PERFORMANCE (MFAP)

Abstract
The three-year M.F.A. in Performance will offer admission once every three years to experienced performers. This unique world-class graduate program offers an array of studies and opportunities designed to explore the broad spectrum of American and International performance traditions while laying the foundation for individual ground-breaking approaches to personalized expression and teaching skills. We are looking for motivated visionaries with unique voices who would appreciate a performance-based graduate program designed to guide and support them on their journey from idea to revelation, from exploration to ownership. Currently the M.F.A. in Performance program is not accepting applications.

Financial Assistance
The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center at Maryland. This state-of-the-art facility includes the 650-seat Ina and Jack Kay Theatre, the 200-seat Robert and Arlene Kogod Theatre and the 100-seat Cafritz Theatre.

The campus is within a few miles of the John F. Kennedy Center for the Performing Arts, Arena Stage, the National Theatre, Ford’s Theatre, The Shakespeare Theatre at the Lansburgh, and the Olney Theatre Center, which are among more than 80 professional area theatres. Two of the greatest libraries in the world, the Library of Congress and the Folger Shakespeare Library, are in close proximity to campus. Students also make regular use of the Smithsonian Institution, the Federal Theatre Project Archives, the National Archives, and more than 50 specialized libraries and institutions in the Washington metropolitan area.

Website: tdps.umd.edu

Admissions

General Requirements
- Statement of Purpose
- Transcript(s)
- TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/admissions/english-language-proficiency-requirements))

Program-Specific Requirements
- Letters of Recommendation (3)
- CV/Resume
- Writing Sample: A sample of work, uploaded to the Upload Requirements section of the application.
- Teaching Resume: Entered in the Employment History section of the application.

For more admissions information or to apply to the program, please visit our Graduate School website: www.gradschool.umd.edu/admissions

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
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<tbody>
<tr>
<td>Domestic Applicants</td>
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<tr>
<td>US Citizens and Permanent Residents</td>
<td>Not Accepting Applicants for Fall 2018</td>
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<tr>
<td>International Applicants</td>
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<tr>
<td>F (student) or J (exchange visitor) visas; A,E,G,H,I and L visas and immigrant</td>
<td>Not Accepting Applicants for Fall 2018</td>
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Other Deadlines: Please visit the program website at http://www.tdps.umd.edu

Requirements

- Performance, Master of Fine Arts (M.F.A.) (https://academiccatalog.umd.edu/graduate/programs/performance-mfap/performance-mfa)

Facilities and Special Resources
The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center at Maryland. This state-of-the-art facility includes the 650-seat Ina and Jack Kay Theatre, the 200-seat Robert and Arlene Kogod Theatre and the 100-seat Cafritz Theatre.

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Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Graduate Faculty Status</th>
<th>Academic Credentials</th>
<th>Positions</th>
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</table>

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