Abstract
Digital Studies in the Arts and Humanities (DSAH) is an interdisciplinary Graduate Certificate at the University of Maryland.

It offers graduate students a chance to combine the critical study of new forms of digital media and identity with creative and analytical practices utilizing digital media as well as the application of computational tools and techniques to traditional areas of humanistic study. While it is often hands-on or applied, Digital Studies also encourages—indeed demands—work that is primarily critical, theoretical, or experimental in nature.

Broadly speaking then, Digital Studies is a critical, scholarly, and creative response to the widespread influence of digital media across nearly every aspect of contemporary life; more specifically, it recognizes that teaching, research, and scholarship in the arts and humanities cannot remain isolated from the networks, platforms, and new media all around us. Scholars and practitioners of the arts and humanities should play an active critical and creative role in shaping both reception and development of digital media, both in our disciplines and in society at large.

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Courses: MITH (https://umd-curr.courseleaf.com/graduate/courses/mith/)

Admissions
General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements/))

Program-Specific Requirements
• Letters of Recommendation (3)
• CV/Resume

Application Deadlines
Type of Applicant  Fall Deadline  Spring Deadline
Domestic Applicants
US Citizens and Permanent Residents  Please visit the program website  Please visit the program website
International Applicants
F (student) or J (exchange visitor) visas; A, E, G, H, I and L visas and immigrants  Please visit the program website  Please visit the program website

Admission is selective, and will be offered at the discretion of the program Director and the Advisory Board (http://dsah.umd.edu/people/). Considerations in admissions decisions will include the student’s current academic standing, the extent to which students can demonstrate that their research or professional plans are compatible with the goals and objectives of the program, and—vitaly—diversity.

We regret that we cannot offer admission to candidates who are not currently graduate students already enrolled in an ARHU department or program on the College Park campus, though enrollment in the Colloquium or other individual courses may be possible subject to instructor approval.

Other Deadlines: Please visit the program website at http://dsah.umd.edu

Requirements
• Digital Studies, Post-Baccalaureate Certificate (P.B.C.) (https://academiccatalog.umd.edu/graduate/programs/digital-studies-z110/digital-studies-pbc/)