artworks mediate social, ethnic, political, and national identities. Across Latin America and the United States, and the ways in which from the late colonial era to the present, comparing major artistic Explores the origins and evolution of art in the modern American world, portable arts of the ancient Americas. The monumental architecture, urban planning, painting, sculpture, and through European contact and conquest. Acquaints students with assumptions, and producing a valid result. Iconographic interpretation of visual narratives, signs and symbols has long been a topic of art-historical inquiry. In early modern European art, images were often conceived with the deliberate intent of posing enigmas. Provides students with the opportunity to take command of these research methods and source materials, addressing a genuine iconographic problem, researching the relevant literature, identifying the essential primary source evidence, making contextually appropriate assumptions, and producing a valid result. Surveys major arts and architecture of the pre-Columbian world, including Mesoamerican and Andean cultures from the earliest known civilizations through European contact and conquest. Acquaints students with the monumental architecture, urban planning, painting, sculpture, and portable arts of the ancient Americas. Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities. Can art effect social change? How may we use the history of radical and avant-garde art to inform present-day movements and models of artistic and creative activism? This course explores the modern and contemporary history of political art and arts activism on local, national, and global scales. A consideration of modern and contemporary art as way of rethinking the concepts of nature, wilderness, civilization, and the human being. Paintings, photographs, sculptures, films, and songs as they pertain to the sustainability of life on earth. Repeatable to: 15 credits if content differs. ARTH265 Art and the Environment (3 Credits)
A comparative study of art and material culture from various regions of the African continent. Looking across ethnic and national boundaries, considers the many relevant political, social, and religious contexts. Selected topics in the visual arts to introduce students to the history of various modes of visual expression and communication. Repeatable to: 6 credits if content differs. No more than 3 credits total of ARTH 269 or ARTH 289 can be used to satisfy the art history major requirement. A comparative, interrelational study of the different visual arts and material cultures produced by societies in Asia. An examination of the historical traditions and forms in political, social, and religious contexts. Explores the origins and creation of Japan from ancient to contemporary times through East Asian and European exchange. Acquaints students with painting, sculpture, architecture, ceramics, gardens, and other art forms in relation to the various cultural contexts within which they were produced and used. Sites and monuments of painting, sculpture, architecture, and the minor arts of ancient Egypt from earliest times through the Roman conquest. Emphasis on the pharaonic period. Sites and monuments of painting, sculpture, architecture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire. Sites and monuments of painting, sculpture, architecture, and the minor arts from the Geometric through the Hellenistic period with emphasis on mainland Greece in the Archaic and Classical periods. Sites and monuments of painting, sculpture, architecture, and the minor arts from the earliest times through the third century A.D. with emphasis on the Italian peninsula from the Etruscan period through that of Imperial Rome.
ARTH305 Archaeological Methods and Practice (3 Credits)
A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology.
Prerequisite: ANTH240, ARTH200, or CLAS180. Cross-listed with ARTH305, CLAS305.
Credit Only Granted for: ARTH305, ARTH305, or CLAS305.

ARTH307 Late Roman and Early Christian Art and Archaeology (3 Credits)
Painting, sculpture, architecture, and the minor arts from the early third century through the sixth century A.D.

ARTH313 Early Medieval Art (3 Credits)
Painting, sculpture and architecture in Western Europe, ca. 500-1150.

ARTH314 Gothic Art (3 Credits)
Painting and sculpture in Western Europe, ca. 1150-1400.

ARTH320 Fourteenth and Fifteenth-Century Northern European Art (3 Credits)
The art of northern Europe with an emphasis on painting in the Netherlands and France.

ARTH321 Northern European Art of the 16th Century: Art in the Age of Renaissance and Reformation (3 Credits)
Painting in France, Germany, England, and the Low Countries during the Renaissance and Reformation.

ARTH323 Fifteenth-Century Italian Renaissance Art (3 Credits)
Painting, sculpture, architecture, and the decorative arts of the fifteenth century in Italy.

ARTH324 Leonardo's World: Art and Experience in Renaissance Italy (3 Credits)
Painting, sculpture, architecture, and the decorative arts of the sixteenth century in Italy.

ARTH330 Seventeenth-Century European Art (3 Credits)
Painting, sculpture and architecture concentrating on Italy, Spain, France, and England.

ARTH335 Seventeenth-Century Art in the Netherlands (3 Credits)
Painting, sculpture and architecture in seventeenth-century Netherlands.

ARTH345 Nineteenth-Century European Art to 1850 (3 Credits)
Major trends from Neo-Classicism to Romanticism through an interdisciplinary perspective with an emphasis on historical context.

ARTH346 Nineteenth-Century European Art from 1850 (3 Credits)
Major trends from Realism and Impressionism to Symbolism, exploring the historical context, in which concepts of gender, class, and race are integral to the transformation of Western art.

ARTH350 Twentieth-Century Art to 1945 (3 Credits)
Painting, sculpture, and architecture in Europe and America from the late nineteenth century to the end of World War II.
Prerequisite: ARTH201.

ARTH351 Picturing Contemporary Life: Art Since 1945 (3 Credits)
Visual art since 1945, with an emphasis on North America and Europe.

ARTH357 History of Photography (3 Credits)
An exploration of the historical, social, aesthetic, and technological developments of the photographic medium and its relationship to other modes of visual representation in the creation of the modern world.
Credit Only Granted for: ARTH357 or ARTH457.

ARTH359 Film as Art (3 Credits)
The study of film as a visual art, from theoretical, cultural and aesthetic perspectives. Content varies by semester.
Repeatable to: 6 credits if content differs.

ARTH360 History of American Art to 1876 (3 Credits)
Painting, sculpture, architecture, and decorative arts in North America from the colonial period to 1876.

ARTH361 American Art Since 1876 (3 Credits)
Painting, sculpture, architecture, and the decorative arts in North America after 1876.

ARTH362 Twentieth-Century African-American Art (3 Credits)
Surveys and evaluates the art and visual culture of African Americans from 1900 to the present.

ARTH369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

Additional Information: No more than 6 credits of ARTH 369 can be used to satisfy the art history major requirements.

ARTH370 Latin American Art and Archaeology before 1500 (3 Credits)
Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico.

ARTH372 Modern Latin American Art to 1945 (3 Credits)
Painting and sculpture in Latin America, with an emphasis on avant-garde movements in Mexico City, Havana, Buenos Aires, Sao Paulo, and Rio de Janeiro.

ARTH373 Latin American and Latinx Art Since 1945 (3 Credits)
Visual arts and architecture in Latin America from local and international perspectives. Emphasis on late modernist and post-modern practices including geometric abstraction, pop, conceptualism, performance art, and installation art.

ARTH376 Living Art of Africa (3 Credits)
Art styles among the segmentary, centralized, and nomadic people of Africa. The iconography and function of their art and its relationship to their various societies, cults and ceremonies.

ARTH377 Global African Art (3 Credits)
A survey of the African-inflected arts around the world, focusing on such countries as Brazil, Haiti, Cuba and the United States.

ARTH378 Special Topics for Honors Students (3 Credits)
Writing of a research paper. With an instructor’s permission work may be done in conjunction with a graduate colloquium or seminar.
Prerequisite: Must be admitted to art history honors; and permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.
Repeatable to: 6 credits.

ARTH382 Art of Japan before 1500 (3 Credits)
Thematically-focused topics in painting, sculpture, architecture and decorative arts of early and medieval Japan, from 5000 BC to 1500 AD.

ARTH383 Art of Japan after 1500 (3 Credits)
Thematically-focused topics in the painting, sculpture, architecture, gardens and decorative arts of early modern, modern and contemporary Japan, from 1500 to present.

ARTH385 Art of China (3 Credits)
A chronological survey of Chinese painting, sculpture, and the applied arts.

ARTH386 Experiential Learning (3-6 Credits)
Supervised internship experience in diverse areas of art historical, archaeological, and museological work.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.
ARTH389 Special Topics in Art History and Archaeology (3 Credits)
Repeatable to: 6 credits if content differs.

ARTH418 Special Problems in Italian Renaissance Art (3 Credits)
Focus upon aspects of painting, sculpture, and architecture of
Renaissance.
Repeatable to: 6 credits if content differs.

ARTH426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)
Sculpture in France, Germany, England, and the Low Countries from the
fourteenth to the seventeenth century.

ARTH456 Photography Since World War II (3 Credits)
An exploration of the many uses and meanings of photography since
1945.

ARTH465 The Landscape in Modern and Contemporary Art (3 Credits)
A consideration of the representations of outdoor spaces since 1850.
Focuses on the ways in which artists have understood and tried to make
sense of modern and postmodern cities, suburbs, and rural areas.

ARTH466 Feminist Perspectives on Women in Art (3 Credits)
Principal focus on European and American women artists of the 19th and
20th centuries, in the context of the new scholarship on women.

ARTH484 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of
art, film, and visual culture.Cross-listed with FILM426.
Credit Only Granted for: ARTH484 or FILM426.

ARTH485 Chinese Painting (3 Credits)
Chinese painting history from the second century B.C. through the
twentieth century, covering cultural, stylistic and theoretical aspects.

ARTH486 Japanese Painting (3 Credits)
Japanese painting from the sixth through the nineteenth century,
including Buddhist icon painting, narrative scrolls, and Zen-related ink
painting.

ARTH488 Colloquium in Art History (3 Credits)
Colloquium to investigate a specific topic in depth.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH489 Special Topics in Art History (3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH496 Methods of Art History and Archaeology (3 Credits)
Methods of research and criticism applied to typical art-historical/
archaeological problems, familiarizing the student with bibliography
and other research tools. Introduction to the historiography of art
history and archaeology, surveying the principal theories, encouraging
methodological debates within the discipline. Course for majors who
intend to go on to graduate school.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.

ARTH498 Directed Studies in Art History I (2-3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.
Repeatable to: 99 credits if content differs.

ARTH499 Honors Thesis (1-6 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 6 credits if content differs.