MUSIC EDUCATION (MUED)

Graduate Degree Program
College: Arts and Humanities

Abstract
The School of Music offers programs of study leading to the Master of Arts degree with areas of specialization in ethnomusicology, music history and literature (musicology), music education, and music theory; the Master of Music degree with areas in performance, composition, conducting, and music education; the Doctor of Philosophy degree with areas of specialization in ethnomusicology, musicology, music education, and music theory; and the Doctor of Musical Arts degree with areas of specialization in composition, performance, and conducting.

Financial Assistance
A number of competitive fellowships, graduate assistantships, teaching assistantships, opera assistantships, and orchestral assistantships are available. Preference for financial assistance will be given to those who have filed an application for admission to the University and the School of Music Supplemental Application by December 1 (for performance programs) and January 15 (for Music Education only) and have been officially admitted.

Contact
Enrollment Services Coordinator
School of Music
2110 Clarice Smith Performing Arts Center
8115 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.5560
Fax: 301.314.9504
Email: musicadmissions@umd.edu

Jenny Lang, D.M.A.
Assistant Director for Admissions
School of Music
2110 Clarice Smith Performing Arts Center
8115 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.8435
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Email: musicadmissions@umd.edu

Website: http://www.music.umd.edu

Courses: MUED MUET MUSC MUSP

Admissions
General Requirements
- Statement of Purpose and Letters of Recommendation: The statement of purpose and three letters of recommendation will be required to be uploaded in the Supplementary Application (Acceptd), not the Graduate School's application.
- Transcript(s)

- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Graduate Record Examination (GRE): Ph.D. only
- CV/Resume
- Supplementary Application (https://app.getacceptd.com/umdmusic)

Admission to the graduate degree programs in music is highly selective. It is determined primarily by a performance audition, tapes and scores of original compositions, scholarly research papers, letters of recommendation, and/or successful teaching experience; additionally, in some academic areas, the general GRE scores are considered. All non-native English-speaking students must achieve a score of 575/233/100 on the TOEFL to be invited for audition/admission (see the School of Music's admission website (http://www.music.umd.edu/prospective_students/application_materials/#international) for detailed English language requirements).

We require a passing TOEFL score (minimum 100 IBT, 233 CBT, 575 PBT) for all applicants whose primary language is not English before we will process your application or consider you for a live audition. The requirement will be waived for applicants who have earned an undergraduate degree from an institution in the United States or another approved English-speaking country. Waivers will only be granted if at least three years of the undergraduate education or at least two years of the graduate education in a non-performance related field took place at an English-speaking institution. Graduate degrees in performance-related fields or performance certificates or diplomas will not exempt an applicant from submitting a passing TOEFL score.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines
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<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
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<tr>
<td>Domestic Applicants</td>
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<tr>
<td>US Citizens and Permanent Residents</td>
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<td>International Applicants</td>
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<td>F (student) or J (exchange visitor) visas, A, E, G, H, I and L visas and immigrants</td>
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Other Deadlines: Please visit the program website at http://www.music.umd.edu

Requirements
- Music Education, Doctor of Philosophy (Ph.D.) (https://academiccatalog.umd.edu/graduate/programs/music-education-mued/music-education-phd)
- Music Education, Master of Arts (M.A.) (https://academiccatalog.umd.edu/graduate/programs/music-education-mued/music-education-ma)
- Music Education, Master of Music (M.Mus.) (https://academiccatalog.umd.edu/graduate/programs/music-education-mued/music-education-mmus)
Facilities and Special Resources

With approximately 300 public performances each year—including student recitals and more than thirty ensembles—School of Music students have robust performance opportunities. The School of Music also hosts numerous guest clinicians each year and presents the Renegade Series, which brings to campus some of the most visionary artists in our field. As one of the nation’s leading public research universities, the University of Maryland provides a wealth of opportunities to learn from and collaborate with scholars in a variety of disciplines. The School of Music makes its home in the Clarice Smith Performing Arts Center, which serves as an inter-disciplinary laboratory for the arts. The building's six performance halls, the Michelle Smith Performing Arts Library, specialized rehearsal rooms, and classrooms provide students with all the resources needed to become twenty-first century artists. The Clarice’s presenting arm provides School of Music students with the opportunity to collaborate and learn from internationally recognized artists and scholars. Recent artists-in-residence have included the St. Lawrence String Quartet, the Cappella Pratensis, Etienne Charles, Tine Thing Helseth, Jeremy Denk, and Dawn Upshaw. The Michelle Smith Performing Arts Library (MSPAL) ranks among the top twenty university music libraries in the United States, and it offers a variety of archives, special collections, and other research resources that give it international stature among scholars in a broad spectrum of music disciplines. The total music collection includes approximately 50,000 books, 150,000 scores, 140,000 recordings, and 4,500 linear feet of archival materials. The International Piano Archives at Maryland (IPAM) is the only institutional collection in existence devoted to historic piano performance. IPAM contains 40,000 recordings, 8,500 music scores, 2,500 books, and a collection of reproducing pianos with 8,000 piano rolls. To date, IPAM has acquired the collections of more than 40 eminent pianists. The MSPAL Special Collections in Performing Arts embrace a growing number of national and international music organization archives representing music education, band history, solo and ensemble instrumental performance, music librarianship, and ethnomusicology. Materials in these archives include papers, music scores, recordings, books, magazines, photographs, and oral histories. MSPAL also features important archival and manuscript collections on music criticism and American music, the Charles Fowler Papers supporting the study of arts education, a significant Leopold Stokowski Collection, the JacobCoopersmith Collection of Handeliana, the Radio Station WOR/Alfred Wallen stein Collection of 26,000 orchestral scores, and the performance parts of the Andre Kostelanetz Orchestra.

The surrounding DC-Baltimore region offers a host of community engagement opportunities. Our students can often be seen performing at major venues such as The John F. Kennedy Center for the Performing Arts, Strathmore Hall and the Phillips Collection. We also present at intimate community spaces such as Riversdale Mansion and the historical Greenbelt Theatre. Within a few miles of our home in College Park are research opportunities offered by Dumbarton Oaks, the Enoch Pratt Free Library of Baltimore, the Folger Shakespeare Library, the Library of Congress, the National Archives, the Smithsonian Institution, and many other specialized libraries.

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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<tbody>
<tr>
<td>Baldwin</td>
<td>Tom</td>
<td>Adjunct Member</td>
<td>B.M.Ithaca College</td>
<td>Lecturer, Music Lecturer, Music Lecturer, Music Lecturer, Music Education</td>
</tr>
<tr>
<td>Balthrop</td>
<td>Carmen A.</td>
<td>Full Member</td>
<td>University of Maryland-College Park, 1971; M.Mus., Catholic University of America, 1972.</td>
<td>Professor, Music Lecturer, Ethnomusicology Lecturer, Music Lecturer, Music Education</td>
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<tr>
<td>Barber</td>
<td>Richard</td>
<td>Adjunct Member</td>
<td>B.M., Peabody Conservatory</td>
<td>Lecturer, Ethnomusicology Lecturer, Music Lecturer, Music Lecturer, Music Education</td>
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<tr>
<td>DeLio</td>
<td>Thomas J.</td>
<td>Full Member</td>
<td>B.Mus., New England Conservatory of Music, 1972; Ph.D., Brown University, 1979.</td>
<td>Professor, Ethnomusicology Professor, Music Professor, Music Professor, Music Education</td>
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<tr>
<td>Dedova</td>
<td>Larissa</td>
<td>Full Member</td>
<td>M.Mus., Moscow State Conservatory, 1974; Ph.D., 1977.</td>
<td>Professor, Ethnomusicology Professor, Music Professor, Music Professor, Music Education</td>
</tr>
<tr>
<td>DiLutis</td>
<td>Robert</td>
<td>Full Member</td>
<td>Julliard School</td>
<td>Associate Professor, Ethnomusicology Associate Professor, Music Associate Professor, Music Associate Professor, Music Education</td>
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</tbody>
</table>
Elpus  Kenneth  
Full Member  
B.M., The College of New Jersey; M.M., Northwestern University; Ph.D., Northwestern University  
Associate Professor, Ethnomusicology  
Associate Professor, Music  
Associate Professor, Music  
Associate Professor, Music  
Foster  Daniel  
Adjunct Member  
B.M., Oberlin Conservatory; Artist  
Diploma, The Curtis Institute of Music  
Lecturer, Ethnomusicology  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  

Elsing  Evelyn L.  
Full Member  
Professor Emerita, Ethnomusicology  
Professor Emerita, Music  
Professor Emerita, Music  
Professor Emerita, Music  
Frisof  Sarah  
Full Member  
Associate Professor, Ethnomusicology  
Associate Professor, Music  
Associate Professor, Music  
Associate Professor, Music  

Evans  William C.  
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B.S., Clarion University; M.M., Peabody Conservatory of Music  
University Affiliate, Ethnomusicology  
University Affiliate, Music  
University Affiliate, Music  
University Affiliate, Music  
Froom  David  
Adjunct Member  
B.M. University of California, Berkeley; M.M. University of Southern California; D.M.A. Columbia University  
Lecturer, Ethnomusicology  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  

Fedderly  David  
Adjunct Member  
M.E., Northwestern University  
Lecturer, Ethnomusicology  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  
Fry  James H.  
Full Member  
B.Mus., Southern Methodist University, 1971; M.Mus., 1974; Ph.D., University of Rochester, 1977.  
Associate Professor, Ethnomusicology  
Associate Professor, Music  
Associate Professor, Music  
Associate Professor, Music  

Fischbach  Gerald F.  
Full Member  
Professor Emeritus, Ethnomusicology  
Professor Emeritus, Music  
Professor Emeritus, Music  
Professor Emeritus, Music  
Fuller  Sarah  
Adjunct Member  
B.M., Royal Conservatory of Music; M.M., Indiana University  
Lecturer, Ethnomusicology  
Lecturer, Music  
Lecturer, Music  
Lecturer, Music  


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<tr>
<th>Name</th>
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<tr>
<td>Geary</td>
<td>Jason</td>
<td>Full Member, Director, Ethnomusicology, Director, Music Education</td>
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<tr>
<td>Gekker</td>
<td>Paul C.</td>
<td>Full Member, Professor, Ethnomusicology, Music Education</td>
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<tr>
<td>Gibson</td>
<td>Robert L.</td>
<td>Full Member, Professor, Ethnomusicology, Music Education</td>
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<td>Gilliam</td>
<td>Jauvon</td>
<td>Adjunct Member, Lecturer, Ethnomusicology, Music Education</td>
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<tr>
<td>Goldman</td>
<td>Aaron</td>
<td>Adjunct Member, Lecturer, Ethnomusicology, Music Education</td>
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<tr>
<td>Gowen</td>
<td>Bradford P.</td>
<td>Full Member, Eastman School of Music, M.Mus., 1969, Music Associate Professor</td>
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<tr>
<td>Guilford</td>
<td>Matthew</td>
<td>Adjunct Member, New England Conservatory, Music Lecturer, Ethnomusicology</td>
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<tr>
<td>Haggh-Huglo</td>
<td>Barbara H.</td>
<td>Full Member, University of Illinois-Urbana/Champaign, M.Mus., 1980, Ph.D., 1988</td>
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<tr>
<td>Haldey</td>
<td>Olga</td>
<td>Full Member, Moscow Conservatory College, Russia, M.M in Music Education, Music Associate Professor</td>
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<tr>
<td>Hanninen</td>
<td>Dora A.</td>
<td>Full Member, University of Virginia, B.A., M.Mus., 1983, M.A., University of Rochester, 1988, Ph.D., 1996</td>
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</table>
Heckscher Erich Adjunct Member B.M., Eastman School of Music, 1994; M.M., Southern Methodist University, 1997 Lecturer, Music Education Kier Craig Full Member B.M.E., State University of New York College at Fredonia; M.M. Accompanying

Hewitt Michael P. Full Member B. Mus., State University of New York, Potsdam, 1988; M.Mus., Michigan State University, 1992; Ph.D., University of Arizona, 2000. Associate Professor, Ethnomusicology

Hill Mark D. Full Member B.Mus., North Carolina School of the Arts, 1974; M.Mus., State University of New York-Stony Brook, 1976. Professor, Ethnomusicology

Hinkle Lee Adjunct Member B.M., University of South Florida, summa cum laude, M.M., D.M.A. University of Maryland Lecturer, Music Education

Kellner Paul Steve Adjunct Member B.M., University of Maryland; M.M., D.M.A, Catholic University Lecturer, Music Education Lee Justina Adjunct Member M.M., University of California, Los Angeles; M.M., Manhattan School of Music

Kier Richard G. Full Member B.Mus., University of Alberta-Edmonton, 1981; M.Mus., 1984; Ph.D., Stanford University, 1992. Associate Professor, Ethnomusicology

Kunkel Gerard Associate B.A., Shepherd University, 1975 Lecturer, Ethnomusicology

Layton Richard D. Adjunct Member B.S., West Chester University of Pennsylvania; M.M., Ph.D., University of Maryland Lecturer, Ethnomusicology
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<tr>
<th>Name</th>
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<td>Lie</td>
<td>Siv</td>
<td>Adjunct Member</td>
<td>B.A., Boston University, 2008; M.A., New York University, 2012; Ph.D., New York University, 2017</td>
<td>Assistant Professor, Ethnomusicology Assistant Professor, Music Assistant Professor, Music Assistant Professor, Music</td>
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<tr>
<td>Mabbs</td>
<td>Linda</td>
<td>Full Member</td>
<td>B.Mus., Northwestern University-Evanston, 1968; M.Mus., 1970.</td>
<td>Professor, Ethnomusicology Professor, Music Professor, Music Professor, Music</td>
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<tr>
<td>Maclary</td>
<td>Edward</td>
<td>Full Member</td>
<td>B.Mus., University of Delaware, 1974; M.Mus., Boston University, 1980; D.M.A., Indiana University-Bloomington, 1985.</td>
<td>Associate Director, Ethnomusicology Associate Director, Music Associate Director, Music Associate Director, Music Education</td>
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<td>Manzo</td>
<td>Anthony</td>
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<td>B.A., Boston University</td>
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<td>Okamoto</td>
<td>Adjunct Member</td>
<td>Bachelor in Languages, Kyoto University of Foreign Studies, Toho Kinshu Kai</td>
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<td>Koto School, Ashiya, Japan University Affiliate, Music University Affiliate</td>
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<td>Oppelt</td>
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<td>B.M., North Carolina School of the Arts Lecturer, Ethnomusicology Lecturer,</td>
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<td>Ozment</td>
<td>Adjunct Member</td>
<td>B.M., University of Maryland, 1979; M.M., University of Maryland, 2004 Lecturer,</td>
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<tr>
<td>Powell</td>
<td>Adjunct Member</td>
<td>B.S. and Performance Certificate, Pennsylvania State University, M.M., University of Maryland, College Park Lecturer, Ethnomusicology Lecturer, Music Lecturer, Music Lecturer, Music Education</td>
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<tr>
<td>Prichard</td>
<td>Full Member</td>
<td>B.M.E., University of Maryland College Park, M.M., Northwestern University, Ph.D., University of Colorado, Boulder Assistant Professor, Ethnomusicology Assistant Professor, Music Assistant Professor, Music Assistant Professor, Music Education</td>
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<td>Salness</td>
<td>David</td>
<td>Diploma, Curtis Institute of Music, 1985. Assistant Professor, Ethnomusicology Assistant Professor, Music Assistant Professor, Music Assistant Professor, Music Education</td>
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<tr>
<td>Randall</td>
<td>Adjunct Member</td>
<td>B.Mus., University of Kansas, 1966; M.Mus., 1966. Lecturer, Ethnomusicology</td>
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<td>Redd</td>
<td>Charles</td>
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<td>Rios</td>
<td>Fernando</td>
<td>B.A., MacMurray College; M.M., Southern Illinois University-Carbondale; Ph.D., University of Illinois at Urbana-Champaign Assistant Professor, Ethnomusicology Assistant Professor, Music Assistant Professor, Music Assistant Professor, Music Education</td>
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<tr>
<td>Robin</td>
<td>William</td>
<td>B.M., Northwestern University, 2010; M.A., University of North Carolina, 2013; Ph.D., University of North Carolina, 2016 Assistant Professor, Ethnomusicology Assistant Professor, Music Assistant Professor, Music Assistant Professor, Music Education</td>
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**Music Education (MUED)**
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<tr>
<td>Shin</td>
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<td>B.M., Cleveland Institute of Music</td>
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<td>Suadin I Ketut Adjunct Member B.A., Konservatory Karawitan, 1985 University Affiliate, Ethnomusicology</td>
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<td>Short</td>
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<tr>
<td>Sloan</td>
<td>Full Member</td>
<td>B.S., Juilliard School of Music, 1969;</td>
<td>Professor, Ethnomusicology Vadala Professor, Music</td>
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<td>M.M., 1971.</td>
<td>Visiting Associate Professor, Music</td>
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<td>Visiting Associate Professor, Music</td>
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<tr>
<td>Slowik</td>
<td>Adjunct Member</td>
<td>B.M. Chicago Musical College, M.M.</td>
<td>Lecturer, Ethnomusicology Volchok Lecturer, Music</td>
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<td>Roosevelt University, D.M.A.</td>
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<td>Stern</td>
<td>Full Member</td>
<td>B.M., M.M., D.M.A., The Juilliard</td>
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<td>Visiting Associate Professor, Music</td>
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<tr>
<td>Votta</td>
<td>Full Member</td>
<td>B.M., M.M. University of Michigan;</td>
<td>Professor, Ethnomusicology</td>
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<td>D.M.A. Eastman School of Music</td>
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<td>Visiting Associate Professor, Music</td>
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</tbody>
</table>
Wang Sebastian Adjunct Member

Warfield Patrick Full Member

Wexler Richard Full Member

Wilson Gran Full Member

Wilson Mark E. Full Member

Witzleben J. Lawrence Full Member

Ziegler Delores Full Member
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree Details</th>
<th>Position Details</th>
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<tbody>
<tr>
<td>Zimmerman Daniel J.</td>
<td>Adjunct Member</td>
<td>B.A., Yale University; M.A., Ph.D., University of Chicago</td>
</tr>
<tr>
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