboration	3
DANC719	Graduate Choreography III: Projects	3
DANC766	Graduate Movement Observation and Analysis	3
DANC784	Dance in a Global Context	3
DANC799	Master's Thesis Project	6
TDPS789	Professional Development in Dance and Theatre	1
Electives approved with advisor		27
Total Credits		60