CMLT235 Black Diaspora Literature and Culture (3 Credits)
Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.
Credit Only Granted for: CMLT235 or ENGL235.

CMLT242 Introduction to Jewish Literature (3 Credits)
A survey of Jewish literature and introduction to methods of reading literature in general and Jewish literature in particular. Concern with what makes a literary corpus Jewish and other issues of canonicity. All texts in English translation. Also offered as: JWST272.
Credit Only Granted for: HEBR231, JWST272, or CMLT242.
Formerly: HEBR231.

CMLT269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

CMLT270 Global Literature and Social Change (3 Credits)
Comparative study of literature through selected literary works from several non-Western cultures, viewed cross-culturally in light of particular social, political, and economic perspectives.

CMLT275 World Literature by Women (3 Credits)
Comparative study of selected works by women writers of several countries, exploring points of intersection and divergence in women’s literary representations. Also offered as: WMST275.
Credit Only Granted for: CMLT275 or WMST275.

CMLT277 Literatures of the Americas (3 Credits)
Comparative study of several North, South, and Central American cultures with a focus on the specificities, similarities, and divergences of their literary and cultural texts.

CMLT280 Film Art in a Global Society (3 Credits)
Comparative study of a variety of film traditions from around the world, including cinema from Hollywood, Europe, Asia and developing countries, with a stress on different cultural contexts for film-making and viewing.

CMLT285 American Indians in Literature and Film: Perspectives North and South (3 Credits)
Credit Only Granted for: CMLT285, CMLT298N, and LASC248N.
Formerly: CMLT298N.