

MUSIC: PERFORMANCE AND COMPOSITION, MASTER OF MUSIC (M.MUS.)

The Master of Music Degree (Non-Thesis Option in Composition, Conducting, Music Education, or Performance) requires a minimum of between 31 and 36 credit hours depending on the specific program. Required coursework is distributed among three areas of study: Major studies, Studies in Areas Supporting the Major, and Other Studies in Music. In addition, a grade of B- or better is required in all courses used to fulfill requirements for the degree; a scholarly research paper must be written as part of MUSC648 or MUED690; a Final Project must be completed satisfactorily; and an oral comprehensive examination of courses required in Major Studies and in Studies in Areas Supporting the Major must be passed. Specific courses are required in each area of specialization.

M.M. in Composition

(minimum of 30 credits beyond the Bachelor's degree)

Course	Title	Credits
Core Requirements		
Major Studies in Music		10
Studies in Areas Supporting the Major		15
Other Courses in Music		6
Scholarly paper		
Total Credits		31

M.M. in Conducting

(minimum of 30 credits beyond the Bachelor's degree)

Course	Title	Credits
Specialization Requirements		
Select one of the following:		32-34
Choral Conducting specialization:		
Major Studies in Music (10 credits minimum)		
Studies in Areas Supporting the Major (15 credits minimum)		
Academic Courses in Music (9 credits minimum) ¹		
Scholarly paper		
Instrumental Conducting specialization:		
Major Studies in Music (10 credits minimum)		
Studies in Areas Supporting the Major (13-14 credits minimum)		
Advanced Courses in Music (9 credits minimum) ¹		
Scholarly paper		
Total Credits		32-34

¹ Including MUSC648

M.M. in Performance

(minimum of 30 credits beyond the Bachelor's degree)

Course	Title	Credits
Core Requirements		
Major Studies in Music (10 credits minimum)		10
Studies in Areas Supporting the Major (credits may vary per specialization)		12-17
Academic Courses in Music (9 credits minimum) ¹		9
Specialization Requirements		
Select one of the following:		
Jazz		
Piano Solo		
Collaborative Piano		
Strings		
Voice ¹		
Opera ²		
Winds		
Percussion		
Total Credits		31-36

¹ The M.M. in Voice (Solo) requires one year (or its equivalent) of college level German, plus one year of either French or Italian.

² The M.M. in Opera requires one year (or its equivalent) of college level Italian, plus one year of either French or German and a piano proficiency exam.