ARHX - ART HISTORY & ARCHAEOLOGY EDUCATION ABROAD

ARHX100 Art of Rome (3 Credits)
An introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ARHX201 Media, Art and Social Activism (3 Credits)
Focuses on media that have been created expressly for communicating and/or promoting positive social change, blending social theory with aesthetics and civics. The course investigates current trends in visual communication, as well as the methods for how to analyze and contextualize these, with an emphasis on politics in art and new media.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ARHX300 The Art of Florence: Exploring Visual Culture (3 Credits)
During the Renaissance, the city of Florence was the site of some of the most remarkable artistic experiences in European history. Why, though, should one city have contributed so much to the course of the arts? Why should so many of the city’s works of art, monuments, and buildings have played a major role in the development of the visual arts? What set of circumstances and conditions made this possible? This course is designed to explore these questions through an examination of historical factors that made Florence the birthplace and point of reference for what we now call “Renaissance art.”

Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ARHX301 New Perspectives: Visual Technology in Renaissance and Baroque Art (3 Credits)
This interdisciplinary course explores the depiction of visual space in Renaissance and Baroque Art through the medium of modern technologies. The visual theories of authors including Leon Battista Alberti, Piero della Francesca and Leonardo da Vinci will be given practical application through the use of the digital design software Autodesk Autocad.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ARHX302 Raphael and The High Renaissance in Florence and Rome (3 Credits)
This course will examine the career and achievements of Raphael (1483-1520), and will consider the artist in the context of the High Renaissance in Florence and Rome. It will consider the sources and documents for his career, as well as the later historiography, and it will include study of the many works by Raphael in Rome and in the Vatican Museums.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ARHX303 Nordic Contemporary Art (3 Credits)
Focuses on current trends and the dynamics of regional identity in contemporary art, art history, and curating. The Stockholm art scene is used as an entry-point to analyze artworks, exhibitions and texts: What is contemporary, and what is Nordic, about the art and issues that surface here?

Additional Information: This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMStockholm. Education Abroad processes registrations for this course on behalf of students.

ARHX304 Contemporary Spanish Art (3 Credits)
A dynamic, multidisciplinary introduction to Contemporary Art in Spain. We will discuss recent classics as well as emerging artists, and we will cover a wide range of artistic practices, from photography to afterpop music, including installation art, performance art and comic art.

Additional Information: This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMBBarcelona. Education Abroad processes registrations for this course on behalf of students.

ARHX310 The Business of Art: The Economics and Management of Culture (3 Credits)
Markets for visual arts provide a particularly fertile ground for those concerned with the economics of culture. The study of the past and current structure of the market for visual art, the mechanisms that fuel this flourishing market and the involvement of public and private institutions in the context of the current globalization of the arts, provides significant instruments for the development of museum management studies, as well as a different methodological approach to art history and history of culture management.

Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.