

# ARAB - ARABIC

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## ARAB101 Elementary Arabic I (3 Credits)

Introduction to modern standard Arabic in both its spoken and written form. Equal emphasis on all four skill areas: speaking, listening, reading, and writing.

## ARAB104 Elementary Modern Standard Arabic I-II (6 Credits)

An intensive course focusing on developing functional proficiency in the standard Arabic language, both written and formal spoken. Begins with script and phonology, and develops into a limited range of situation-based texts and topics that build vocabulary, grammar, general communicative competence and cultural awareness.

**Prerequisite:** Must have appropriate Foreign Language Placement Test (FLPT) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB105 Elementary Modern Standard Arabic III-IV (6 Credits)

Continuation of ARAB104, developing further linguistic proficiency in Standard Arabic, both written and formal spoken. Covers an extended range of situation-based texts and topics that build vocabulary, grammar, general communicative competence and cultural awareness.

**Prerequisite:** ARAB104; or must have appropriate Foreign Language Placement Test (FLPT) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB169 Special Topics in Study Abroad I (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## ARAB204 Intermediate Modern Standard Arabic I (6 Credits)

Covers topics related to contemporary Arabic society, literature and culture in standard written and formal spoken Arabic. Acquisition of more complex grammatical structures, expanding vocabulary, and reading, to develop a better understanding of the formal aspects of using MSA.

**Prerequisite:** ARAB105; and must have appropriate Foreign Language Placement Test (FLPT) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB205 Intermediate Modern Standard Arabic II (6 Credits)

Continuation of ARAB204, with exposure to a wide range of Arabic texts from different domains. Focus on vocabulary, more complex grammatical forms, and a better understanding of the formal aspects of using MSA as well as the cultural aspects of using the language.

**Prerequisite:** ARAB204; or must have appropriate Foreign Language Placement Test (FLPT) score.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB206 Egyptian Colloquial Arabic I (3 Credits)

Develops communicative skills and cultural knowledge in Egyptian Arabic. Focuses on various social interactions, work and school situations, as well as specifics of pronunciation and grammar of the Egyptian dialect. Designed for students who have completed two years of the regular Arabic sequence classes (104-105 and 204-205) or equivalent.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB207 Egyptian Colloquial Arabic II (3 Credits)

Further develops communicative skills and cultural knowledge in Egyptian Arabic, extending range of contexts and types of social interaction. Focuses on various aspects of Egyptian popular culture.

**Prerequisite:** ARAB206; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB253 The Arabian Nights and the Art of Storytelling (3 Credits)

One Thousand and One Nights (Arabic *Kitab alf laylah wa laylah*; English *The Arabian Nights*) is a collection of stories and folk tales compiled in Arabic during the Islamic Golden Age, and explores how this text has shaped Western perceptions of the Arabic-Islamic world as well as its impact on the literary production of similar works in Europe and the Middle East. Taught in English.

## ARAB269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## ARAB282 The Arab-Israeli Conflict through Readings in Translation (3 Credits)

Literary works by both Arab and Jewish authors depicting the impact of the conflict on society and individuals. In English.

## ARAB298 Special Topics in Arabic Studies (1-3 Credits)

Language and content to be announced when course is offered.

**Repeatable to:** 9 credits if content differs.

## ARAB304 Advanced Modern Standard Arabic I (3 Credits)

Advanced grammar, reading, writing, speaking in Arabic; study of contemporary Arabic society, politics, and culture.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

**Formerly:** ARAB301.

## ARAB305 Advanced Modern Standard Arabic II (3 Credits)

Further advanced grammar, reading, writing, speaking in Arabic; study of current issues within the Arab World.

**Prerequisite:** ARAB304; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

## ARAB315 Intensive Advanced Arabic I (6 Credits)

Intensive training in written and spoken Arabic at the Advanced-low level of proficiency. Additional intensive training in effective listening and reading skills. Substantial cultural component exploring traditions and customs of the Middle East in addition to current social issues.

**Prerequisite:** ARAB205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not have completed ARAB304.

## ARAB316 Intensive Advanced Arabic II (6 Credits)

Intensive training in written and spoken Arabic at the Advanced-mid level of proficiency. Additional training in effective listening and reading skills. Substantial cultural component exploring traditions and customs of the Middle East in addition to current social issues.

**Prerequisite:** ARAB304 or ARAB315; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not have completed ARAB305.

**Credit Only Granted for:** ARAB305 or ARAB316.

**ARAB321 Arabic Media (3 Credits)**

Examines the role of the Arabic media in shaping public opinion and influencing relations between the Arab world and the non-Arab world. Focus on content and acquisition of Modern Standard Arabic. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of instructor.

**ARAB341 Filming War Zones: Representations of Wars in Iraq & Chechnya (3 Credits)**

Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English. Cross-listed with: CINE341.

**Credit Only Granted for:** ARAB341, CINE341 or FILM341.

**Formerly:** FILM341.

**ARAB369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**ARAB386 Experiential Learning (3-6 Credits)**

Pre-professional experience in research, analysis and writing in a work setting. Project proposal approved by faculty and internship sponsor. Junior standing.

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB398 Special Topics in Arabic Studies (3 Credits)**

In-depth study of a particular aspect of Arabic culture, literature, and language. Specific topic to be announced when offered. Taught in Arabic.

**Prerequisite:** ARAB304.

**Repeatable to:** 6 credits if content differs.

**ARAB399 Independent Study In Arabic (1-3 Credits)**

Research and writing or specific readings on a topic selected by the student and supervised by a faculty member on the Department of Arabic Studies. To be planned during semester preceding registration.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB401 Readings in Arabic Literature (3 Credits)**

A survey of Modern Arabic literature is given through a range of selected texts. Texts are studied as literature with constant reference to the social, cultural and political contexts in which they were written. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Must not be a fluent/native speaker of Arabic.

**ARAB410 Ideology of Stereotyping: American and Middle Eastern Film and Television (3 Credits)**

Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

**Credit Only Granted for:** ARAB410, ARAB499Q, FILM429Q.

**Formerly:** ARAB499Q.

**ARAB489 Special Topics in Arabic Studies (3 Credits)**

In-depth study of particular aspect of Arabic language and culture. Specific topics to be announced when course is offered. Taught in Arabic.

**Prerequisite:** ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

**ARAB499 Special Topics in Arabic Studies (3 Credits)**

In-depth study of particular aspect of Arabic culture, literature and language. Specific topic to be announced when course is offered.

**Repeatable to:** 6 credits if content differs.