CMLT - COMPARATIVE LITERATURE

CMLT235 Black Diaspora Literature and Culture (3 Credits)
Examination of key works by writers of the African Diaspora. Relationship
among black people across multiple geographic spaces; Africa, the
Caribbean, the United States, Europe, Latin America, and Asia. Specific
historical, cultural, and literary contexts; themes such as gender,
sexuality, migration, slavery, freedom, and equality. Readings may
include literary texts (fiction, poetry, drama), music and film. All readings
in English, but drawn from multiple languages of the black diaspora,
including English, Spanish, French and Portuguese.

CMLT242 Introduction to Jewish Literature (3 Credits)
A survey of Jewish literature and introduction to methods of reading
literature in general and Jewish literature in particular. Concern with what
makes a literary corpus Jewish and other issues of canonicity. All texts in
English translation.Cross-listed with: JWST272, ISRL249G.
Credit Only Granted for: JWST272, CMLT242, or ISRL249G.

CMLT269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad
program.
Repeatable to: 15 credits if content differs.

CMLT270 Global Literature and Social Change (3 Credits)
Comparative study of literature through selected literary works from
several non-Western cultures, viewed cross-culturally in light of particular
social, political, and economic perspectives.

CMLT275 World Literature by Women (3 Credits)
Comparative study of selected works by women writers of several
countries, exploring points of intersection and divergence in women's
literary representations.Cross-listed with WMST275.
Credit Only Granted for: CMLT275 or WMST275.

CMLT277 Literatures of the Americas (3 Credits)
Comparative study of several North, South, and Central American cultures
with a focus on the specificities, similarities, and divergences of their
literary and cultural texts.

CMLT280 Film Art in a Global Society (3 Credits)
Comparative study of a variety of film traditions from around the world,
including cinema from Hollywood, Europe, Asia and developing countries,
with a stress on different cultural contexts for film-making and viewing.

CMLT298 Topics in Comparative Studies (3-6 Credits)
Repeatable to: 9 credits if content differs.

CMLT369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad
program.
Repeatable to: 15 credits if content differs.

CMLT386 Experiential Learning (3-6 Credits)
Restriction: Junior standing or higher; and permission of ARHU-English
department.

CMLT398 Special Topics in Comparative Studies (3 Credits)
Special topics in comparative studies.
Repeatable to: 9 credits if content differs.

CMLT469 The Continental Novel (3 Credits)
The novel in translation from Stendhal through the existentialists,
selected from literatures of France, Germany, Italy, Russia, and Spain.

CMLT479 Major Contemporary Authors (3 Credits)
CMLT488 Genres (3 Credits)
A study of a recognized literary form, such as tragedy, film, satire, literary
criticism, comedy, tragicomedy, etc.
Repeatable to: 6 credits if content differs.

CMLT489 Major Writers (3 Credits)
Each semester two major writers from different cultures and languages
will be studied. Authors will be chosen on the basis of significant
relationships of cultural and aesthetic contexts, analogies between
their respective works, and the importance of each writer to his literary
tradition.

CMLT498 Selected Topics in Comparative Studies (3 Credits)