THEATRE AND PERFORMANCE STUDIES, MASTER OF ARTS (M.A.)

Thesis option: minimum of 36 credits
Non-thesis option: minimum of 36 credits

The Department offers both the thesis and non-thesis options. All students undertaking the M.A. degree must pass a six-hour comprehensive examination on theatre history and criticism, performance and directing, and design and technical theatre. Please contact the Head of History/Theory to get more details.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THET600</td>
<td>Introduction to Graduate Research Methods</td>
<td>3</td>
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<tr>
<td>THET606</td>
<td>Teaching Theatre</td>
<td>1</td>
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Thesis or Non-Thesis Requirements

Select one of the following options: 32

Thesis:
- THET799 Master’s Thesis Research

Non-Thesis:
- Students are required to submit two article-length essays to the Non-thesis Examining Committee

Total Credits 36

1. All Teaching Assistants must take THET606.

Students should consult with their advisor to determine the remainder of their coursework.