**MUSIC, DOCTOR OF MUSICAL ARTS (D.M.A.)**

The Doctor of Musical Arts degree requires the satisfactory completion of a significant body of coursework that, in the student’s and Graduate Advisor’s judgement, prepares the student for the preliminary examination that leads to admission to candidacy, as well as certain specific courses required in each area of specialization. A grade of B- or better is required in all courses used to fulfill requirements for the degree. A dissertation (whether written, or in project form) is required for all doctoral degrees in music. A principal advisor for the dissertation will be chosen by the student and the academic advisor; the principal advisor and the student will then nominate the remaining members of the dissertation committee. The student must submit a detailed prospectus of the dissertation to the members of the dissertation committee and the graduate director, and must be admitted to candidacy prior to the approval of the dissertation committee by the Graduate School. The dissertation must be successfully defended before the entire dissertation committee. The Doctor of Musical Arts degree requires a Written Dissertation, a Recording Project, a Performance Project, or a Musical Composition. Some Doctoral of Musical Arts degrees have an option of a Written Dissertation or a Performance Dissertation.

**D.M.A. in Composition**

Non-course requirements for composition students include a pre-candidacy scholarly paper and a recital presentation or original music composed while in the degree program at Maryland. The recital presentation must take place prior to the defense of the dissertation project.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tr>
<td>MUSP719</td>
<td>Interpretation and Repertoire (MUSP719T - Lessons)</td>
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<td>Studies in Areas Supporting the Major</td>
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<tr>
<td>Other course in Music</td>
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1 Including MUSC675
2 Including MUSC648

**D.M.A. in Conducting**

Non-course requirements for conducting students include proficiencies in diction, voice, and piano. Students must also submit a pre-candidacy paper.

**Choral Conducting Specialization**

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<tr>
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<td>Academic Courses in Music</td>
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1 Including MUSC648

**Orchestral Conducting Specialization**

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<td>Performance-Related Courses</td>
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<td>Academic Courses in Music</td>
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1 Including MUSC648

**Wind Conducting Specialization**

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1 Including MUSC648

**D.M.A. in Performance**

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<td>Collaborative Piano:</td>
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<td>Strings:</td>
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<td>Winds and Percussion:</td>
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<td>Voice and Voice Opera:</td>
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<td>Voice Pedagogy:</td>
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1 Credits may vary for the following specializations: Piano Solo, Collaborative Piano, Strings, Voice, Voice Pedagogy, Voice Opera, Winds and Percussion.

2 Including MUSC648