ARHU - ARTS AND HUMANITIES

ARHU158 Explorations in Arts and Humanities (3 Credits)
A first-year innovation and research experience. It introduces multiple disciplinary perspectives within a given theme to understand human beings, cultures and societies. Students will learn about key questions, concepts, methods, and practices within ARHU and will engage in original humanistic research while working with campus and college tools and resources.
Restriction: Must be in a major in ARHU-College of Arts & Humanities; and freshman standing.

ARHU240 Cultural Institutions of the United States (3 Credits)
An introduction to cultural institutions in the United States, while providing student exposure to the professional environment artist find themselves in. In order for artist and arts administrators to succeed after their educational experience it is critical to understand the history of their respective field, and which events and questions have shaped, and are shaping, their industry. This course is very much an interdisciplinary initiative. Over the past century the arts have become ever-more integrated with one another resulting in a requirement of not only understanding one discipline, but how other disciplines affect a particular practice.

ARHU269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ARHU275 Writing to be Seen: Scriptwriting for Theatre, Film, and Television (3 Credits)
Introduction to theory and practice of scriptwriting with opportunity to read, view, evaluate, write, and revise texts meant to be performed for spectators. Practice writing for the stage, film and television, with emphasis on critical reading of textual and visual literary models. Theory and scholarship teaching opportunities and advantages of each format. Application of scholarship to analysis and critique of plays and texts successful across two different formats. Examination of selected scripts, performances, and film and television clips as models for students' own creative work. Frequent writing exercises and use of workshop format.Cross-listed with ENGL275.
Credit Only Granted for: ENGL278D, ENGL275, ARHU319B or ARHU275.
Formerly: ENGL278D; ARHU319B.

ARHU286 Experiential Learning (3-6 Credits)
Designed for students who have completed fewer than 60 credits, students who are in their first semester at the University of Maryland, and/or students who wish to complete legislative internships, research-based internships, some start-up internships and some remote internships. All students must be enrolled in an ARHU major or minor and the internship must be one of the academic fields covered within the College of Arts and Humanities. In addition to completing their required hours on site, students with fewer than 60 credits and students who are in their first semester at the University of Maryland will be required to attend three bi-weekly seminars at the beginning of the semester to help develop their para-professional goals and understandings.
Prerequisite: Permission of ARHU-College of Arts & Humanities.
Restriction: Minimum cumulative GPA of 2.5; and must be in a major or minor in ARHU - College of Arts and Humanities; and must have earned a minimum of 12 credits; and must not have earned more than 60 credits.

ARHU298 Special Problems in Arts and Humanities (3 Credits)
ARHU299 Studies in Humanities Technology (1-3 Credits)
Selected topics in the use of Information Technology in the Humanities.
Prerequisite: Permission of instructor.
Repeatable to: 6 credits if content differs.

ARHU308 Critical Eras: An Interdisciplinary View (3 Credits)
An interdisciplinary exploration of a critical period, ranging from a year to an era, stressing the relationship between different forms of human expression and the social milieu.
Repeatable to: 6 credits if content differs.

ARHU309 Writers' House Colloquium: Creative Writing in Community (1-3 Credits)
Colloquium designed to improve students' skills in literary and communication arts through lectures, workshop and discussions on the history and craft of writing across cultures. Topics include poetry and fiction in translation, and exploration of modes of critique, elements of craft of fiction and poetry, writing for different media, genre writing, writing for performance, screen or scriptwriting and creative non-fiction.
Prerequisite: Permission of ARHU-College of Arts & Humanities; and must be admitted to the Jimenez-Porter Writers' House.
Repeatable to: 6 credits if content differs.

ARHU318 Writers' House Colloquium: Creative Writing Across Languages and Cultures (1-3 Credits)
Colloquium designed to improve students' skills in literary and communication arts through lectures and discussions on the history and craft of writing across cultures. Topics for the different versions of ARHU 318 include poetry, fiction, writing for different media, autobiography and memoir, scriptwriting, screenwriting, and community engagement projects.
Prerequisite: Permission of ARHU-College of Arts & Humanities; and must be admitted to the Jimenez-Porter Writers' House.
Repeatable to: 6 credits if content differs.

ARHU319 Writers' House Second Year Colloquium: Form and Theory of Creative Writing (1-3 Credits)
Required course for Writers' House students pursuing the notation program. Offered in either poetry or imaginative prose writing. Students work at the intermediate level, refining creative writing skills through cross-cultural reading and writing exercises. As part of the course, students attend a series of lectures and readings given by professional writers.
Restriction: Must be in the Jimenez-Porter Writer's House program.
Repeatable to: 6 credits if content differs.

ARHU320 Writers' House Second Year Colloquium: Writing for Publication (3 Credits)
Students write, discuss and revise for multiple forms of publication: reading their own work at least once in public, sending work out for publication to literary journals, and producing a chapbook of high quality by end of semester.
Recommended: Completion of ARHU318 and ARHU319 recommended.
Restriction: Currently enrolled in Writers' House or permission of program.
Credit Only Granted for: ARHU319A or ARHU320.
Formerly: ARHU319A.
ARHU338 Undergraduate Teaching Assistantship in a Living Learning Program (1-3 Credits)
Offers exceptional students the opportunity to work closely with a faculty member and gain valuable experience. ARHU Living learning program UTAs also serve as peer mentors and program leaders. They assist with course planning, research, and student advising (as appropriate). We are also allowing for variable credit (1-3 cr hrs).
Restriction: Sophomore standing or higher; and must be in an ARHU Living Learning Program or be a graduate of the program; and must have permission of the Living Learning Program to enroll.
Repeatable to: 6 credits if content differs.

ARHU350 Chilean Culture, Democracy, and Social Change (3 Credits)
Short term education abroad course offered in Summer term, in Santiago and Valparaiso, Chile. An exploration of both the conditions that led to the 1973 coup d'estat in Chile, and the complex legacy left by the following dictatorship, including competing economic philosophies that are underpinned by religious, historical, and ideological components. This course focuses on how the arts and literature continued to flourish during the dictatorship, and how they have played a continuing role in the country’s recovery from its traumatic past.
Credit Only Granted for: ARHU350, ARHU369C, CMLT498C, GVPT309F, HIST329N, HONR349C.
Formerly: ARHU350.

ARHU351 James Joyce's Dublin: A multi-media Odyssey (3 Credits)
Chapter by chapter analysis of the text with in situ tours to settings important to the book, and examination of the culture and circumstances from which it arose; review of the impact of Ulysses, and continuing controversies around the text. Multi-media explorations and creative projects will be included in course activities: collaborations on tumblr, and the use of such technologies as vine, instagram, twitter, etc., in an exploration of how our subjective experiences and the expressions they inspire are impacted by new technologies.
Credit Only Granted for: ARHU369I, ARHU351, ENGL369L, or HONR349L.
Formerly: ARHU350.

ARHU369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ARHU375 The TV Writers Room Screenwriting for Television and Video (3 Credits)
Students engage with the theory and practice of screenwriting for television and video. Students read and watch teleplays designed to teach advantages of the television format. Students apply what they learn to prepare frequent writing exercises, share and provide feedback for peers scripts in a workshop format, and work together as a Writers Room to prepare an original pilot episode.
Prerequisite: ARHU275, ARHU318, or FILM370; and permission of instructor.
Additional Information: Priority in enrollment will be given to students participating in the Jimenez-Porter Writers' House and FILM studies programs.

ARHU386 Experiential Learning (3-6 Credits)

ARHU389 Special Topics in Arts and Humanities (3 Credits)
An in-depth exploration of thematic topics in Arts and Humanities.
Repeatable to: 9 credits if content differs.

ARHU439 Interdisciplinary Studies in Arts and Humanities (3 Credits)
An interdisciplinary exploration of chronological, geographical or thematic topics in Arts and Humanities.
Repeatable to: 6 credits if content differs.