DIGITAL STUDIES (Z110)

Graduate Certificate Program
College: Arts and Humanities

Abstract

Digital Studies in the Arts and Humanities (DSAH) is an interdisciplinary Graduate Certificate at the University of Maryland.

It offers graduate students a chance to combine the critical study of new forms of digital media and identity with creative and analytical practices utilizing digital media as well as the application of computational tools and techniques to traditional areas of humanistic study. While it is often hands-on or applied, Digital Studies also encourages—indeed demands—work that is primarily critical, theoretical, or experimental in nature.

Broadly speaking, then, Digital Studies is a critical, scholarly, and creative response to the widespread influence of digital media across nearly every aspect of contemporary life; more specifically, it recognizes that teaching, research, and scholarship in the arts and humanities cannot remain isolated from the networks, platforms, and new media all around us. Scholars and practitioners of the arts and humanities should play an active critical and creative role in shaping both reception and development of digital media, both in our disciplines and in society at large.

Contact

Matthew Kirschenbaum
Professor
2119 Tawes Hall
7751 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.9650
Email: mgk@umd.edu

Website: http://dsah.umd.edu

Courses: MITH (https://umd-curr.courseleaf.com/graduate/courses/mith)

Admissions

General Requirements

- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements

- Letters of Recommendation (3)
- CV/Resume

Application for admission to the Certificate is currently available on a rolling basis to any matriculated graduate student in the College of Arts and Humanities (http://www.arhu.umd.edu) (ARHU) at the University of Maryland's College Park campus.

Admission is selective, and will be offered at the discretion of the program Director and the Advisory Board (http://dsah.umd.edu/people). Considerations in admissions decisions will include the student’s current academic standing, the extent to which students can demonstrate that their research or professional plans are compatible with the goals and objectives of the program, and—vital—diversity.

We regret that we cannot offer admission to candidates who are not currently graduate students already enrolled in an ARHU department or program on the College Park campus, though enrollment in the Colloquium or other individual courses may be possible subject to instructor approval.

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
<th>Spring Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic Applicants</td>
<td>Please visit the program website</td>
<td>Please visit the program website</td>
</tr>
<tr>
<td>US Citizens and Permanent Residents</td>
<td>Please visit the program website</td>
<td>Please visit the program website</td>
</tr>
<tr>
<td>International Applicants</td>
<td>Please visit the program website</td>
<td>Please visit the program website</td>
</tr>
</tbody>
</table>

Other Deadlines: Please visit the program website at http://dsah.umd.edu

Requirements

- Digital Studies, Post-Baccalaureate Certificate (P.B.C.) (https://academiccatalog.umd.edu/graduate/programs/digital-studies-z110/digital-studies-pbc)