FRENCH STUDIES (FRIT)

Graduate Degree Program
College: Arts and Humanities

Abstract
The Department of French and Italian prepares students for the Master of Arts (FRIT) and Doctor of Philosophy (FRMS) degrees in French language, literature and culture. The research interests of the graduate faculty span the Renaissance to the present. For the doctoral program, consult the graduate catalog under FRMS, "Modern French Studies."

Financial Assistance
Graduate applicants can request to be considered for Teaching Assistantships and Graduate Fellowships. Graduate Teaching Assistantships carry ten-month stipends for two years, plus remission of all fees (10 credits) other than those for registration and health facilities.

Contact
Caroline Eades
Associate Professor and Graduate Director
Department of French and Italian
University of Maryland
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College Park, MD 20742
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Email: ceades@umd.edu
Website: http://www.sllc.umd.edu

Admissions

General Requirements
- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Letters of Recommendation (3)
- Graduate Record Examination (GRE)
- CV/Resume
- Writing Sample

All applicants are automatically considered for departmental Fellowships and Teaching Assistantships.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
<th>Spring Deadline</th>
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</table>
| Domestic Applicants
  - US Citizens and Permanent Residents | 16 Jan | 28 Sep |
| International Applicants
  - F (student) or J (exchange visitor) visas; A, E, G, H, I and L visas and immigrants | 16 Jan | 28 Sep |

Other Deadlines: Please visit the program website at http://www.sllc.umd.edu

Requirements
- French Studies, Master of Arts (M.A.) (https://academiccatalog.umd.edu/graduate/programs/french-studies-frit/french-studies-ma)

Facilities and Special Resources
With a total student enrollment of over 35,000, the University of Maryland is supported in its academic endeavors by the University Libraries, a system of eight libraries and more than three million volumes. Other area research facilities include two of the world’s outstanding libraries: the Library of Congress and the Folger Library, both of which have extensive holdings in French. The School of Languages, Literatures and Cultures, the Women’s Studies Program, and the David C. Driskell Center For The Study of The Visual Arts and Culture of African Americans and The African Diaspora, among other campus units, offer seminars, lectures, and symposia on a wide variety of topics relevant to graduate students in French.

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baillargeon</td>
<td>Mercedes</td>
<td>Adjunct Member</td>
<td>PhD, University of North Carolina-Chapel Hill, 2014</td>
<td>Assistant Professor, French Modern Studies Assistant Professor, French Studies Affiliate Assistant Professor, Women's Studies</td>
</tr>
</tbody>
</table>
Benharrech  Sarah     Full Member  Ph.D., Princeton University, 2002  Associate Professor, French Modern Studies  Associate Professor, French Studies
Falvo  Joseph D.  Full Member  B.A., Loyola University, New Orleans, 1974; M.A., Catholic University of America, 1977; M.A., 1979; M.A., Johns Hopkins University, 1984; Ph.D., 1986.  Associate Professor, French Studies

Brami  Joseph     Full Member  B.A., University of Sorbonne- Nouvelle, Paris, 1974; M.A., 1976; Ph.D., New York University, 1984.  Professor, French Modern Studies  Professor, French Modern Studies
Frisch  Andrea     Full Member  B.A., University of Wisconsin-Madison, 1988; Ph.D., University of California-Berkeley, 1996  Professor, French Modern Studies  Professor, French Modern Studies

Campanne  Herve Thomas     Full Member  B.A., Universite Francois Rabelais, Tours, France, 1984; M.A., Rutgers University-New Brunswick, 1989; Ph.D., 1992.  Associate Professor, French Modern Studies  Associate Professor, French Studies
Hage  Madeleine C.  Full Member  Agregation, University of Paris, 1965; Ph.D., University of Nancy I-France, 1973.  Professor Emerita, French Modern Studies  Professor Emerita, French Modern Studies

Eades  Caroline M.     Full Member  Agregation Lettres classiques, 1979; Doctorate, University of Paris III, 1987.  Associate Professor, French Modern Studies  Associate Professor, French Studies  Associate Professor, Comparative Literature  Affiliate  Associate Professor, Women's Studies  Mossman  Carol A.     Full Member  B.A., University of New Mexico-Albuquerque, 1975; M.A., Rice University, 1979; Ph.D., 1982.  Professor, French Modern Studies  Professor, French Modern Studies  Affiliate  Professor, Women's Studies
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Full Member/Ph.D. Education</th>
<th>Professional Positions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orlando</td>
<td>Valerie</td>
<td>Full Member, Ph.D., Brown University, 1996</td>
<td>Chair, French Modern Studies&lt;br&gt;Chair, French Modern Studies&lt;br&gt;Professor, French Modern Studies&lt;br&gt;Professor, French Studies&lt;br&gt;Professor, Comparative Literature Affiliate Professor, Women's Studies</td>
</tr>
<tr>
<td>Scullen</td>
<td>Mary Ellen</td>
<td>Full Member, M.A., Indiana University-Bloomington, 1990; Ph.D., 1993.</td>
<td>Associate Professor, French Modern Studies&lt;br&gt;Associate Professor, French Studies&lt;br&gt;Associate Professor, Second Language Acquisition</td>
</tr>
<tr>
<td>Verdaguer</td>
<td>Pierre M.</td>
<td>Full Member, M.A., Paris III, 1972; Agregation, University of Paris, 1974; Ph.D., University of Virginia, 1981.</td>
<td>Professor Emeritus, French Modern Studies&lt;br&gt;Professor Emeritus, French Studies</td>
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