how texts can be treated as data. Mapping their travels, and tracing their networks. We will also consider two major projects by collecting data on the same humanist figures: the humanities - primary texts produced in an historical period - and with the original Humanists from the Renaissance period, this course will introduce students to the practices of a field that is only about twenty years old: the Digital Humanities. We will explore how humanities - primary texts produced in an historical period - and with the original Humanists from the Renaissance period, this course will introduce students to the practices of a field that is only about twenty years old: the Digital Humanities. We will explore how humanities scholars can reexamine their materials, configuring them as “data” that can be gathered and visualized in order to ask new questions about the past. Using traditional humanities source materials from this different perspective, students will produce entirely new data; using new digital platforms, they will create visualizations of that data; and using humanistic methods, they will interpret those visualizations. Focusing on the original Humanists from the Renaissance period, this course will teach students to engage closely with the most traditional materials of the humanities - primary texts produced in an historical period - and with the newest tools to work with humanities data. Students will complete two major projects by collecting data on the same humanist figures: mapping their travels, and tracing their networks. We will also consider how texts can be treated as data.

ARTH 240 Humanists on the Move (3 Credits)
Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies.

ARTH 201 Art and Society in the West from the Renaissance to the Present (3 Credits)
Examines representative European and American works of art from the later Middle Ages to the present, highlighting the dynamic exchange between artistic and cultural traditions both within periods and across time.

ARTH 221 Color: Art, Science, and Culture (3 Credits)
An interdisciplinary exploration of the intersections of art, science, and culture. Using research on human vision, neurobiology, and cognitive psychology, examines how vision works, why we see color, and how we respond to color. Investigates the cultural significance of color: how artists across time and cultures have had access to and used color; how cultures have created specific language to describe color; and how cultures have imbued color with profane, sacred, and/or symbolic meanings.

ARTH 230 Symbolic Images: The Theory and Practice of Iconography in European Art, 1400-1850 (3 Credits)
Iconographic interpretation of visual narratives, signs and symbols has long been a topic of art-historical inquiry. In early modern European art, images were often conceived with the deliberate intent of posing a ‘puzzle’ or ‘problem’ for the beholder to solve; yet in most cases we have little or no evidence of how contemporary beholders solved such enigmas. Provides students with the opportunity to take command of these research methods and source materials, addressing a genuine iconographic problem, researching the relevant literature, identifying the essential primary source evidence, making contextually appropriate assumptions, and producing a valid result.

ARTH 240 Humanists on the Move (3 Credits)
Introduces students to the practices of a field that is only about twenty years old: the Digital Humanities. We will explore how humanities scholars can reexamine their materials, configuring them as “data” that can be gathered and visualized in order to ask new questions about the past. Using traditional humanities source materials from this different perspective, students will produce entirely new data; using new digital platforms, they will create visualizations of that data; and using humanistic methods, they will interpret those visualizations. Focusing on the original Humanists from the Renaissance period, this course will teach students to engage closely with the most traditional materials of the humanities - primary texts produced in an historical period - and with the newest tools to work with humanities data. Students will complete two major projects by collecting data on the same humanist figures: mapping their travels, and tracing their networks. We will also consider how texts can be treated as data.

ARTH 250 Art and Society in the Ancient American World (3 Credits)
Surveys major arts and architecture of the pre-Columbian world, including Mesoamerican and Andean cultures from the earliest known civilizations through European contact and conquest. Acquaints students with the monumental architecture, urban planning, painting, sculpture, and portable arts of the ancient Americas.

ARTH 255 Art and Society in the Modern American World (3 Credits)
Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities.

ARTH 260 Art and Activism (3 Credits)
Can art effect social change? How may we use the history of radical and avant-garde art to inform present-day movements and models of artistic and creative activism? This course explores the modern and contemporary history of political art and arts activism on local, national, and global scales.

ARTH 261 Monuments, Monumentality, and the Art of Memorial (3 Credits)
Adopts a chronological approach to the study of, and intersections between, art and society in ancient, medieval, modern, and postmodern Africa, Europe, and America. We begin with the art of ancient Egypt (roughly 3000 BCE) and end with developments after 9/11. We emphasize the historical, religious, political, social, and cultural contexts of the works studied; the relationships of the works to the society that created them; and the interrelationships of these societies and their cultural values as seen through their material and visual culture.

ARTH 262 Public Art (3 Credits)
How does public art function on a university campus, in major cities, and across the United States? Can emerging technologies support the interpretation, experience, and reception of public art in new, and imaginative, ways? This course invites students to empirically study the modern history and civic values of public art spanning sculpture, painting, mixed-media, and installation. We consider the nature of public space, the politics of representation and community, and the civic and memorial functions of art. Leveraging a panoply of digital tools, students generate metadata, prototype creative interventions and experiences, and collectively write a community-sourced history of public art.

ARTH 263 Art and Difference (3 Credits)
A comparative and thematic approach to studying the representation of otherness in art and visual culture from the eighteenth century to the present. Students will work to expand the definition of otherness, and consider the roles that ethnicity, nationality, and politics play in representations of otherness across various continents and chronologies.

ARTH 265 Art and the Environment (3 Credits)
A consideration of modern and contemporary art as way of rethinking the concepts of nature, wilderness, civilization, and the human being. Paintings, photographs, sculptures, films, and songs as they pertain to the sustainability of life on earth.

Credit Only Granted for: ARTH 265 or ARTH 465.
Formerly: ARTH 465.

ARTH 269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
Additional Information: No more than 3 credits total of ARTH 269 or ARTH 289 can be used to satisfy the art history major requirement.
ARHT275 Art and Society in Africa (3 Credits)
A comparative study of art and material culture from various regions of the African continent. Looking across ethnic and national boundaries, considers the many relevant political, social, and religious contexts.

ARHT289 Special Topics in Art History and Archaeology (3 Credits)
Selected topics in the visual arts to introduce students to the history of various modes of visual expression and communication.
Repeatable to: 6 credits if content differs.
Additional Information: No more than 3 credits total of ARTH 269 or ARTH 289 can be used to satisfy the art history major requirement.

ARHT290 Art and Society in Asia (3 Credits)
A comparative, interrelational study of the different visual arts and material cultures produced by societies in Asia. An examination of the historical traditions and forms in political, social, and religious contexts.

ARHT292 Discovering Japan: How the Arts Shaped a Nation (3 Credits)
Explores the origins and creation of Japan from ancient to contemporary times through East Asian and European exchange. Acquaints students with painting, sculpture, architecture, ceramics, gardens, and other art forms in relation to the various cultural contexts within which they were produced and used.

ARHT300 Egyptian Art and Archaeology (3 Credits)
Sites and monuments of painting, sculpture, architecture, and the minor arts of ancient Egypt from earliest times through the Roman conquest. Emphasis on the pharaonic period.

ARHT301 Aegean Art and Archaeology (3 Credits)
Sites and monuments of painting, sculpture, architecture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire.

ARHT302 Greek Art and Archaeology (3 Credits)
Sites and monuments of painting, sculpture, architecture, and the minor arts from the Geometric through the Hellenistic period with emphasis on mainland Greece in the Archaic and Classical periods.

ARHT303 Roman Art and Archaeology (3 Credits)
Sites and monuments of painting, sculpture, architecture, and the minor arts from the earliest times through the third century A.D. with emphasis on the Italian peninsula from the Etruscan period through that of Imperial Rome.

ARHT305 Archaeological Methods and Practice (3 Credits)
A team-taught, interdisciplinary course discussing theories, methods, and ethical issues in the practice of archaeology.
Prerequisite: ANTH240, ARTH200, or CLAS180. Cross-listed with: ARTH305, CLAS305, JWST319Y.
Credit Only Granted for: ANTH305, ARTH305, CLAS305, or JWST319Y.

ARHT307 Late Roman and Early Christian Art and Archaeology (3 Credits)
Painting, sculpture, architecture, and the minor arts from the early third century through the sixth century A.D.

ARHT313 Early Medieval Art (3 Credits)
Painting, sculpture and architecture in Western Europe, ca. 500-1150.

ARHT314 Gothic Art (3 Credits)
Painting, sculpture and architecture in Western Europe, ca. 1150-1400.

ARHT320 Fourteenth and Fifteenth-Century Northern European Art (3 Credits)
The art of northern Europe with an emphasis on painting in the Netherlands and France.

ARHT321 Northern European Art of the 16th Century: Art in the Age of Renaissance and Reformation (3 Credits)
Painting in France, Germany, England, and the Low Countries during the Renaissance and Reformation.

ARHT323 Fifteenth-Century Italian Renaissance Art (3 Credits)
Painting, sculpture, architecture, and the decorative arts of the fifteenth century in Italy.

ARHT324 Leonardo's World: Art and Experience in Renaissance Italy (3 Credits)
Painting, sculpture, architecture, and the decorative arts of the sixteenth century in Italy.

ARHT330 Seventeenth-Century European Art (3 Credits)
Painting, sculpture and architecture concentrating on Italy, Spain, France, and England.

ARHT333 Seventeenth-Century Art in the Netherlands (3 Credits)
Painting, sculpture and architecture in seventeenth-century Netherlands.

ARHT337 Cities and the Arts (3 Credits)
Cities and the Arts, as taught by different faculty members in the Department of Art History and Archaeology, will investigate the urban environment and visual culture(s) of one or several major centers. The class will consider how a large city's culture absorbs, transforms, and utilizes multiple external sources in developing a particular local brand defined as its "identity." It examines the visualization of ideals of local coherence as well as the arts of fragmentation and competing internal cultures. Cities and the Arts considers how a large city's interface with an expanding external world, even a global one, allows for appropriations and the rise of discriminations; it examines how exclusions form within the city itself, and how social groups visually articulate identities that may run counter to the larger urban mythology.

ARHT345 Nineteenth-Century European Art to 1850 (3 Credits)
Major trends from Neo-Classicism to Romanticism through an interdisciplinary perspective with an emphasis on historical context.

ARHT346 Nineteenth-Century European Art from 1850 (3 Credits)
Major trends from Realism and Impressionism to Symbolism, exploring the historical context, in which concepts of gender, class, and race are integral to the transformation of Western art.

ARHT350 Twentieth-Century Art to 1945 (3 Credits)
Painting, sculpture, and architecture in Europe and America from the late nineteenth century to the end of World War II.
Prerequisite: ARTH201.

ARHT351 Picturing Contemporary Life: Art Since 1945 (3 Credits)
Visual art since 1945, with an emphasis on North America and Europe.

ARHT357 History of Photography (3 Credits)
An exploration of the historical, social, aesthetic, and technological developments of the photographic medium and its relationship to other modes of visual representation in the creation of the modern world.
Credit Only Granted for: ARTH357 or ARTH457.

ARHT359 Film as Art (3 Credits)
The study of film as a visual art, from theoretical, cultural and aesthetic perspectives. Content varies by semester.
Repeatable to: 6 credits if content differs.

ARHT360 History of American Art to 1876 (3 Credits)
Painting, sculpture, architecture, and decorative arts in North America from the colonial period to 1876.

ARHT361 American Art Since 1876 (3 Credits)
Painting, sculpture, architecture, and the decorative arts in North America after 1876.
ARTH362 Twentieth-Century African-American Art (3 Credits)
Surveys and evaluates the art and visual culture of African Americans from 1900 to the present.

ARTH369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
Additional Information: No more than 6 credits of ARTH 369 can be used to satisfy the art history major requirements.

ARTH370 Latin American Art and Archaeology before 1500 (3 Credits)
Pre-Hispanic painting, sculpture, and architecture, with a focus on the major archaeological monuments of Mexico.

ARTH372 Modern Latin American Art to 1945 (3 Credits)
Painting and sculpture in Latin America, with an emphasis on avant-garde movements in Mexico City, Havana, Buenos Aires, Sao Paulo, and Rio de Janeiro.

ARTH373 Latin American and Latinx Art Since 1945 (3 Credits)
Visual arts and architecture in Latin America from local and international perspectives. Emphasis on late modernist and post-modern practices including geometric abstraction, pop, conceptualism, performance art, and installation art.

ARTH376 Living Art of Africa (3 Credits)
Art styles among the segmentary, centralized, and nomadic people of Africa. The iconography and function of their art and its relationship to their various societies, cults and ceremonies.

ARTH377 Global African Art (3 Credits)
A survey of the African-inflected arts around the world, focusing on such countries as Brazil, Haiti, Cuba and the United States.

ARTH378 Special Topics for Honors Students (3 Credits)
Writing of a research paper. With an instructor's permission work may be done in conjunction with a graduate colloquium or seminar.
Prerequisite: Must be admitted to art history honors; and permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.
Repeatable to: 6 credits.

ARTH382 Art of Japan before 1500 (3 Credits)
Thematically-focused topics in painting, sculpture, architecture and decorative arts of early and medieval Japan, from 5000 BC to 1500 AD.

ARTH383 Art of Japan after 1500 (3 Credits)
Thematically-focused topics in the painting, sculpture, architecture, gardens and decorative arts of early modern, modern and contemporary Japan, from 1500 to present.

ARTH385 Art of China (3 Credits)
A chronological survey of Chinese painting, sculpture, and the applied arts.

ARTH386 Experiential Learning (3-6 Credits)
Supervised internship experience in diverse areas of art historical, archaeological, and museological work.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.

ARTH389 Special Topics in Art History and Archaeology (3 Credits)
Repeatable to: 6 credits if content differs.

ARTH418 Special Problems in Italian Renaissance Art (3 Credits)
Focus upon aspects of painting, sculpture, and architecture of Renaissance.
Repeatable to: 6 credits if content differs.

ARTH426 Renaissance and Baroque Sculpture in Northern Europe (3 Credits)
Sculpture in France, Germany, England, and the Low Countries from the fourteenth to the seventeenth century.

ARTH456 Photography Since World War II (3 Credits)
An exploration of the many uses and meanings of photography since 1945.

ARTH466 Feminist Perspectives on Women in Art (3 Credits)
Principal focus on European and American women artists of the 19th and 20th centuries, in the context of the new scholarship on women.

ARTH484 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Cross-listed with FILM426.
Credit Only Granted for: ARTH484 or FILM426.

ARTH485 Chinese Painting (3 Credits)
Chinese painting history from the second century B.C. through the twentieth century, covering cultural, stylistic and theoretical aspects.

ARTH486 Japanese Painting (3 Credits)
Japanese painting from the sixth through the nineteenth century, including Buddhist icon painting, narrative scrolls, and Zen-related ink painting.

ARTH488 Colloquium in Art History (3 Credits)
Colloquium to investigate a specific topic in depth.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH489 Special Topics in Art History (3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 9 credits if content differs.

ARTH496 Methods of Art History and Archaeology (3 Credits)
Methods of research and criticism applied to typical art-historical/archaeological problems, familiarizing the student with bibliography and other research tools. Introduction to the historiography of art history and archaeology, surveying the principal theories, encouraging methodological debates within the discipline. Course for majors who intend to go on to graduate school.
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Must be in Art History program.

ARTH498 Directed Studies in Art History I (2-3 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Restriction: Junior standing or higher.
Repeatable to: 99 credits if content differs.

ARTH499 Honors Thesis (1-6 Credits)
Prerequisite: Permission of ARHU-Art History & Archaeology department.
Repeatable to: 6 credits if content differs.