ETHNOMUSICOLGY (MUET)

Graduate Degree Program
College: Arts and Humanities

Abstract
The School of Music offers programs of study leading to the Master of Arts degree with areas of specialization in ethnomusicology, music history and literature (musicology), music education, and music theory; the Master of Music degree with areas in performance, composition, conducting, and music education; the Doctor of Philosophy degree with areas of specialization in ethnomusicology, musicology, music education, and music theory; and the Doctor of Musical Arts degree with areas of specialization in composition, performance, and conducting.

Financial Assistance
A number of competitive fellowships, graduate assistantships, teaching assistantships, opera assistantships, and orchestral assistantships are available. Preference for financial assistance will be given to those who have filed an application for admission to the University and the School of Music Supplemental Application by December 1 (for performance programs) and January 15 (for Music Education only) and have been officially admitted.

Contact
School of Music: The Academic Handbook is available online (http://www.music.umd.edu/current_students/handbooks) and provides descriptive information, details of course requirements, examination procedures, and graduation requirements for the M.A., M.M., D.M.A., and Ph.D. degree programs. International students should read the information contained in the International Applicants section of the Graduate Admission Application.

Jenny Lang, D.M.A.
Assistant Director for Admissions
2110 Clarice Smith Performing Arts Center
8270 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.8435
Fax: 301.314.9504
Email: musicadmissions@umd.edu

Enrollment Services Coordinator
2110 Clarice Smith Performing Arts Center
8270 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.5560
Fax: 301.314.9504
Email: musicadmissions@umd.edu

Website: http://www.music.umd.edu

Courses: MUED MUET MUSC MUSP

Admissions
General Requirements
- Statement of Purpose and Letters of Recommendation: The statement of purpose and three letters of recommendation will be required to be uploaded in the Supplementary Application (Acceptd), not the Graduate School’s application.
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Graduate Record Examination (GRE)
- Supplementary Application (https://app.getacceptd.com/umdmusic)

Admission to the graduate degree programs in music is highly selective. It is determined primarily by a performance audition, tapes and scores of original compositions, scholarly research papers, letters of recommendation, and/or successful teaching experience. All non-native English-speaking students must achieve a score of 575/233/100 on the TOEFL to be invited for audition/admission (see the School of Music’s admission website (http://www.music.umd.edu/prospective_students/application_materials/#international) for detailed English language requirements).

We require a passing TOEFL score (minimum 100 IBT, 233 CBT, 575 PBT) for all applicants whose primary language is not English before we will process your application or consider you for a live audition. The requirement will be waived for applicants who have earned an undergraduate degree from an institution in the United States or another approved English-speaking country. Waivers will only be granted if at least three years of the undergraduate education or at least two years of the graduate education in a non-performance related field took place at an English-speaking institution. Graduate degrees in performance-related fields or performance certificates or diplomas will not exempt an applicant from submitting a passing TOEFL score.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

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<td>F (student) or J (exchange visitor) visas; A, E, G, H, I and L visas and immigrants</td>
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Other Deadlines: Please visit the program website at http://www.music.umd.edu

Requirements
- Ethnomusicology, Doctor of Philosophy (Ph.D.) (https://academiccatalog.umd.edu/graduate/programs/ethnomusicology-muet/ethnomusicology-phd)
Facilities and Special Resources

With approximately 300 public performances each year—including student recitals and more than thirty ensembles—School of Music students have robust performance opportunities. The School of Music also hosts numerous guest clinicians each year and presents the Renegade Series, which brings to campus some of the most visionary artists in our field. As one of the nation's leading public research universities, the University of Maryland offers a wealth of opportunities to learn from and collaborate with scholars in a variety of disciplines. The School of Music makes its home in the Clarice Smith Performing Arts Center, which serves as an inter-disciplinary laboratory for the arts. The building's six performance halls, the Michelle Smith Performing Arts Library, specialized rehearsal rooms, and classrooms provide students with all the resources needed to become twenty-first century citizen-artists. The Clarice's presenting arm provides School of Music students with the opportunity to collaborate and learn from internationally recognized artists and scholars. Recent artists-in-residence have included the St. Lawrence String Quartet, the Cappella Pratensis, Etienne Charles, Tine Thing Helseth, Jeremy Denk, and Dawn Upshaw. The Michelle Smith Performing Arts Library (MSPAL) ranks among the top twenty university music libraries in the United States, and it offers a variety of archives, special collections, and other research resources that give it international stature among scholars in a broad spectrum of music disciplines. The total music collection includes approximately 50,000 books, 150,000 scores, 140,000 recordings, and 4,500 linear feet of archival materials. The International Piano Archives at Maryland (IPAM) is the only institutional collection in existence devoted to historic piano performance. IPAM contains 40,000 recordings, 8,500 music scores, 2,500 books, and a collection of reproducing pianos with 8,000 piano rolls. To date, IPAM has acquired the collections of more than 40 eminent pianists. The MSPAL Special Collections in Performing Arts embrace a growing number of national and international music organization archives representing music education, band history, solo and ensemble instrumental performance, music librarianship, and ethnomusicology. Materials in these archives include papers, music scores, recordings, books, magazines, photographs, and oral histories. MSPAL also features important archival and manuscript collections on music criticism and American music, the Charles Fowler Papers supporting the study of arts education, a significant Leopold Stokowski Collection, the Jacob Coopersmith Collection of Handeliana, the Radio Station WOR/Alfred Wallen stein Collection of 26,000 orchestral scores, and the performance parts of the Andre Kostelanetz Orchestra.

The surrounding DC-Baltimore region offers a host of community engagement opportunities. Our students can often be seen performing at major venues such as The John F. Kennedy Center for the Performing Arts, Strathmore Hall and the Phillips Collection. We also present at intimate community spaces such as Riversdale Mansion and the historical Greenbelt Theatre. Within a few miles of our home in College Park are research opportunities offered by Dumbarton Oaks, the Enoch Pratt Free Library of Baltimore, the Folger Shakespeare Library, the Library of Congress, the National Archives, the Smithsonian Institution, and many other specialized libraries.

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**Facility**

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<tr>
<th>Last Name</th>
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<th>Graduate School</th>
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<tr>
<td>Ames</td>
<td>F. Anthony</td>
<td>Adjunct Member</td>
<td>B.M.,</td>
<td>University of Rochester; M.F.A.</td>
<td>Lecturer, Ethnomusicology</td>
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<td></td>
<td>M.A.</td>
<td>Carnegie-Mellon University</td>
<td>Music Lecturer</td>
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<tr>
<td>Baldwin</td>
<td>Tom</td>
<td>Adjunct Member</td>
<td>B.M.</td>
<td>Ithaca College</td>
<td>Lecturer, Ethnomusicology</td>
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<tr>
<td>Balthrop</td>
<td>Carmen A.</td>
<td>Full Member</td>
<td>M.A.,</td>
<td>University of Maryland- College Park, 1971; M.Mus., Catholic University of America, 1972.</td>
<td>Professor, Ethnomusicology</td>
</tr>
<tr>
<td>Barber</td>
<td>Richard</td>
<td>Adjunct Member</td>
<td>B.M.,</td>
<td>Peabody Conservatory</td>
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**Academic catalog**

[https://academiccatalog.umd.edu/graduate/programs/ethnomusicology-muet/ethnomusicology-ma](https://academiccatalog.umd.edu/graduate/programs/ethnomusicology-muet/ethnomusicology-ma)
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<td>DeLio</td>
<td>Thomas J.</td>
<td>Full Member</td>
<td>Full Member</td>
<td>B.Mus., New England Conservatory of Music, 1972; Ph.D., Brown University, 1979.</td>
<td>Professor, Ethnomusicology Professor, Music Professor, Music Professor, Music Education Professor, Ethnomusicology Professor, Music Professor, Music Education</td>
<td>Evans William C. Adjunct Member B.S., Clarion University; M.M. Peabody Conservatory of Music</td>
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<tr>
<td>Dedova</td>
<td>Larissa</td>
<td>Full Member</td>
<td>Full Member</td>
<td>M.Mus., Moscow State Conservatory, 1974; Ph.D., 1977.</td>
<td>Music Professor, Associate Professor, Ethnomusicology Associate Professor, Music Professor, Music Professor, Music Education Fedderly David Adjunct Member M.E., Northwestern University</td>
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<td>DiLutis</td>
<td>Robert</td>
<td>Full Member</td>
<td>Julliard School</td>
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<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Associate Professor, Music Education</td>
<td>Fischbach Gerald F. Full Member B.F.A., University of Wisconsin-Milwaukee, 1964; M.Mus., University of Illinois-Urbana/Champaign, 1965; D.M.A., University of Iowa, 1972.</td>
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<tr>
<td>Elpus</td>
<td>Kenneth</td>
<td>Full Member</td>
<td>Full Member</td>
<td>B.M., The College of New Jersey; M.M., Northwestern University; Ph.D., Northwestern University</td>
<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Associate Professor, Music Professor, Music Education Foster Daniel Adjunct Member B.M., Oberlin Conservatory; Artist Diploma, The Curtis Institute of Music</td>
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<td>Elsing</td>
<td>Evelyn L.</td>
<td>Full Member</td>
<td>Full Member</td>
<td>B.Mus., University of Michigan-Ann Arbor, 1970; M.Mus., 1971.</td>
<td>Professor Emerita, Ethnomusicology Professor Emerita, Music Professor Emerita, Music Professor Emerita, Music Education Frisof Sarah Full Member B.M., Oberlin Conservatory; Artist Diploma, The Curtis Institute of Music</td>
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<td>Gibson</td>
<td>Robert L. Froom, B.M., University of Miami, 1972; M.M., Catholic University of America, 1975; D.M.A. University of Maryland-College Park, 1980.</td>
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<td>Robert J.</td>
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<td>Osterloh</td>
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<td>Moss</td>
<td>Lawrence K.</td>
<td>Full Member</td>
<td>B.A., University of California-Los Angeles, 1949; M.A., University of Rochester, 1950; Ph.D., University of Southern California-Los Angeles, 1957.</td>
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<td>Ozment</td>
<td>Jon</td>
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<td>Munds</td>
<td>Phil</td>
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<td>B.A., San Francisco Conservatory</td>
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<tr>
<td>Powell</td>
<td>Tim</td>
<td>Adjunct Member</td>
<td>B.S. and Performance Certificate, Pennsylvania State University, M.M., University of Maryland, College Park</td>
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<td>Murdock</td>
<td>Katherine</td>
<td>Full Member</td>
<td>B.M., Boston University; graduate studies, Yale School of Music</td>
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<td>Okamoto</td>
<td>Kyoko</td>
<td>Adjunct Member</td>
<td>Bachelor in Languages, Kyoto University of Foreign Studies, Toho Kinshu Kai Koto School, Ashiya, Japan</td>
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<tr>
<td>Prichard</td>
<td>Stephanie</td>
<td>Full Member</td>
<td>B.M.E., University of Maryland College Park, M.M., Northwestern University, Ph.D., University of Colorado, Boulder</td>
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<tr>
<td>Provine</td>
<td>Robert C.</td>
<td>Full Member</td>
<td>B.A., Harvard University, 1966; M.A., 1970; M.A., 1972; Ph.D., 1979.</td>
</tr>
<tr>
<td>Randall</td>
<td>Martha Lee</td>
<td>Adjunct Member</td>
<td>B.Mus., University of Kansas, 1964; M.Mus., 1966.</td>
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<tr>
<td>Redd</td>
<td>Charles</td>
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<td>Rios</td>
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</table>
Stern  James  Full Member  B.M., M.M., D.M.A., The Julliard School  Professor, Ethnomusicology  Professor, Music  Professor, Music  Professor, Music  Education  Votta  Michael  Full Member  B.M., M.M. University of Michigan; D.M.A. Eastman School of Music  Professor, Ethnomusicology  Professor, Music  Professor, Music  Professor, Music  Education  Suadin  I Ketut  Adjunct Member  University  Wakefield  John E.  Full Member  B.Mus., University of Michigan-Ann Arbor, 1963; M.Mus., 1964.  Associate Professor, Ethnomusicology  Associate Professor, Music  Associate Professor, Music  Associate Professor, Music  Education  Tsong  Mayron  Full Member  B.Mus. Piano University of Calgary, 1991; M.Mus. Piano University of Calgary, 1994; M.Mus. Music Theory Rice University, 2001; D.M.A. Piano Rice University, 2002  Associate Professor, Ethnomusicology  Associate Professor, Music  Associate Professor, Music  Associate Professor, Music  Education  Vadala  Christopher J. Full Member  B.Mus., University of Rochester, 1970; M.A., Connecticut College, 1973.  Professor, Ethnomusicology  Professor, Music  Professor, Music  Professor, Music  Education  Volchok  Mikhail  Adjunct Member  B.M., Moscow State Conservatory; M.M., Leningrad State Conservatory; Ph.D., Leningrad State Conservatory  Lecturer, Ethnomusicology  Lecturer, Music  Lecturer, Music  Lecturer, Music  Education
<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Member Type</th>
<th>Degree(s)</th>
<th>Institution(s)</th>
<th>Position(s)</th>
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<tr>
<td>Warfield</td>
<td>Patrick</td>
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<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Associate Professor, Music Education</td>
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<tr>
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<td>Gran</td>
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<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Education</td>
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<td>J. Lawrence</td>
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<td></td>
<td>Professor, Ethnomusicology Professor, Music Professor, Music Professor, Music Education</td>
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<tr>
<td>Ziegler</td>
<td>Delores</td>
<td>Full Member</td>
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<td>Professor Emeritus, Ethnomusicology Professor Emeritus, Music Professor Emeritus, Music Education</td>
<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Associate Professor, Music Education</td>
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<tr>
<td>Zimmerman</td>
<td>Daniel J.</td>
<td>Adjunct Member</td>
<td>B.A., Yale University; M.A., Ph.D., University of Chicago</td>
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