THEATRE AND PERFORMANCE STUDIES (THPF)

Graduate Degree Program
College: Arts and Humanities

Abstract

The M.A. program is designed to enhance and develop students’ practical, historical, and critical knowledge of theatre so that they may go on to graduate work in Ph.D. or M.F.A programs, or upgrade their skills for high-school teaching. The School’s application deadline for best consideration for the MA program and the PhD program is January 15. Applications fully submitted by February 1 may also receive consideration on a space available basis.

The doctoral program in Theatre and Performance Studies is an interdisciplinary course of study that prepares students for multiple career paths in educational institutions and professional arts organizations. The program offers a rigorous exploration of both Theatre History and Performance Studies through the critical and theoretical analyses of historical archives, dramatic and performance texts, cultural behavior as performance, and theatre practice. It is dedicated to developing scholar/artists. Applicants who do not hold an undergraduate or graduate degree in theatre (or an equivalent field), may be required to take preparatory coursework prior to admission into the Ph.D. program.

Financial Assistance
The School nominates outstanding applicants for competitive University fellowships. Teaching assistantships are available to a limited number of students. The Graduate program head will discuss these with accepted students at the time of acceptance.

Website: http://tdps.umd.edu

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Courses: THET (https://academiccatalog.umd.edu/graduate/courses/thet/)

ADMISSIONS

General Requirements
• Statement of Purpose
• Transcript(s)
• TOEFL/IELTS/PTE (international graduate students (https://gradschool.umd.edu/education/z069/))

Program-Specific Requirements
• Letters of Recommendation (3)
• CV/Resume
• Writing Sample: A 10 – 15 page paper demonstrating ability to do university level research – uploaded to the Uploads Requirement section of the application.

Application Deadlines

<table>
<thead>
<tr>
<th>Type of Applicant</th>
<th>Fall Deadline</th>
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<tbody>
<tr>
<td>Domestic Applicants</td>
<td></td>
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<tr>
<td>US Citizens and Permanent Residents</td>
<td>February 14, 2024</td>
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<tr>
<td>International Applicants</td>
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<tr>
<td>F (student) or J (exchange visitor)</td>
<td>February 14, 2024</td>
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<tr>
<td>visas; A,E,G,H,I and L visas and immigrants</td>
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RESOURCES AND LINKS:
Program Website: http://www.tdps.umd.edu
Application Process: gradschool.umd.edu/admissions (https://gradschool.umd.edu/admissions/)

REQUIREMENTS
• Theatre and Performance Studies, Doctor of Philosophy (Ph.D.) (https://academiccatalog.umd.edu/graduate/programs/theatre-performance-studies-thpf/theatre-performance-studies-phd/)
• Theatre and Performance Studies, Master of Arts (M.A.) (https://academiccatalog.umd.edu/graduate/programs/theatre-performance-studies-thpf/theatre-performance-studies-ma/)

FACILITIES AND SPECIAL RESOURCES
The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center at Maryland. This state-of-the-art facility includes the 650-seat Ina and Jack Kay Theatre, the 200-seat Robert and Arlene Kogod Theatre and the 100-seat Cafritz Theatre.

The campus is within a few miles of the John F. Kennedy Center for the Performing Arts, Arena Stage, the National Theatre, Ford’s Theatre, The Shakespeare Theatre at the Lansburgh, and the Olney Theatre Center, which are among more than 80 professional area theatres. Two of the greatest libraries in the world, the Library of Congress and the Folger Shakespeare Library, are in close proximity to campus. Students also
make regular use of the Smithsonian Institution, the Federal Theatre Project Archives, the National Archives, and more than 50 specialized libraries and institutions in the Washington metropolitan area.