

ETHNOMUSICOLOGY, MASTER OF ARTS (M.A.)

Students entering Spring 2020 or later:

Thesis option: 30 credits

Non-thesis option (scholarly paper): 30 credits

The Master of Arts Degree (Thesis Option in Ethnomusicology, Music Education, Musicology or Music Theory; Non-Thesis Option in Ethnomusicology or Musicology requires a minimum of 30 credit hours. A grade of B- or better is required in all courses used to fulfill requirements for the degree. Six credits of thesis research or six credits of additional seminars are required. An oral defense of the thesis and a written comprehensive examination must be passed. Specific courses are required in each area of specialization.

Students must complete the following courses.

Course	Title	Credits
Required courses:		
MUSC677	Introduction to Ethnomusicology	3
MUSC646	Introduction to Musicology	3
MUSC632	The Anthropology of Music	3
MUSC633	Field Methods in Ethnomusicology	3
Other Studies in Music		12
Thesis or Non-Thesis Requirements		
Select one of the following:		6
Thesis:		
MUSC799	Master's Thesis Research	
Non-Thesis:		
Two seminar courses		
Total Credits		30