

ETHNOMUSICOLOGY, DOCTOR OF PHILOSOPHY (PH.D.)

The Doctor of Philosophy degree requires the satisfactory completion of a body of coursework that, in the student's and the Graduate Advisor's judgement, prepares the student for the preliminary examination that leads to admission to candidacy. In addition to this pre-candidacy coursework, doctoral students are required to complete 12 credits of MUSC899. A grade of B- or better is required in all courses used to fulfill requirements for the degree. In consultation with the academic advisor, the student will nominate a dissertation committee. The student must submit a detailed dissertation prospectus to the members of the dissertation committee and the Graduate Director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Philosophy degree requires a dissertation.

Post-Candidacy: Complete at least 12 credits of MUSC899 doctoral dissertation research and successfully defend and submit an original dissertation.

Course	Title	Credits
Required courses:		
MUSC677	Introduction to Ethnomusicology	3
MUSC646	Introduction to Musicology	3
MUSC632	The Anthropology of Music	3
MUSC633	Field Methods in Ethnomusicology	3
MUSC679	Seminar in Ethnomusicology (two seminars, 3 cr. each)	6
Electives		3
Doctoral Dissertation Research Requirements		
MUSC899	Doctoral Dissertation Research	12
Total Credits		33