THEATRE AND PERFORMANCE STUDIES (THPF)

Graduate Degree Program
College: Arts and Humanities

Abstract

The M.A. program is designed to enhance and develop students’ practical, historical, and critical knowledge of theatre so that they may go on to graduate work in Ph.D. or M.F.A programs, or upgrade their skills for high-school teaching. The School’s application deadline for the MA program is January 15. Applications fully submitted by February 1 may also receive consideration on a space available basis.

The doctoral program in Theatre and Performance Studies is an interdisciplinary course of study that prepares students for careers as educators, professors in higher education, publishing scholars, and cultural critics. The program offers a rigorous exploration of both Theatre History and Performance Studies through the critical and theoretical analyses of historical archives, dramatic and performance texts, and cultural behavior as performance. Applicants who do not hold an undergraduate or graduate degree in theatre (or an equivalent field), may be required to take preparatory coursework prior to admission into the Ph.D. program.

Financial Assistance
The School nominates outstanding applicants for competitive University fellowships. Teaching assistantships are available to a limited number of students. The Graduate program head will discuss these with accepted students at the time of acceptance.

Website: http://tdps.umd.edu

Contact
James Harding
Professor and Director of Graduate Studies
Theatre, Dance, and Performance Studies
2822 Clarice Smith Performing Arts Center
8115 Alumni Drive
University of Maryland
College Park, MD 20742
Telephone: 301.405.6695
Email: jharding@umd.edu

Crystal Gaston
Coordinator of Graduate Studies
Theatre, Dance, and Performance Studies
2809 Clarice Smith Performing Arts Center
8115 Alumni Drive
University of Maryland

Admissions
General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students)

Program-Specific Requirements
• Letters of Recommendation (3)
• CV/Resume
• Writing Sample: A 10 – 15 page paper demonstrating ability to do university level research – uploaded to the Uploads Requirement section of the application.

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic Applicants</td>
<td></td>
</tr>
<tr>
<td>US Citizens and Permanent</td>
<td>February 9, 2023</td>
</tr>
<tr>
<td>Residents</td>
<td></td>
</tr>
<tr>
<td>International Applicants</td>
<td></td>
</tr>
<tr>
<td>F (student) or J (exchange</td>
<td>February 9, 2023</td>
</tr>
<tr>
<td>visitor) visas; A,E,G,H,I</td>
<td></td>
</tr>
<tr>
<td>and L visas and</td>
<td></td>
</tr>
<tr>
<td>immigrants</td>
<td></td>
</tr>
</tbody>
</table>

RESOURCES AND LINKS:
Program Website: http://www.tdps.umd.edu
Application Process: gradschool.umd.edu/admissions

Facilities and Special Resources
The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center at Maryland. This state-of-the-art facility includes the 650-seat Ina and Jack Kay Theatre, the 200-seat Robert and Arlene Kogod Theatre and the 100-seat Cafritz Theatre.

The campus is within a few miles of the John F. Kennedy Center for the Performing Arts, Arena Stage, the National Theatre, Ford’s Theatre, The Shakespeare Theatre at the Lansburgh, and the Olney Theatre Center, which are among more than 80 professional area theatres. Two of the greatest libraries in the world, the Library of Congress and the Folger Shakespeare Library, are in close proximity to campus. Students also make regular use of the Smithsonian Institution, the Federal Theatre
Project Archives, the National Archives, and more than 50 specialized libraries and institutions in the Washington metropolitan area.