ENGL - ENGLISH

ENGL101 Academic Writing (3 Credits)
An introductory course in expository writing.
Additional Information: Any student who has not successfully completed this course by Fall 2017 must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

ENGL120 Acting Human: Shakespeare and the Drama of Identity (3 Credits)
Shakespeare's ideas of dramatic realism studied through close examination of literary and dramatic techniques. How Shakespeare generates the fiction of a living, thinking person in the space of five acts, and how readers participate in the making of that fiction. Some attention to Shakespeare on film and what the playwright can teach us about different media.
Credit Only Granted for: ENGL120 or ENGL289I.
Formerly: ENGL289I.

ENGL121 The Power of Song: Renaissance Soundscapes and Their Afterlives (3 Credits)
Examines the world, past and present, from the perspective of its sounds, using the "soundscape," or the acoustic environment, to perceive and understand literary and cultural history. Drawing on the interdisciplinary approaches of sound studies, we will investigate the song culture of Renaissance England—the period of William Shakespeare, John Milton, William Byrd, and Henry Lawes. In this period, the combination of music and poetry was understood to hold of its listeners in uniquely moving ways. And, like the songs of our own cultural moment, Renaissance songs came to animate political movements and collective struggles. We will attend to the social struggles at stake in early modern song, and we will connect them to the power of song in contemporary life, from CocoRosie to Kendrick Lamar.

ENGL125 Why Poetry Matters (3 Credits)
Introduction to the formal fundamentals of poetry and exploration of the role poetry plays in how we think about the human condition; what constitutes knowledge and wisdom, interior subjectivity and communal identity; and how this knowledge is to be used in confronting new challenges and the perennial questions: how to live with oneself, and as oneself; in time, and with others; here, where we reside; and elsewhere, where we imagine ourselves going.
Credit Only Granted for: ENGL125 or ENGL289P.
Formerly: ENGL289P.

ENGL130 Race and the Cultural Politics of Blood: A Historical Perspective (3 Credits)
Exploration of race, as term and concept, at three different historical times and from three different perspectives, through the reading of three stories: William Shakespeare's drama Othello, Aphra Behn's novella Oroonoko, and the short story Benito Cereno by Herman Melville. Exploration of the importance of context in interpretation. Study of how a concept for rationalizing human difference appears and adapts, fuses and fades away, relocates and is repurposed. How understanding of the particular situation of the concept, its context, changes our reading of the story.
Credit Only Granted for: ENGL130 or ENGL237.
Formerly: ENGL237.

ENGL132 Aliens, Exiles, and Immigrants (3 Credits)
Exploration of ideas, beliefs, and aspirations that immigrants carry from one nation to another. Different ways of understanding national and cultural identities, and ways the experiences of immigration have changed significantly over time. Readings examine historical and contemporary immigrant writing, including post-9/11 poetry and fiction; memoirs of nineteenth-century British emigrants to South Africa, Australia, and Canada; literature by emigrants from Asia, the Middle East, and Latin America now living in the United States; and writing by individuals displaced by war, famine, and political conflict. Politics of immigration and citizenship; historical and contemporary arguments for and against immigration and assimilation.
Credit Only Granted for: ENGL132 or ENGL289Z.
Formerly: ENGL289Z.

ENGL134 The Rites of Discovery: Science, Law and Literature 1492 to 1992 (3 Credits)
History of idea of "discovery" from sixteenth-century debate about European "rights of discovery" to 500th anniversary, in 1992, of Columbus' landfall in New World. Evolution of modern concept of discovery, both as part of history of science and in legal context of history of European colonialism and cultural encounter with Native peoples of Americas, Africa, and Asia. Exploration of primary and secondary sources relating to international law, science, and literature.
Credit Only Granted for: ENGL134 or ENGL289B.
Formerly: ENGL289B.

ENGL140 American Fictions: Cross-Examining U.S. Literature, History, and Politics (3 Credits)
Major works of American literature explored in relation to major texts and developments of U.S. history, culture and politics. Special attention to global contexts and complications of "American" literature and history. Key historical and political issues include human rights, democratic principles, independence, revolution, slavery, removal, immigration, free speech, labor rights, civil rights, feminism, environmentalism, economic globalization, technology and digital innovation, and the role literature and the humanities may play in fostering various forms of responsible citizenship.
Credit Only Granted for: ENGL140 or ENGL289Y.
Formerly: ENGL289Y.

ENGL142 Literary Maryland (3 Credits)
What does the literature of Maryland teach us about our state's past, present, and future? "Literary Maryland" explores this question by taking students on a tour of our state's prose, poetry, and drama from colonization to the present. In addition to reading fascinating writing and visiting interesting places, you'll learn how the Chesapeake was formed; why nobody sings the entire national anthem; and what led Baltimore to name its football team after a poem written by a Virginian.
Credit Only Granted for: ENGL142 or ENGL289M.
Formerly: ENGL289M.

ENGL143 Visualizing Knowledge: From Data to Images (3 Credits)
Explores how technology and people shape our current age of information through the various forms of visually representing information. Visualizations do not show us things that are evident—visualizations make things evident. We will thus examine the history of visualization practices, the theories of image-making that guide their production, and the current state of the art. Students will engage critically with a wide range of information visualization practices to gain an understanding of the work involved in producing them and their histories. Students will also seek out contemporary visualizations, interact with the practitioners who produce them, and produce their own visualization as a response or critique.
ENGL144 Breaking News: Contemporary Literature, Media and the State (3 Credits)
How specific moments of social upheaval are portrayed in media and transformed into art. Developing skills of reading, writing, and interpretation by learning how to "decode" fiction, t.v., news, and films. Exploration of viewpoints not represented in mainstream media. Question dominant discourses and examine how narratives are fabricated. What does it mean to be "subject" to the State, and how does art subvert it? Multimedia component deals with war, terrorism, environment, human rights, biomedical research, geopolitics. Credit Only Granted for: ENGL144 or ENGL289X.
Formerly: ENGL289X.

ENGL146 Seeing the Present: Design, Graphic Storytelling, and the Politics of Visualization (3 Credits)
We increasingly live in a world dominated by digital images: graphic narratives, data visualizations, tweets, GIFs, and computer animation. Students will learn how to critically analyze this digital visual rhetoric and how to become a skilled user of visual discourse. By examining a range of science fiction, graphic novels, photography, and films, we will develop a critical vocabulary for understanding the possibilities and perils of our digital image culture. We will apply this vocabulary to analyzing visual representations of contemporary political questions including: climate change, criminal justice, bio-technological transformations of the human, and the incorporation of algorithm-based platforms into everyday life.

ENGL150 Uncanny Technologies: Monsters, Droids, and Vampires (3 Credits)
Explores dark, uncertain borders between human and nonhuman, natural and unnatural, life and death. What literature teaches about new technologies that seek to represent or replicate human experience. Examination of a series of nineteenth-century American, French, German, and British novels and stories from Frankenstein (1818) to Dracula (1897) featuring recently introduced media and inventions such as photographs, phonographs, automata, and motion pictures that are concerned, like works of literature, with recording and reproducing human consciousness and human body.
Credit Only Granted for: ENGL150 or ENGL289T.
Formerly: ENGL289T.

ENGL152 What is Justice?: Literature and the Invention of Ethical Imagination (3 Credits)
Exploration of literature's unique ability to animate human passions underlying ethical dilemmas. How literary texts shape understanding of justice; how plays, novels, and films define, critique, challenge, and even alter society's comprehension of equity and inequity, crime and punishment, pardon and torture, and ideas about civil liberties and human rights. Attention to how writers have described just and unjust within their historical moment; crucial role of imagination in formation of ethical citizens across time.
Credit Only Granted for: ENGL152 or ENGL289J.
Formerly: ENGL289J.

ENGL181 English Grammar (1 Credit)
The basic structure of formal written English, including parts of speech, sentence patterns, standard punctuation, diction, and usage. Restriction: Must not have completed JOUR181 or ENGL181.
Credit Only Granted for: ENGL181 or JOUR181.

ENGL201 Inventing Western Literature: Ancient and Medieval Traditions (3 Credits)
Wide range of texts, genres, and themes from ancient and medieval Western traditions. Study of cultural, historical, and artistic forces shaping traditions, and the influence and relevance of those traditions to life in twenty-first century.

ENGL202 Inventing Western Literature: Renaissance to Modern (3 Credits)
Wide range of texts from the Renaissance to the 21st century. Themes and literary techniques in the evolution of Western literature. Print publication, industrialization, questioning of religious, political, intellectual, and cultural authority.

ENGL206 Shakespeare (3 Credits)
Shakespeare's poems, history plays, comedies, and tragedies as investigations into language use, governance, sexuality, ethics, and mortality.
Credit Only Granted for: ENGL205, ENGL206, or ENGL289I.
Formerly: ENGL205.

ENGL211 English Literature: Beginnings to 1800 (3 Credits)
Surveys medieval and early modern literary works written in England. Readings may include Beowulf, Chaucer, Spenser, Mary Wroth, Milton; eighteenth-century satire, drama, novels.

ENGL212 English Literature: 1800 to the Present (3 Credits)
Surveys the major literary movements of the period, from Romantic to Victorian to Modern. Such authors as Wordsworth, Keats, Bronte, Tennyson, Browning, Yeats, Joyce, Woolf.

ENGL221 American Literature: Beginning to 1865 (3 Credits)
Surveys American writing from the founding of the colonies through the Civil War. Authors such as Taylor, Cooper, Poe, Dickinson.

ENGL222 American Literature: 1865 to Present (3 Credits)
Surveys American writing from the Civil War through the Cold War. Authors such as Clemens, Frost, Hurston, Bellow.

ENGL233 Introduction to Asian American Literature (3 Credits)
A survey of Asian American literatures with an emphasis on recurrent themes and historical context. Restriction: Must not have completed AAST233. Also offered as: AAST233.
Credit Only Granted for: AAST233, AAST298L, or ENGL233.

ENGL234 African-American Literature and Culture (3 Credits)
An exploration of the stories black authors tell about themselves, their communities, and the nation as informed by time and place, gender, sexuality, and class. African American perspective themes such as art, childhood, sexuality, marriage, alienation and mortality, as well as representations of slavery, Reconstruction, racial violence and the Nadir, legalized racism and segregation, black patriotism and black ex-patriots, the optimism of integration, and the prospects of a post-racial America.

ENGL235 U.S. Latina/o Literature and Culture (3 Credits)
Poetry, prose, and theater of Latina/o communities in the United States from origins in Spanish colonization of North America to ongoing development in the 21st century. How authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. How Latina/o literary traditions have shaped and been shaped by broader currents in American literature. Connections between Latina/o literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

ENGL240 Introduction to Fiction, Poetry, and Drama (3 Credits)
Readings in the novel, short story, poetry and drama.
ENGL243 What is Poetry? (3 Credits)
An exploration of the most complex, profound, and ubiquitous expression of human experience. Study through close reading of significant forms and conventions of Western poetic tradition. Poetry's roots in oral and folk traditions and connections to popular song forms.

ENGL244 The Play's the Thing (3 Credits)
Exploration of drama through a consideration of plot, narrative flow, analytical flow, staging, performance, manuscript and printing history, text and textual change over time, and interpretation. Plays will be approached as public attempts to understand what it means to be alive.

ENGL245 Film Form and Culture (3 Credits)
Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts.

Restriction: Must not have completed FILM245. Also offered as: FILM245.
Credit Only Granted for: CMLT214, CMLT245, ENGL245, or FILM245. Formerly: CMLT214.

ENGL246 Introduction to the Short Story (3 Credits)
A survey of the genre, with a focus on significant elements, such as plot, character, description, style, and theme. Readings will be drawn from a range of cultures and communities.

ENGL247 What the Novel Does (3 Credits)
An exploration of what the novel does that cannot be done by film, by television, by cell-phone screens, by any stream of images, or by textual excerpts pulled up for a quick read. The different ways of the novel, with particular focus on the process of thinking and the developed consciousness. The novel as a machine to think with and an irreplaceable model of complex human thought. Study of how thought is presented in radically different ways in novels that cross lines of class, gender, chronology, and nationality.

ENGL248 What is Fiction? (3 Credits)
An exploration of the origins of the short story as an organizing model of narrative form, and the conceptual, cultural, and social creation of the short story as a distinct genre.

ENGL250 Reading Women Writing (3 Credits)
Explores literary and cultural expressions by women and their receptions within a range of historical periods and genres. Topics such as what does a woman need in order to write, what role does gender play in the production, consumption, and interpretation of texts, and to what extent do women comprise a distinct literary subculture. Interpretation of texts will be guided by feminist and gender theory, ways of reading that have emerged as important to literary studies over the last four decades. Also offered as: WMST255.

Credit Only Granted for: ENGL250 or WMST255.

ENGL251 Introduction to the Hebrew Bible/Old Testament (3 Credits)
Study of a range of historical periods and literary genres, such as essay, poetry, novel, drama, and film. Topics include sexual norms and dissidence, gender identity and expression, the relationship between aesthetic forms and sexual subjectivity. Interpretation of texts particularly through the lens of queer theory. Examination of how sex and gender intersect with other forms of difference, including race and class.

Restriction: Must not have completed LGBT265. Also offered as: LGBT265.
Credit Only Granted for: ENGL260 or LGBT265.

ENGL252 Introduction to the Hebrew Bible/Old Testament II (1-6 Credits)
Special topics course taken as part of an approved study abroad program. Repeatable to: 15 credits if content differs.

ENGL255 Literature of Science and Technology (3 Credits)
Examines science and technology through the lens of British and American literature, primarily between 1800 and the present. Readings from early natural and experimental philosophers of the Scientific Revolution and Enlightenment. How literary works represent the ethics of science and technology; beneficial developments of science, and also heavy toll of industrialization. Writers studied may include Francis Bacon, Mary Shelley, Charles Darwin, H.G. Wells, Albert Einstein, Aldous Huxley, Richard Feynman, Philip K. Dick, Octavia Butler, Michael Frayn, and Tom Stoppard.

Credit Only Granted for: ENGL255 or ENGL278T. Formerly: ENGL278T.

ENGL256 Fantasy Literature (3 Credits)
How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as science fiction, horror, fairy tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and worldview, is well-suited to our contemporary reality.

ENGL257 Children's Literature (3 Credits)
Literature of the nineteenth through the twenty-first century concerned with, and written for, children and young adults. How such narratives speak to themes of changing social, religious, political, and personal identity. Through poetry, novels, graphic novels, and film, explores how children's tales encapsulate and reflect on human existence, while pushing boundaries of what constitutes "children's literature" and what exactly defines the "child." Considers questions of literary classification through investigation of political and religious issues, gender politics, animal rights, social justice, race, war, and what it means to "grow up."

ENGL262 Introduction to the Hebrew Bible/Old Testament (3 Credits)
An exploration of the origins and compositional history of biblical literature. Critical study of texts and socio-historical analysis of their background. Also offered as: JWST262.
Credit Only Granted for: JWST262, HEBR223, or ENGL262. Formerly: HEBR223.

ENGL265 Lesbian, Gay, Bisexual, and Transgender Literatures (3 Credits)
Exploration of literary and cultural expressions of sexuality and gender. Study of a range of historical periods and literary genres, such as essay, poetry, novel, drama, and film. Topics include sexual norms and dissidence, gender identity and expression, the relationship between aesthetic forms and sexual subjectivity. Interpretation of texts particularly through the lens of queer theory. Examination of how sex and gender intersect with other forms of difference, including race and class.

Restriction: Must not have completed LGBT265. Also offered as: LGBT265.
Credit Only Granted for: ENGL265 or LGBT265.

ENGL269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program. Repeatable to: 15 credits if content differs.

ENGL271 Writing Poems and Stories: An Introductory Workshop (3 Credits)
Introduction to theory and practice of writing fiction and poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

ENGL272 Writing Fiction: A Beginning Workshop (3 Credits)
Introduction to theory and practice of writing fiction. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

ENGL273 Writing Poetry: A Beginning Workshop (3 Credits)
Introduction to theory and practice of writing poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.
ENGL274 Creative Writing Through The Eyes of African Americans: A Beginning Workshop (3 Credits)
Introduction to theory and practice of writing fiction, drama and poetry, with an emphasis on African American literary models. Critical reading, exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.
Restriction: Must not have completed ENGL278C, AASP298W, ENGL271, ENGL274, ENGL294, ENGL294N, or AASP274. Also offered as: AASP274.
Credit Only Granted for: ENGL274, AASP274 or AASP298W.

ENGL275 Scriptwriting for Theater, Film, and Television (3 Credits)
Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students will practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students will complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts. Also offered as: ARHU275.
Credit Only Granted for: ENGL278D, ENGL275, ARHU319B, or ARHU275.
Formerly: ENGL278D, ARHU319B.

ENGL278 Special Topics in Literature (3 Credits)
ENGL280 The English Language (3 Credits)
ENGL281 Standard English Grammar, Usage, and Diction (3 Credits)
The basic structure of written English, including parts of speech, sentence patterns, standard punctuation, diction, and usage.

ENGL282 How Rhetoric Works: Persuasive Power and Strategies (3 Credits)
Examines how persuasion functions and influences our lives and perception, focusing on a variety of contexts: business, politics, media, law, and entertainment. Students learn persuasive and argumentative principles to understand what rhetoric is, how it works, and what it does, and to apply the knowledge to produce effective communication appropriate for their purpose, audience, and context. A wide range of persuasive media, genres, and forms will be studied to help students sharpen how they interpret and practice persuasion.

ENGL289 Special Topics in English (3 Credits)
Introduces students to notable themes and approaches in English studies. Topics vary by section and semester.
Repeatable to: 12 credits if content differs.

ENGL290 Introduction to Digital Studies (3 Credits)
Introductory course in digital studies. Surveys contemporary humanities work in digital technologies, including the web and social media and their historical antecedents. Explores design and making as analytical tools alongside reading and writing. Situates digital media within power and politics and develops critical awareness of how media shape society and ethics. Interdisciplinary approaches to creativity, analysis, and technology. While the course will include hands-on practice, no prior experience of programming, designing, or making required other than a willingness to experiment and play.

ENGL291 Writing, Revising, Persuading (3 Credits)
Intermediate-level, writing-intensive course for students who have successfully satisfied the Fundamental Studies Academic Writing requirement but wish to hone skills in analyzing and producing rhetorically attuned, well-styled prose. Deeper study of rhetorical theory and its application to a wide variety of arguments and situations. Additional writing practice, techniques of revision, study of effect of stylistic choices. Topics may include argumentation theory, visual rhetoric, stylistic theory, and writing theory.
Prerequisite: Must have satisfied Fundamental Studies Academic Writing requirement.

ENGL292 Writing for Change (3 Credits)
Service learning in collaboration with students at are high schools. Explores how writing can be a tool for social change. Participants serve as mentors, create a performance event concerning a pressing social issue, and compose reflections, literacy narratives, publicity materials, and a multimodal project. Focus on developing critical self-awareness.
Prerequisite: Permission of ARHU-English department.
Recommended: ENGL101.
Restriction: Requires application and references.

ENGL293 Writing in the Wireless World (3 Credits)
A hands-on exploration of writing at the intersection of technology and rhetoric. Students will learn to read, analyze, and compose the kind of multimodal documents (combining text, image, and sound) that constitute communication in our digital world.
Recommended: ENGL101.
Credit Only Granted for: ENGL278Z or ENGL293.
Formerly: ENGL278Z.

ENGL294 Persuasion and Cleverness in Social Media (3 Credits)
Exploration of various persuasive media encountered in daily life through the lens of rhetorical and critical theories. Principles of rhetoric and analysis of how persuasion functions across media. Invention of effective multimedia works appropriate to purpose, audience, and context. Concepts from cultural studies used to develop critical awareness about power and ideology and how they influence the way people produce and understand messages. By integration of technology, rhetoric, and cultural studies, students become more critically-rhetorically informed thinkers, authors, and audiences of arguments and culture in the digital age.
Writing intensive course. No prior multimedia experience is expected.
Prerequisite: Must have satisfied Fundamental Studies Academic Writing requirement.

ENGL296 Reading and Writing Disability (3 Credits)
Rhetoric-based course that locates and analyzes disability in various settings, modes, and texts. Investigates material and cultural effects of the language, stories, and myths of disability. Exploration of the many definitions and frameworks of disability. Disability as dynamic lived experiences, as a political identities, as a rich culture, as socially constructed barriers, and as an oppressed minority group. Social, medical, political, cultural, and personal definitions of disability; how disability is portrayed, controlled, stereotyped, and celebrated.
ENGL297 Introduction to Professional Writing (3 Credits)
Introduction to the rhetorical principles and professional practices of professional writing, particularly the research, writing, communication, analytical, and technological skills needed for the Professional Writing minor. How culture and technology relate to the work of professional writing; design principles and rhetorical moves; digital tools, research skills, and writing strategies of professional writers. Develops skills needed to publish a writing portfolio that showcases students' professional writing competencies and projects their professional writer identities.
Prerequisite: ENGL101.

ENGL301 Critical Methods in the Study of Literature (3 Credits)
An introduction to the techniques of literary analysis and a brief survey of the most common approaches to literature.
Restriction: Must be in English Language and Literature program; or must be in Secondary Educ: English Language Arts program.

ENGL302 Medieval Literature in Translation (3 Credits)
Surveys major works of English and continental Middle Ages. Readings may include romance, lyric and drama, Germanic epic, works of Dante, Chretien de Troyes, Jean de Meun, Christine de Pisan, Malory, English and continental mystics.

ENGL304 The Major Works of Shakespeare (3 Credits)
Representative early, middle, and later works, including comedies, tragedies, histories, and romances. Historical and cultural contexts.
Restriction: Must not have completed ENGL403 or ENGL404.

ENGL305 Shakespeare and His Contemporaries: An Introduction (3 Credits)
Readings in Shakespeare and contemporaries such as Marlowe, Dekker, Middleton, Jonson, Webster, Chapman, Marston. Elizabethan and Jacobean theatrical and social contexts.

ENGL310 Medieval and Renaissance British Literature (3 Credits)
Detailed study of selected major medieval and Renaissance works written in England. Cultural attitudes and historical contexts. May include Beowulf, Anglo-Saxon lyric, drama, sonnets; works of women writers, Chaucer, Spenser, Sidney. Some readings in Middle English.

ENGL311 British Literature from 1600 to 1800 (3 Credits)
The culture of seventeenth and eighteenth-century Britain seen through detailed study of selected major texts. Drama, poetry, political writings, and early novels by men and women. Authors may include Donne, Milton, Jonson, Behn, Swift, Pope, Montagu, and Wollstonecraft.

ENGL312 Romantic to Modern British Literature (3 Credits)
Detailed study of selected major texts from the 19th and 20th centuries. Transitions from Romanticism to Victorian age to Modernism. Historical, social, literary contexts. Issues such as rise of democracy; industrial revolution; the "woman question"; revolutions in literary form. Authors might include Wordsworth, Austen, Dickens, Arnold, T.S. Eliot, and Woolf.

ENGL313 American Literature (3 Credits)
A detailed study of selected major texts of American literature from the 17th century to the 20th century. Issues such as race, gender, and regionalism. Authors such as Franklin, Hawthorne, Dickinson, Hemingway, and Morrison.

ENGL317 African American Literature (3 Credits)
Consideration of key texts in African American literature that explore the experiences of people of African descent in America from the mid-nineteenth century to the contemporary moment. Relationship between literary texts, historical events and cultural formations. Examines a range of texts and genres (autobiography, slave narrative, travel narrative, poetry, essays, fiction), and their contribution to national literary tradition.

ENGL321 American Comics (3 Credits)
Survey of the long and vibrant history of the American graphic novel, from its origins in newspapers, through the underground comix movement of the 1960s, to its present moment of cultural ascendancy. Exploration of the representational possibilities of comics, the graphic novel, and graphic narrative more broadly as well as the history of its incorporation into high culture.

ENGL327 The Suburbs in American Literature and Film (3 Credits)
Explores through written expression and through cinema the diverse and changing world of US suburbia. Premised on two arguments: (1) the suburbs embody many of the contours and contradictions of American life; and (2) the suburbs are far more racially, ethnically, sexually, economically diverse than mass media suggests. Investigation via prose, poetry, drama, and cinema, as well as secondary sources in sociology, women's studies, ethnic studies, history, cultural studies, psychology, anthropology, and the history of science and technology.

ENGL329 Special Topics in Film Studies (3 Credits)
Studies in various periods and genres of film.
Prerequisite: ENGL245, FILM245, FILM283, or SLLC283; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.

ENGL331 American Jewish Literature (3 Credits)
An exploration of the role played by literature in the development of American Jewish ethnic identity. Primary materials include essays, poetry, plays, short stories, novels, films and music. Also offered as: JWST341.
Credit Only Granted for: ENGL379L (Spring 2013), HONR229G (Spring 2008), JWST319T (Spring 2013), ENGL331, or JWST341.
Formerly: ENGL379L and JWST319T.

ENGL332 Representing the Holocaust (3 Credits)
Different perspectives on how the Holocaust should be represented. Examination of a wide range of texts including fiction, memoirs, critical essays, poems and films in different languages (in translation). Emphasis on the international and comparative nature of Holocaust literary studies and investigation into the propriety of literary representation of historical catastrophe. Consideration of our own role as readers serving as witnesses to an event that has marked itself indelibly in the aesthetic history of the twentieth century. Also offered as: JWST346.
Credit Only Granted for: ENGL379J, JWST419I, ENGL332, or JWST346.
Formerly: ENGL379J or JWST419I.

ENGL334 The Bible as Literature (3 Credits)
The Bible as a major source of contemporary Western religious symbolism and culture. Exploration of how this literary legacy appears in our own cultural experience. Historical critical and literary critical method and theory introduced and applied to the texts.
Credit Only Granted for: ENGL278M (Fall 2010), ENGL379J (Spring 2007), or HONR239Z (Fall 2005).

ENGL344 Nineteenth-Century Fiction (3 Credits)
Major British, American, and other fiction writers of the nineteenth century studied in the context of the broad cultural, intellectual, and artistic interests of the century.

ENGL345 Twentieth-Century Fiction (3 Credits)
Major British, American, and other fiction writers of the twentieth century studied in the context of the broad cultural, intellectual, and artistic interests of the century.
ENGL348 Literary Works by Women (3 Credits)
The context, form, style and meaning of literary works by women.
Repealtable to: 6 credits if content differs. Also offered as: WMST348.
Credit Only Granted for: ENGL348 or WMST348.

ENGL349 Asian American Literatures (3 Credits)
Study of selected writers, particular themes, or genres in Asian American literatures.
Repealtable to: 9 credits if content differs.

ENGL352 Intermediate Fiction Workshop (3 Credits)
A class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and the fiction of colleagues, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.
Prerequisite: Minimum grade of A- in ENGL271; or minimum grade of A- in ENGL272; or permission of ARHU-English department.
Credit Only Granted for: ENGL396 or ENGL352.
Formerly: ENGL396.

ENGL353 Intermediate Poetry Workshop (3 Credits)
A class in the making of poetry. Intensive discussion of students' own poems. Readings in both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, memorization, and attendance at poetry readings.
Prerequisite: Minimum grade of A- in ENGL271; or minimum grade of A- in ENGL273; or permission of ARHU-English department.
Credit Only Granted for: ENGL397 or ENGL353.
Formerly: ENGL397.

ENGL354 Intermediate Scriptwriting for Theater, Film, and Television (3 Credits)
Demystifies the art of dramatic writing. Students will come to understand that a play or screenplay is never a lecture, and that we write scripts to find out something about ourselves and the subjects we tackle. Students will analyze plays and screenplays, as well as workshop each other's scripts, to help them produce their own successful plays and screenplays written for the stage, screen, or box.
Prerequisite: Minimum grade of A- in ENGL275.

ENGL358 Special Topics in U.S. Latina/o Literature (3 Credits)
Study of works by U.S. Latina/o writers.
Repealtable to: 9 credits if content differs.
Credit Only Granted for: ENGL358 or ENGL379E (Fall2006).
Formerly: ENGL379E.

ENGL359 Special Topics in Lesbian, Gay, and Bisexual Literatures (3 Credits)
Study of selected writers or particular themes in Lesbian, Gay, and Bisexual Literatures.
Repealtable to: 9 credits if content differs. Also offered as: LGBT359.

ENGL360 African, Indian and Caribbean Writers (3 Credits)
Selected writers from formerly colonies of Britain, France, Denmark, etc. Attention to ways regions have developed distinctive political and aesthetic values resulting from indigenous traditions and foreign influences.

ENGL361 Recovering Oral Histories (3 Credits)
Service-learning course that gives students an opportunity to develop writing, interviewing, and communication skills as they contribute to the work of a community organization. In the classroom, students will reflect on the process and do background research to understand the particular context of the organization's work. In the field, students will interview (or have informal discussions with) young people helped by the organization in order to construct a narrative about their lives, their perceptions of themselves, and their experiences.
Prerequisite: Students must have completed one course in English, Latin American Studies, or Education.
Credit Only Granted for: ENGL261 or ENGL361.

ENGL362 Caribbean Literature in English (3 Credits)
Also offered as ENGL362. Credit granted for ENGL362 or LASC348E. Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.

ENGL368 Special Topics in the Literature of Africa and the African Diaspora (3 Credits)
Comparisons among the literary traditions in Africa, the Caribbean, and North and South America.
Repealtable to: 9 credits if content differs.

ENGL369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repealtable to: 15 credits if content differs.

ENGL370 Junior Honors Conference (1 Credit)
Preparation for writing the senior honors project.
Restriction: Candidacy for honors in English.

ENGL373 Senior Honors Project (2 Credits)
Research and writing of senior honors project. Strongly recommended for students planning graduate work.
Prerequisite: ENGL370.

ENGL375 J.R.R. Tolkien: Middle-earth and Beyond (3 Credits)
Introduction to J.R.R. Tolkien's best-known texts, "The Hobbit" and "The Lord of the Rings," and beyond. Tolkien's source material, themes, and writing style; the mythology of Tolkien's world as found in his posthumously published works; exploration of some of Tolkien's lesser-known works, such as "Farmer Giles of Ham," Smith of Wooten Major," "The Fall of Arthur," "The Legend of Roverandom" and his essay on "Beowulf."
Credit Only Granted for: ENGL375 or ENGL479D.
Formerly: ENGL479D.

ENGL376 American Science Fiction (3 Credits)
The history of American science fiction from its origins in pulp magazines of the 1920s to the present. Investigation of the changing history of science fiction across periods and subgenres, including Golden Age science fiction, New Wave science fiction, cyberpunk, and ecological science fiction, and across media, including fiction, film, television, and comics. Charts the changing fortune of the genre, attempting to explain how it has moved from the margins of American culture to the mainstream.
Credit Only Granted for: ENGL376 or ENGL479D.
Formerly: ENGL379Y or ENGL376.
ENGL377 Medieval Myth and Modern Narrative (3 Credits)
Literary patterns characteristic of medieval myth, epic, and romance; their continuing vitality in modern works; and links between Medieval works like "The Prose Edda", "Beowulf", "The Morte D'Arthur", "The Volsunga Saga", and "Grettis Saga" and modern narratives like Tolkien's "The Lord of the Rings".
Formerly: ENGL361.
ENGL378 Special Topics in English (3 Credits)
Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.
Repeatable to: 12 credits if content differs.
ENGL379 Special Topics in Literature (3 Credits)
ENGL381 MGA Legislative Seminar (3 Credits)
Classroom analysis component of the Maryland General Assembly internship program.
Prerequisite: Permission of ARHU-English department.
ENGL383 The Uses of Language (3 Credits)
Exploration of the social and political aspects of language use, including conversational behavior, persuasive uses of language, social dialects, and language and gender; analytical methods of pragmatics and discourse analysis.
ENGL384 Concepts of Grammar (3 Credits)
Introduction to the basic units of grammatical description; motivation for and nature of constituent structure and syntactic categories; fundamental grammatical concepts employed in the teaching and learning of languages.
ENGL385 English Semantics (3 Credits)
An introductory study of meaning in language and paralanguage. General semantics, kinesics, linguistic relativity and recent developments in linguistic semantics.
ENGL386 Experiential Learning (3-6 Credits)
ENGL387 Visual Rhetoric (3 Credits)
Investigation of the persuasive power of visuals based on how they construct and communicate their content and predispose viewers to an interpretation or attitude. "Iconic" images and other modes of visual representation including diagrams, graphs, and page or screen design. Most attention given to a grammar and rhetoric of visuals. Also the elements of images and their arrangement and consideration of historical and generic contexts and the "affordances" of various media. Not a course in "high art" or in video, TV, or film. Emphasis on visuals that accompany or replace verbal texts.
Credit Only Granted for: ENGL387 or ENGL488F (Spring 2013 only).
Formerly: ENGL488F (Spring 2013 only).
ENGL388 Writing Internship (1-6 Credits)
Field work in English.
Prerequisite: Permission of ARHU-English department.
Repeatable to: 12 credits.
Credit Only Granted for: ENGL380 or ENGL388.
Formerly: ENGL380.
ENGL390 Science Writing (3 Credits)
Specifically designed for students interested in further study in the physical and biological sciences. Exposes students to the conventions of scientific prose in the genres of research articles and proposals. Students learn to accommodate scientific information to general audiences.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits; and junior standing or higher.
Credit Only Granted for: ENGL390 or ENGL393S.
Formerly: ENGL393S.
ENGL391 Advanced Composition (3 Credits)
An advanced composition course which emphasizes constructing written arguments accommodated to real audiences.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits.
ENGL392 Legal Writing (3 Credits)
Conventions of legal writing and research. Students learn how to read and write about cases, statutes or other legislation; how to apply legal principles to fact scenarios; and how to present a written analysis for readers in the legal profession. Assignments may include the law-school application essay, case briefs, legal memos, and client letters.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits.
ENGL393 Technical Writing (3 Credits)
The writing of technical papers and reports.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits.
ENGL394 Business Writing (3 Credits)
Intensive practice in the forms of written communication common in the business world-letters, memos, short reports, and proposals. Principles of rhetoric and effective style.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits.
ENGL395 Writing for Health Professions (3 Credits)
Focus on accommodating technical material and empirical studies to lay audiences, and helping writers to achieve stylistic flexibility and correctness.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits.
ENGL399 Topics in Professional Writing (3 Credits)
Professional writing courses that focus on the audiences, conventions, and genres of particular disciplines, professions, or organizations. Examples include writing for the arts, writing case studies and investigative reports, writing about economics, and writing for non-profit organizations.
Prerequisite: ENGL101; or students who have taken courses with comparable content may contact the department.
Restriction: Must have earned a minimum of 60 credits; and junior standing or higher.
Repeatable to: 6 credits if content differs.
ENGL402 Chaucer (3 Credits)
Works read in Middle English. Readings may include Canterbury Tales, Troilus and Criseyde, dream visions, lyrics.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL403 Shakespeare: The Early Works (3 Credits)
Close study of selected works from the first half of Shakespeare's career. Generic issues of early histories, comedies, tragedies. Language, theme, dramatic technique, sources, and early modern English social-historical context.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL404 Shakespeare: The Later Works (3 Credits)
Close study of selected plays from the second half of Shakespeare's career. Generic issues of later tragedies, later comedies, romances. Language, theme, dramatic technique, sources, and early modern English social-historical context.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL407 Non-dramatic Literature of the Sixteenth Century (3 Credits)
Poetic and prose genres—utopia, epic, narrative, lyric, sonnet, oration, epistle, sermon, apologia—in context of the literary and intellectual life of the sixteenth century. Writers such as More, Wyatt, Surrey, Sidney, and Spenser.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL408 Literature by Women Before 1800 (3 Credits)
Selected writings by women in the medieval and early modern era.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs. Also offered as: WMST408. Credit Only Granted for: ENGL408 or WMST408.

ENGL409 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ENGL410 Edmund Spenser (3 Credits)
Selected works of Edmund Spenser in their literary, social, and historical contexts. Special attention to The Faerie Queene; also sonnets and lyric poetry.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL412 Literature of the Seventeenth Century, 1600-1660 (3 Credits)
Works from early Stuart through Interregnum period. Major literary genres in historical contexts. Writers such as Donne, Jonson, Mary Wroth, Bacon, Browne, and Marvell.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL414 Milton (3 Credits)
Poetry and major prose in their social, political, and literary-historical contexts. Special attention to Paradise Lost. Other works may include Samson Agonistes and shorter poems.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL415 Literature of the Seventeenth Century, 1660-1700 (3 Credits)
English poetry, drama, fiction, and non-fiction written from the Restoration of Charles II to 1700. Attention to increasing literary and publication and greater involvement by women in literary production. Authors include Milton, Dryden, Congreve, and Behn.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL416 Literature of the Eighteenth Century, 1700-1750 (3 Credits)
British literary traditions, including the poetry of Pope, the prose of Swift, the correspondence of Montagu, the drama of Gay, and early novels by Defoe, Richardson, and Fielding.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL417 Literature of the Eighteenth Century, 1750-1800 (3 Credits)
British poetry, drama, fiction, and nonfiction, emphasizing innovative forms and attitudes in genres such as the gothic novel and political writings, as well as more traditional works. Authors include Johnson, Burney, Sterne, Burke, and Wollstonecraft.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL418 Major British Writers before 1800 (3 Credits)
Two writers studied intensively each semester.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.

ENGL419 Major British Writers after 1800 (3 Credits)
Two writers studied intensively each semester.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.

ENGL420 English Romantic Literature (3 Credits)
British poetry, drama, fiction, and criticism c.1790 to c.1830, a period of dramatic social change and revolution in literature, philosophy, the arts, industry, and politics. Authors include Austen, Wordsworth, Coleridge, Keats, Byron, Percy, and Mary Shelley.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL422 English Victorian Literature (3 Credits)
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL425 Modern British Literature (3 Credits)
Major Modernist writers in English prose and poetry since 1900. Such writers as Eliot, Larkin, Forster, Burgess, Durrell, Henry Green, Golding, Auden, Malcolm Lowry, Joyce, and Yeats.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL428 Seminar in Language and Literature (3 Credits)
Topics will vary each semester. The course will provide a seminar experience in material or methodologies not otherwise available to the major.
Restriction: Junior standing or higher; and must be in the English Honors program or gain permission from the department.
Repeatable to: 12 credits if content differs.
ENGL429 Independent Research in English (1-6 Credits)
An advanced independent research project for qualified students, supervised by an English faculty member, on a topic not ordinarily covered in available courses.
Prerequisite: ENGL301; and two English courses (excluding fundamental studies requirement); and permission of ARHU-English department.
Restriction: Sophomore standing or higher.
Repeatable to: 9 credits if content differs.

ENGL430 American Literature, Beginning to 1810, the Colonial and Federal Periods (3 Credits)
Puritanism, the Enlightenment, early Romanticism. Writers such as Bradstreet, Franklin, Brown.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL431 American Literature: 1810 to 1865, the American Renaissance (3 Credits)
Nationalism, Sentimentalism, Transcendentalism. Writers such as Douglass, Stowe, Melville.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL432 American Literature: 1865 to 1914, Realism and Naturalism (3 Credits)
Reconstruction, Realism, Naturalism. Representative writers such as Dickinson, James, Dreiser.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL433 American Literature: 1914 to the Present, the Modern Period (3 Credits)
Modernism, Postmodernism. Writers such as Stevens, Stein, Ellison.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL434 American Poetry: Beginning to the Present (3 Credits)
Selections of American poetry, from Bradhurst to contemporary free verse. Authors such as Whitman, Dickinson, Bishop, Hughes, Rich, and Frost.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL435 Contemporary American Literature (3 Credits)
Prose, poetry, drama of living American writers. Current cultural and social issues.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL438 Major American Writers before 1865 (3 Credits)
Two writers studied intensively each semester.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.

ENGL439 Major American Writers after 1865 (3 Credits)
Two writers studied intensively each semester.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.

ENGL440 The Novel in America to 1914 (3 Credits)
Survey of the American novel to World War I. Cultural and philosophical contexts; technical developments in the genre. Authors such as Melville, Wells Brown, James, Sedgwick, Chopin.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL441 The Novel in America Since 1914 (3 Credits)
Survey of the American novel since World War I. Cultural and philosophical contexts, technical developments in the genre. Authors such as Hemingway, Cather, Faulkner, Anne Tyler, Morrison.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL444 Feminist Critical Theory (3 Credits)
Issues in contemporary feminist thought that have particular relevance to textual studies, such as theories of language, literature, culture, interpretation, and identity.
Prerequisite: WMST200, WMST250, or ENGL250. Also offered as: WMST444.
Credit Only Granted for: ENGL444 or WMST444.

ENGL445 Modern British and American Poetry (3 Credits)
The formation of Modernism in British and American poetry before 1930. Such poets as Yeats, Pound, H.D., Eliot, Langston Hughes, Moore, Stevens, and Williams.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL446 Post-Modern British and American Poetry (3 Credits)
British and American poets from the 1930s to the present. Such poets as Auden, Williams, Plath, Brooks, Lowell, Wolcott, Ted Hughes, Bishop, Larkin, Jarrell, and Berryman.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL448 Literature by Women of Color (3 Credits)
Literature by women of color in the United States, Britain, and in colonial and post-colonial countries.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs. Also offered as: WMST448.
Credit Only Granted for: ENGL448 or WMST448.

ENGL449 Selected Topics in U.S. Latina/o Literature (3 Credits)
Study of selected works by U.S. Latina/o writers.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.
Credit Only Granted for: ENGL449 or ENGL479F.

ENGL450 Renaissance Drama I (3 Credits)
Drama of the sixteenth century, from Sir Thomas More's circle through Lyly, Greene, Marlowe, and their successors. Interludes, school drama, comedy and tragedy, professional theater. Influences of humanism, Protestantism, politics, and cultural change.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL451 Renaissance Drama II (3 Credits)
Drama in early decades of the seventeenth century. Playwrights include Jonson, Middleton, Marston, Webster, Beaumont and Fletcher. Tragedy, city comedy, tragicomedy, satire, masque. Pre-Civil War theatrical, political, and religious contexts.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL452 English Drama From 1660 to 1800 (3 Credits)
Restoration and eighteenth-century drama, with special attention to theater history, cultural influences, concepts of tragedy, comedy, farce, parody, and burlesque, as well as dramatic and verbal wit.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.
ENGL453 Literary Theory (3 Credits)
An in-depth study of literary and critical theory.
**Prerequisite:** Two courses in literature; or permission of ARHU-English department.

ENGL454 Modern Drama (3 Credits)
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL455 The Eighteenth-Century English Novel (3 Credits)
The origins and development of the British novel, from the late seventeenth century until the beginning of the nineteenth. Questions about what novels were, who wrote them, and who read them. Authors such as Behn, Defoe, Richardson, Fielding, Sterne, Smollett, Burney, Radcliffe, and Austen.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL456 The Nineteenth-Century English Novel (3 Credits)
Surveys major novels of the period. Attention to narrative form and realism; representations of gender and class; social contexts for reading, writing and publishing. Authors such as Austen, Bronte, Dickens, George Eliot, Trollope.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL457 The Modern Novel (3 Credits)
Modernism in the novel of the twentieth century. Such writers as Joyce, Lawrence, Murdoch, James, Forster, Faulkner, Hemingway, Fitzgerald, Ellison, Welty, Nabokov and Malamud.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL458 Literature by Women after 1800 (3 Credits)
Selected writings by women after 1800.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.
**Repeatable to:** 9 credits if content differs. Also offered as: WMST458.
**Credit Only Granted for:** ENGL458 or WMST458.

ENGL459 Selected Topics in Sexuality and Literature (3 Credits)
Detailed study of sexuality as an aspect of literary and cultural expression.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.
**Repeatable to:** 9 credits if content differs.

ENGL462 Folksong and Ballad (3 Credits)
A cross-section of American folk and popular songs in their cultural contexts; artists from Bill Monroe to Robert Johnson.

ENGL465 Theories of Sexuality and Literature (3 Credits)
An in-depth study of the ways in which sexuality and sexual difference create or confound the conditions of meaning in the production of literary texts. Attention to psychoanalysis, history of sexuality, feminist theory, and other accounts of sexual identity.
**Prerequisite:** Two lower-level English courses, at least one in literature; or permission of ARHU-English department. Also offered as: LGBT465.
**Credit Only Granted for:** ENGL465 or LGBT465.

ENGL465 Arthurian Legend (3 Credits)
Development of Arthurian legend in English and continental literature from Middle Ages to twentieth century. All readings in modern English.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL466 Arthurian Legend (3 Credits)
Development of Arthurian legend in English and continental literature from Middle Ages to twentieth century. All readings in modern English.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL467 Computer and Text (3 Credits)
Examines electronic literature and other aspects of digital textuality. Topics may include interactive fiction, hypertext, image and sound works, literary games and simulations. Emphasis on critical and theoretical approaches rather than design or programming.
**Prerequisite:** One English course in literature; or permission of ARHU-English department.

ENGL468 Selected Topics in Film Studies (3-9 Credits)
Advanced studies in various periods and genres of film.
**Prerequisite:** ENGL245, FILM245, FILM283, or SLLC283; or permission of ARHU-English department.
**Recommended:** ENGL239, CMLT428, and ENGL245.
**Repeatable to:** 9 credits if content differs.
**Credit Only Granted for:** ENGL468, ENGL479E-Spr 2008, ENGL479F-Spr 2009, ENGL479G-Fall 2008, or ENGL479H-Fall 2009/Fall 2010.

ENGL469 The Craft of Literature: Creative Form and Theory (3 Credits)
Examines various forms of poetry and/or fiction, emphasizing the practice of making literary art and the aesthetic and theoretical approaches that define it. Students will practice the elements of literary craft, producing and experimenting with a wide range of forms and conventions in poetry and/or fiction. They will also produce critical work that articulates and contextualizes theoretical approaches to the making of literary art.
**Prerequisite:** 2 ENGL courses in literature or creative writing; or permission of the ARHU-English department.
**Repeatable to:** 9 credits if content differs.

ENGL470 African-American Literature: The Beginning to 1910 (3 Credits)
Beginnings of African-American literature including origins of literary expression in folk tales, songs, and spirituals; slave narratives; pamphlets, essays and oratory; and the emergence of poetry and fiction. Emphasis is on interaction between literary forms and the salient political issues of the day.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL471 African-American Literature: 1910-1945 (3 Credits)
Emergence of modernism in African-American writing including debates over the definition of unique African-American aesthetics, with emphasis on conditions surrounding the production of African-American literatures.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.

ENGL472 African-American Literature: 1945 to Present (3 Credits)
Transformation of African-American literatures into modern and postmodern forms. Influenced by World War II and the Civil Rights and Black Power movements, this literature is characterized by conscious attempts to reconnect literary and folk forms, the emergence of women writers, and highly experimental fiction.
**Prerequisite:** Two English courses in literature; or permission of ARHU-English department.
ENGL475 Postmodern Literature (3 Credits)
The origins and ongoing development of postmodern literature. Aspects of the "postmodern condition," such as the collapse of identity, the erasure of cultural and aesthetic boundaries, and the dissolution of life into textuality. The novel and other genres and media.
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL478 Selected Topics in English and American Literature before 1800 (1-3 Credits)

ENGL479 Selected Topics in English and American Literature after 1800 (3 Credits)

ENGL482 History of the English Language (3 Credits)
Origin and development of the English language.
Prerequisite: ENGL280 or LING200; or permission of ARHU-English department.

ENGL483 American English (3 Credits)
Origins and development of the various dialects of English spoken in the United States.
Prerequisite: LING200 or ENGL280; or permission of ARHU-English department.

ENGL484 Advanced English Grammar (3 Credits)
Advanced study of grammatical description.
Credit Only Granted for: ENGL484 or LING402.

ENGL486 Introduction to Old English (3 Credits)
Prerequisite: Two English courses in literature; or permission of ARHU-English department.

ENGL487 Foundations of Rhetoric (3 Credits)
Principles and approaches to the theory, criticism, and historical understanding of rhetorical discourse.
Credit Only Granted for: ENGL487 or COMM401.

ENGL488 Topics in Advanced Writing (3 Credits)
Different genres of technical and professional writing including proposal writing, computer documentation, technical report writing, instruction manuals, etc. Students will analyze models of a genre, produce their own versions, test, edit and revise them.
Repeatable to: 9 credits if content differs.

ENGL489 Special Topics in Language and Rhetoric (3 Credits)
Special topics in language and rhetoric, such as discourse analysis, semantics, or cognitive linguistics; comparative rhetoric and rhetorical theory, digital rhetorics, women's and minority rhetorics, or the history of rhetoric.
Repeatable to: 9 credits if content differs.

ENGL492 Web Authoring (3 Credits)
Workshop-based approach to web authoring from a rhetorical perspective, attending to issues of audience, purpose, medium, and context in design and development of web texts. How designers create meaning in web texts by structuring information, addressing messages, and composing arguments as a process of practical problem solving.
Prerequisite: Students must have satisfied Fundamental Studies Academic Writing requirement.
Credit Only Granted for: ENGL488A or ENGL492.
Formerly: ENGL488A.

ENGL493 Advanced Writing Theory and Practice (3 Credits)
Traditional and contemporary approaches to rhetoric and writing theory for advanced writing students who wish to develop their abilities to analyze and produce written texts in professional, public, digital, and/or advanced academic contexts.
Recommended: Satisfactory completion of professional writing requirement.
Restriction: Must have earned a minimum of 60 credits.

ENGL494 Editing and Document Design (3 Credits)
Principles of general editing for clarity, precision and correctness. Applications of the conventions of grammar, spelling, punctuation and usage, and organization for logic and accuracy. Working knowledge of the professional vocabulary of editing applied throughout the course.
Prerequisite: ENGL393 or ENGL391; or students who have taken courses with comparable content may contact the department.

ENGL495 Independent Study in Honors (1-3 Credits)
Completion and presentation of the senior honors project.
Prerequisite: ENGL373 and ENGL370.
Restriction: Must be in English Language and Literature program; and candidacy for honors in English.

ENGL497 English at Work (3 Credits)
Examines how English majors put their academic knowledge and skills to work in professional workplaces after graduation. Students learn strategies to research careers, and they shadow a person in a career of interest for a day. Students learn to compose different professional genres to write and speak about and for professional development and advancement, including inquiry letters, technical descriptions, professional portfolios, and elevator pitches. Students will critically examine the learning they have done in their undergraduate coursework and compose a vision for bringing that learning to life in their future work.
Prerequisite: ENGL301; and an ENGL course at the 300-level or higher.
Restriction: Must have earned a minimum of 60 credits.

ENGL498 Advanced Fiction Workshop (3 Credits)
An advanced class in the making of fiction. Intensive discussion of students’ own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and to colleagues’ fiction, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.
Prerequisite: ENGL352; or permission of ARHU-English department.
Repeatable to: 9 credits if content differs.
Formerly: ENGL496.

ENGL499 Advanced Poetry Workshop (3 Credits)
An advanced class in the making of poetry. Intensive discussion of students’ own poems. Readings include both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues’ poems, in-class and outside writing exercises, and attendance at poetry readings.
Prerequisite: ENGL353; or permission of ARHU-English department.
Repeatable to: 9 credits.
Formerly: ENGL497.