CHIN - CHINESE

CHIN101 Intensive Elementary Chinese I (6 Credits)
Introduction to speaking, reading, and writing Chinese with an emphasis on mastering the essentials of pronunciation, basic characters and structural patterns.
Prerequisite: Must have attained appropriate Foreign Language Placement Test (FLPT) score.

CHIN102 Elementary Spoken Chinese (3 Credits)
Continued study of grammatical patterns and vocabulary buildup with particular emphasis on conversation.
Prerequisite: CHIN101; or students who have taken courses with comparable content may contact the department; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Corequisite: CHIN101.
Additional Information: Must be taken in conjunction with CHIN103.

CHIN103 Elementary Written Chinese (3 Credits)
Continued study of grammatical patterns and buildup of vocabulary with particular emphasis on reading and writing.
Prerequisite: CHIN101; or students who have taken courses with comparable content may contact the department; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Corequisite: CHIN102.
Additional Information: Must be taken in conjunction with CHIN102.

CHIN105 Elementary Chinese - Accelerated Track (3 Credits)
Accelerated instruction in Mandarin Chinese at the elementary level for students with prior Chinese language background, either through home use or formal instruction.
Prerequisite: Must have attained appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not have completed CHIN103, CHIN102, or CHIN101.

CHIN169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

CHIN201 Intermediate Spoken Chinese I (3 Credits)
Emphasis on development of conversational skills with vocabulary buildup and controlled conversation.
Prerequisite: CHIN102; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Additional Information: Must be taken in conjunction with CHIN202.

CHIN202 Intermediate Written Chinese I (3 Credits)
Reading and writing skills with emphasis on grammar and Chinese characters.
Prerequisite: CHIN103; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Corequisite: CHIN201.
Additional Information: Must be taken in conjunction with CHIN201.

CHIN203 Intermediate Spoken Chinese II (3 Credits)
Continuation of CHIN201.
Prerequisite: CHIN201; or students who have taken courses with comparable content may contact the department; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Corequisite: CHIN204.
Additional Information: Must be taken in conjunction with CHIN204.

CHIN204 Intermediate Written Chinese II (3 Credits)
Continuation of CHIN202.
Prerequisite: CHIN202; or students who have taken courses with comparable content may contact the department; or must have attained appropriate Foreign Language Placement Test (FLPT) score.
Corequisite: CHIN203.
Additional Information: Must be taken in conjunction with CHIN203.

CHIN205 Intermediate Chinese - Accelerated Track (3 Credits)
Accelerated instruction in Mandarin Chinese at the intermediate level for students with prior Chinese language background, either through home use or formal instruction.
Prerequisite: Must have attained appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not have completed CHIN201, CHIN203, CHIN202, or CHIN204.

CHIN213 Chinese Poetry into English: An Introduction (3 Credits)
Issues in the intercultural and interlingual interpretation of foreign literature through the study of Western translations of and scholarship on selected Chinese poets. No knowledge of Chinese required.

CHIN215 Introduction to Chinese Philosophy (3 Credits)
How should one make moral choices? What is the best way to live a moral life? How should the state be organized to best encourage proper human behavior? And what happens if the state comes to be formed as an empire? What are the proper moral ways to respond? Questions such as these were at the heart of early Chinese philosophical debates (roughly fifth through first centuries BCE). This course will be study of how the early Chinese thinkers wrestled with these questions and what responses they gave. As we will quickly see, the views that arose in early China were among the most powerful and influential in human history. Regardless of whether one agrees with these views or not, they should be studied and taken seriously by anyone who cares about ethics and politics.
Additional Information: Course is taught in English. No previous knowledge of Chinese philosophy and history will be assumed and no prerequisites are required.

CHIN220 Beginning Chinese Calligraphy (3 Credits)
Introduction to techniques, history, and culture of Chinese calligraphy. Extensive hands-on practice. Taught in English.

CHIN269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

CHIN301 Advanced Chinese I (3 Credits)
Readings in expository and fictional writing with conversation and composition.
Prerequisite: CHIN202; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN302 Advanced Chinese II (3 Credits)
Continuation of CHIN301.
Prerequisite: CHIN301; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN305 Life in China through TV Plays I (3 Credits)
Using authentic Chinese language material in short TV plays to learn about society and life in China.
Prerequisite: CHIN203 and CHIN204; or permission of ARHU-School of Languages, Literatures, and Cultures department.
CHIN306 Life in China through TV Plays II (3 Credits)
Continuation of CHIN305 using authentic Chinese language material in TV plays to learn about society and life in China.
Prerequisite: CHIN305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN307 Linguistic Landscape of China (3 Credits)
Comprehensive introduction to Chinese and other major languages in the Sino-Tibetan, Altaic, Austronesian, and Austronesian families, all of which are spoken in China. Taught in English.
Prerequisite: Must have completed CHIN204 or above; or permission of Chinese Program Advisor.

CHIN313 Chinese Poetry and Prose in Translation (3 Credits)
Writing of the major poets, essayists, and historians from the 10th century B.C. to the 12th century A.D. No knowledge of Chinese is required.

CHIN315 Modern Chinese Literature in Translation (3 Credits)
Major works of fiction and drama from 1920 to the present read in the context of social and literary change. Emphasis on western and traditional Chinese influences on the writers and their works. No knowledge of Chinese required.

CHIN317 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN322 Chinese Culture through Traditional Chinese Arts (3 Credits)
Study of calligraphy, music, painting, and tai chi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

CHIN321 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN331 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN332 Chinese Culture through Traditional Chinese Arts (3 Credits)
Study of calligraphy, music, painting, and tai chi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

CHIN333 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN334 Chinese Culture through Traditional Chinese Arts (3 Credits)
Study of calligraphy, music, painting, and tai chi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

CHIN335 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN336 Chinese Culture through Traditional Chinese Arts (3 Credits)
Study of calligraphy, music, painting, and tai chi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

CHIN337 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN338 Chinese Culture through Traditional Chinese Arts (3 Credits)
Study of calligraphy, music, painting, and tai chi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

CHIN339 Chinese Calligraphy: Theory and Practice (3 Credits)
History of the writing system; major scripts, modes, and styles. Intermediate brushwork and lectures on the culture. Characters for practice selected to correspond to lecture topics. Taught in English.
Prerequisite: CHIN220; or permission of instructor.

CHIN341 Business Chinese I (3 Credits)
Conversation, reading, and writing applicable to Chinese business transactions, social meetings, and meetings with government organizations, plus background material in English on professional business practices and social customs associated with business.
Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN342 Business Chinese II (3 Credits)
Continuation of CHIN341.
Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN402 Readings in Modern Chinese II (3 Credits)
Continuation of CHIN401.
Prerequisite: CHIN401; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN403 Classical Chinese I (3 Credits)
Close readings and discussion of literary, philosophical and historical texts in the original language. The course situates texts in their historical context and also discusses differences between classical and modern Chinese.
Prerequisite: CHIN302 or CHIN306; or permission of instructor.

CHIN404 Readings in Modern Chinese I (3 Credits)
Continuation of CHIN305 using authentic Chinese language material in TV plays to learn about society and life in China.
Prerequisite: CHIN305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN405 Readings in Modern Chinese II (3 Credits)
Continuation of CHIN404.
Prerequisite: CHIN404; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN406 Readings in Modern Chinese III (3 Credits)
Continuation of CHIN405.
Prerequisite: CHIN405; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN407 Readings in Modern Chinese IV (3 Credits)
Continuation of CHIN406.
Prerequisite: CHIN406; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN408 Readings in Modern Chinese V (3 Credits)
Continuation of CHIN407.
Prerequisite: CHIN407; or permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN411 Business Chinese I (3 Credits)
Conversation, reading, and writing applicable to Chinese business transactions, social meetings, and meetings with government organizations, plus background material in English on professional business practices and social customs associated with business.
Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN412 Business Chinese II (3 Credits)
Continuation of CHIN411.
Prerequisite: CHIN402; or permission of ARHU-School of Languages, Literatures, and Cultures department. And must have taken a placement interview offered by the department for Non-majors.

CHIN415 Readings in Current Newspapers and Periodicals (3 Credits)
Reading of periodical literature on selected topics with discussions and essays in Chinese.
Prerequisite: CHIN402; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

CHIN416 Readings in Contemporary Chinese Fiction and Film (3 Credits)
Various approaches to the most recent textual productions of China and Taiwan. Taught in Chinese.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN417 Readings in Modern Chinese Literature II (3 Credits)
Readings in history, politics, economics, sociology, and literature. Emphasis on wide-ranging, rapid reading, reinforced by conversations and compositions.
Prerequisite: CHIN302; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.
CHIN425 Ethnic and Cultural Diversity in China (3 Credits)
This course looks into ethnic and cultural diversity in China. It examines the evolution of the People’s Republic of China’s (PRC) ethnic policies in relation to nation-state building over the last six decades. Specifically, it studies how the PRC has categorized the Chinese people into 56 ethnic groups, how it has made affirmative action policies to accommodate ethnic diversity, and what problems its approaches have experienced and what solutions it has proposed in its accommodation of ethnicity and diversity in the 21st century. To examine the above issues, the course introduces and applies the concepts of ethnicity, nationality, ethnic nationalism, civic nationalism, identity, social Darwinism, the Soviet model of multinational state building, the Chinese model of inclusive Chinese nation state building, citizenship, individual rights, group rights, equality, and diversity.
Recommended: Any CHIN course or course on China.
Credit Only Granted for: CHIN425 or CHIN429G.
Formerly: CHIN429G.

CHIN428 Selected Topics in Chinese Linguistics (3 Credits)
Undergraduate seminar in Chinese linguistics. Topics may include the ancient writing system, historical phonology, dialectology, prosody and rhyming, grammar and the history of the language as a whole. This course may be repeated with different content, and satisfies the linguistics requirement for the Chinese major. Students are expected to be in at least Third Year Chinese. Taught in English.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Sophomore standing or higher.
Repeatable to: 12 credits if content differs.

CHIN429 Selected Topics in Chinese Studies (3 Credits)
In-depth study of a particular aspect of Chinese cultural, linguistic, literary studies. Specific topic to be announced when course is offered. Taught in English.
Prerequisite: CHIN315.
Repeatable to: 6 credits if content differs.

CHIN441 Traditional Chinese Fiction (3 Credits)
Major works of fiction from the 4th century tales of the marvelous through the 19th century Qing novel. Readings are in classical Chinese and English. Designed for students with advanced language skills. Taught in English.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

CHIN443 Cultural Histories of Medicine in China (3 Credits)
Investigates medical knowledge through traditional Chinese approaches to the body and beliefs about healing, including acupuncture, herbal medicine, prayer, ritual and folk medicine. Taught in English.
Restriction: Permission of department, School of Languages, Literatures and Cultures.

CHIN499 Directed Study in Chinese (1-3 Credits)
Readings in Chinese under faculty supervision.
Prerequisite: Permission of instructor.
Repeatable to: 6 credits if content differs.