

# ARAB - ARABIC

## ARAB101 Elementary Arabic I (3 Credits)

Introduction to modern standard Arabic in both its spoken and written form. Equal emphasis on all four skill areas: speaking, listening, reading, and writing.

## ARAB102 Elementary Arabic II (3 Credits)

Continuation of ARAB101. Introduction to both spoken and written Arabic. Equal emphasis on all four skill areas: speaking, listening, reading, and writing.

**Prerequisite:** ARAB101; or must have appropriate World Language Placement (WLP) score.

## ARAB104 Elementary Modern Standard Arabic I-II (6 Credits)

An intensive course focusing on developing functional proficiency in the standard Arabic language, both written and formal spoken. Begins with script and phonology, and develops into a limited range of situation-based texts and topics that build vocabulary, grammar, general communicative competence and cultural awareness.

**Prerequisite:** Must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB105 Elementary Modern Standard Arabic III-IV (6 Credits)

Continuation of ARAB104, developing further linguistic proficiency in Standard Arabic, both written and formal spoken. Covers an extended range of situation-based texts and topics that build vocabulary, grammar, general communicative competence and cultural awareness.

**Prerequisite:** ARAB104; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB169 Special Topics in Study Abroad I (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## ARAB190 Introduction to Arab Cultures & Societies (3 Credits)

Provides an introduction to key topics related to the study of the Arabic-speaking world, including features of Arab identity in the Middle East North Africa as well as in the diaspora. Addresses religious, racial, and ethnic diversity, the history of language and culture, political economy, and migration. Students will learn about the diverse cultures and societies that have formed the changing conceptions of the Arab world through history and across different geographies. A fundamental premise is that the "Arab world" is not a monolithic, unchanging, bounded region "over there," but has long been deeply intertwined with other societies, including our own. Taught in English.

## ARAB201 Intermediate Arabic I (3 Credits)

The study of Arabic in both its spoken and written forms at the intermediate level. Course will continue to develop all four skills of language acquisition: listening, speaking, reading, and writing.

**Prerequisite:** ARAB102; or must have appropriate World Language Placement (WLP) score.

## ARAB202 Intermediate Arabic II (3 Credits)

Continuation of ARAB201, the study of Arabic in both its spoken and written forms at the intermediate level. Course will continue to develop all four skills of language acquisition: listening, speaking, reading, and writing.

**Prerequisite:** ARAB201; or must have appropriate World Language Placement (WLP) score.

## ARAB204 Intermediate Modern Standard Arabic I (6 Credits)

Covers topics related to contemporary Arabic society, literature and culture in standard written and formal spoken Arabic. Acquisition of more complex grammatical structures, expanding vocabulary, and reading, to develop a better understanding of the formal aspects of using MSA.

**Prerequisite:** ARAB105; and must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB205 Intermediate Modern Standard Arabic II (6 Credits)

Continuation of ARAB204, with exposure to a wide range of Arabic texts from different domains. Focus on vocabulary, more complex grammatical forms, and a better understanding of the formal aspects of using MSA as well as the cultural aspects of using the language.

**Prerequisite:** ARAB204; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB206 Egyptian Colloquial Arabic I (3 Credits)

Develops communicative skills and cultural knowledge in Egyptian Arabic. Focuses on various social interactions, work and school situations, as well as specifics of pronunciation and grammar of the Egyptian dialect. Designed for students who have completed two years of the regular Arabic sequence classes (104-105 and 204-205) or equivalent.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB207 Egyptian Colloquial Arabic II (3 Credits)

Further develops communicative skills and cultural knowledge in Egyptian Arabic, extending range of contexts and types of social interaction. Focuses on various aspects of Egyptian popular culture.

**Prerequisite:** ARAB206; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB222 Arabic for Daily Life I (3 Credits)

Develops students' speaking and listening abilities in both formal Arabic and a dialect. Focus on activating vocabulary and grammar structures, speaking at the sentence level, and selecting an appropriate register based on context.

**Prerequisite:** ARAB102; or equivalent; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not have completed ARAB202.

## ARAB225 Roots and Patterns: Verb Meaning in Arabic (3 Credits)

Examines the templatic morphology of the Arabic verb system, and asks what the workings of such a system tell us about the way that humans construct and encode meaning. Moves beyond the traditional labels that are used to name the different categories of Arabic verb, to explore the conceptual structures that are coded linguistically by the various verb patterns.

**Prerequisite:** ARAB102; or must have appropriate World Language Placement (WLP) score.

**Credit Only Granted for:** ARAB499K or ARAB225.

**Formerly:** ARAB499K.

**Additional Information:** No prior linguistic training is required, but an interest in language and linguistics is assumed.

**ARAB250 Food Cultures in the Global Middle East (3 Credits)**

Food is the stuff of everyday routine and rich symbolic meaning, from holiday meals to daily staples. Studying food offers new perspectives on modernization, colonialism, and nationalism, and illuminates popular experiences of major historical events. This course introduces students to the history and cultures of the modern Middle East and North Africa using secondary literature and primary source materials addressing the sources and methods used in humanistic food studies scholarship. Students will gain a nuanced understanding of the diversity and complexities of the region as well as a lens for analyzing its cultures and societies from an everyday human perspective.

**Credit Only Granted for:** ARAB250 or ARAB499C.

**Formerly:** ARAB499C.

**ARAB253 The Arabian Nights and the Art of Storytelling (3 Credits)**

One Thousand and One Nights (Arabic *Kitab alf laylah wa laylah*; English *The Arabian Nights*) is a collection of stories and folk tales compiled in Arabic during the Islamic Golden Age, and explores how this text has shaped Western perceptions of the Arabic-Islamic world as well as its impact on the literary production of similar works in Europe and the Middle East. Taught in English.

**ARAB269 Special Topics in Study Abroad II (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ARAB282 The Arab-Israeli Conflict through Readings in Translation (3 Credits)**

Literary works by both Arab and Jewish authors depicting the impact of the conflict on society and individuals. In English.

**ARAB298 Special Topics in Arabic Studies (1-3 Credits)**

Language and content to be announced when course is offered.

**Repeatable to:** 9 credits if content differs.

**ARAB301 Arab Culture and Society: Skills and Topics I (3 Credits)**

Discussion of factors that drive migration from and across Arab societies, including structures of economic and social marginalization and experiences within Arab diaspora communities. Continued study of Arabic in both its spoken and written forms and study of daily life in Arabic-speaking societies. Listening, speaking, reading and writing are emphasized through engagement with increasingly advanced authentic materials.

**Prerequisite:** ARAB202; or must have appropriate World Language Placement (WLP) score.

**ARAB302 Arab Culture & Society: Skills and Topics II (3 Credits)**

Discussion of cultural, ethnic, and religious diversity in the Arabic-speaking world, including social norms and practices related to religious occasions. Continued study of Arabic in both its spoken and written forms through texts that cover major social issues in the Arab world. Listening, speaking, reading and writing are emphasized through engagement with increasingly advanced authentic materials.

**Prerequisite:** ARAB301; or must have appropriate World Language Placement (WLP) score.

**ARAB304 Advanced Modern Standard Arabic I (3 Credits)**

Advanced grammar, reading, writing, speaking in Arabic; study of contemporary Arabic society, politics, and culture.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

**Formerly:** ARAB301.

**ARAB305 Advanced Modern Standard Arabic II (3 Credits)**

Further advanced grammar, reading, writing, speaking in Arabic; study of current issues within the Arab World.

**Prerequisite:** ARAB304; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

**ARAB315 Intensive Advanced Arabic I (6 Credits)**

Intensive training in written and spoken Arabic at the Advanced-low level of proficiency. Additional intensive training in effective listening and reading skills. Substantial cultural component exploring traditions and customs of the Middle East in addition to current social issues.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not have completed ARAB304.

**ARAB316 Intensive Advanced Arabic II (6 Credits)**

Intensive training in written and spoken Arabic at the Advanced-mid level of proficiency. Additional training in effective listening and reading skills. Substantial cultural component exploring traditions and customs of the Middle East in addition to current social issues.

**Prerequisite:** ARAB304 or ARAB315; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not have completed ARAB305.

**Credit Only Granted for:** ARAB305 or ARAB316.

**ARAB317 Key Moments in the History of the Middle East (3 Credits)**

Provides students with an overview of major political and social events in the history of the Middle East and North Africa, with a focus on Arabic-speaking regions in the modern period. Makes use of a range of source materials and secondary readings (in Arabic and English) to illuminate how major events and changes impacted everyday life for different groups across the region. Assessments are intended to develop linguistic competence in Arabic and to guide students to become self-directed language learners and to conduct and present research on a topic of their choosing in modern Arab history.

**Prerequisite:** ARAB202 or must have appropriate World Language Placement (WLP) score.

**Credit Only Granted for:** ARAB499I or ARAB317.

**Formerly:** ARAB499I.

**ARAB321 Arabic Media (3 Credits)**

Examines the role of the Arabic media in shaping public opinion and influencing relations between the Arab world and the non-Arab world. Focus on content and acquisition of Modern Standard Arabic. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of instructor.

**ARAB322 Arabic for Daily Life II (3 Credits)**

Develops students' speaking and listening abilities in both formal Arabic and a dialect, aiming to bring them to the advanced low level in speaking. Focus on activating vocabulary and grammar structures, speaking at the paragraph level, self-correction, and using both formal and informal registers of Arabic.

**Prerequisite:** ARAB202; or equivalent, or must have appropriate World Language Placement (WLP) score.

**ARAB325 Structure and Function of the Arabic Language (3 Credits)**

Facilitates logic-based understanding of Arabic grammar and syntax. Explores different grammatical structures and related elements, including through writing and translation.

**Prerequisite:** ARAB102; or must have appropriate World Language Placement (WLP) score.

**Credit Only Granted for:** ARAB398I or ARAB325.

**Formerly:** ARAB398I.

**ARAB341 Filming War Zones: Representations of Wars in Iraq & Chechnya (3 Credits)**

Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English.

**Cross-listed with:** CINE341.

**Credit Only Granted for:** ARAB341, CINE341 or FILM341.

**Formerly:** FILM341.

**ARAB369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ARAB386 Experiential Learning (3-6 Credits)**

Pre-professional experience in research, analysis and writing in a work setting. Project proposal approved by faculty and internship sponsor.

Junior standing.

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB398 Special Topics in Arabic Studies (3 Credits)**

In-depth study of a particular aspect of Arabic culture, literature, and language. Specific topic to be announced when offered. Taught in Arabic.

**Prerequisite:** ARAB304.

**Repeatable to:** 6 credits if content differs.

**ARAB399 Independent Study In Arabic (1-3 Credits)**

Research and writing or specific readings on a topic selected by the student and supervised by a faculty member on the Department of Arabic Studies. To be planned during semester preceding registration.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB401 Readings in Arabic Literature (3 Credits)**

A survey of Modern Arabic literature is given through a range of selected texts. Texts are studied as literature with constant reference to the social, cultural and political contexts in which they were written. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

**ARAB410 Ideology of Stereotyping: American and Middle Eastern Film and Television (3 Credits)**

Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

**ARAB489 Special Topics in Arabic Studies (3 Credits)**

In-depth study of particular aspect of Arabic language and culture. Specific topics to be announced when course is offered. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB499 Special Topics in Arabic Studies (3 Credits)**

In-depth study of particular aspect of Arabic culture, literature and language. Specific topic to be announced when course is offered.

**Repeatable to:** 18 credits if content differs.