MODERN FRENCH STUDIES (FRMS)

Graduate Degree Program
College: Arts and Humanities

Abstract
The Ph.D. in French Modern Studies encompasses the Renaissance to the present. The diversity of the Graduate Faculty makes it possible for students to specialize in a wide variety of areas in French language, literature, film, and culture. The Department is part of a larger School of Languages, Literatures and Cultures that encourages and facilitates interdisciplinary scholarship, particularly in Film Studies and in Cultural Studies. Through consortia arrangements with universities in the area, including George Washington University and Georgetown University, students may augment their programs with courses otherwise unavailable at the University of Maryland.

Financial Assistance
Graduate applicants can request to be considered for Teaching Assistantships and Graduate Fellowships. Graduate Teaching Assistantships carry ten-month stipends for a total of four years (provided that the student remains in good standing), plus remission of all fees (10 credits) other than those for registration and health facilities.

Contact
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Courses: FREN

Admissions
General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements
• Letters of Recommendation (3)
• Graduate Record Examination (GRE)
• CV/Resume
• Writing Sample

All applicants are automatically considered for departmental Fellowships and Teaching Assistantships.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

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<td>US Citizens and Permanant Residents</td>
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Other Deadlines: Please visit the program website at http://www.sllc.umd.edu

Requirements
• French Modern Studies, Doctor of Philosophy (Ph.D.)

Facilities and Special Resources
With a total student enrollment of over 35,000, the University of Maryland is supported in its academic endeavors by the University Libraries, a system of eight libraries and more than three million volumes. Other area research facilities include two of the worlds outstanding libraries: the Library of Congress and the Folger Library, both of which have extensive holdings in French. The School of Languages, Literatures and Cultures, the Women’s Studies Program, and the David C. Driskell Center For The Study of The Visual Arts and Culture of African Americans and The African Diaspora, among other campus units, offer seminars, lectures, and symposia on a wide variety of topics relevant to graduate students in French.