ENGX - ENGLISH EDUCATION ABROAD

ENGX200 Writing From Research (3 Credits)
Prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing an articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines.

Additional Information: This course is offered as part of the Maryland-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX202 Fiction: Genre, Techniques, and Structure (3 Credits)
Designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking skills.

Additional Information: This course is offered as part of the Maryland-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX203 Creative Writing (3 Credits)
Explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories.
Credit Only Granted for: ENGX203 or ENGX306.
Formerly: ENGX203.

Additional Information: This course is offered as part of the Maryland-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX204 Writing Rome (3 Credits)
Explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.

Additional Information: This course is offered as part of the Maryland-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX300 The Image of Barcelona in Literature (3 Credits)
After the Olympic Games of 1992, Barcelona became an international tourist destination; but a short visit cannot account for the cultural complexities of the Catalan capital. In order to know any city, to "dwell" in it, we need to become familiar with its oral history, paintings, architecture, sculpture, and literary texts.

Additional Information: This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMBarcelona. Education Abroad processes registrations for this course on behalf of students.

ENGX302 From Literature to Social Media: Reading and Writing Italian Food (3 Credits)
Focuses on one important aspect (present in both fiction and nonfiction writing), the expression and description of sensory experiences through words. Examining literature as well as nonfictional food writings, students will discover that the art of writing about food and drink involves not only an interest in the gustatory experience, but also an ability to translate sensory experiences into words.
Formerly: ENGL379I.

Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG325. More information at ter.ps/UMPerugia.

ENGX303 Italian Tales and Stories: Creative Writing Through Literary Models (3 Credits)
Explores the process of transforming sensory impressions, individual feelings, personal experiences, and factual information into engaging and effective works of creative fiction and non-fiction. Students will read from a cross-section of Italian authors dealing with a wide range of topics and issues. They will also generate their own writing through a series of exercises designed to help the writer tap into new levels of awareness and creative energy. Students will also be involved in a series of "literary walks" aimed at enhancing their ability to gather information from the exploration of Italian natural and urban landscapes.
Formerly: ENGL379W.

Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG340. More information at ter.ps/UMPerugia.

ENGX305 Scandinavian Crime Fiction (3 Credits)
In Scandinavian crime fiction, the most fantastic murders take place, families fall apart, their dark secrets are exposed, and the validity of the Scandinavian countries' welfare system is questioned - all of this described in a distinctly Scandinavian tone and style.

Additional Information: This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMStockholm. Education Abroad processes registrations for this course on behalf of students.

ENGX306 Creative Writing (3 Credits)
Explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories.
Credit Only Granted for: ENGX203 or ENGX306.
Formerly: ENGX203.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.
ENGX307 Advanced Video Production and Post-Production (3 Credits)
Brings students’ fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX311 European Storytelling: From Homer to Harry Potter (3 Credits)
An introduction to European oral tradition, as expressed in European myth-cycles, legends and fairytales, from the earliest known sources up to and including modern uses of this tradition.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.

ENGX313 Creative Non-Fiction Writing (3 Credits)
Nonfiction is a genre that has grown more diverse and creative than ever, embracing all styles from serious to whimsical and encompassing every topic imaginable. This course will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX404 Travel Writing (3 Credits)
The world is full of fascinating people and places - and stories waiting to be told. Travel writers capture these stories and pass them on to their readers. Good travel writers make us care. In this class, you will learn how to identify relevant stories, how to gather material and how to release all of this in well-written pieces. Our main focus is narrative journalism - the kind of stories you would normally see as features in travel magazines.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.

ENGX405 Hans Christian Andersen and the Danish Golden Age (3 Credits)
Hans Christian Andersen (1805-1875) is internationally known as the writer of fairy tales. Children all over the world know The Ugly Duckling, The Emperor’s New Clothes, The Little Mermaid, The Princess and the Pea and other tales. But Andersen also wrote plays, novels, poems, travelogues and songs. This course will be a study of approximately 30 fairy tales by Hans Christian Andersen (1805-75) as well as extracts from his travelogues, poems, diaries and his autobiography, The Fairy Tale of My Life.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.

ENGX406 The Literature of War - Europe and WWI (3 Credits)
Examines the various literary responses to war and the ways in which artists and writers have negotiated power, violence, and resistance within the context of military conflict.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome.

ENGX407 Italian Women Writers (3 Credits)
This course presents an overview of women’s fiction in Italy from the turn-of-the-century context, with writers such as Neera and Sibilla Aleramo, to the present day, with Elena Ferrante and Dacia Maraini. The course will examine women’s changing role within Italian society and issues such as sexual violence, motherhood, the search for self-determination and autonomy and paths to political awareness.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome.

ENGX408 Travel Writing (3 Credits)
The world is full of fascinating people and places - and stories waiting to be told. Travel writers capture these stories and pass them on to their readers. Good travel writers make us care. In this class, you will learn how to identify relevant stories, how to gather material and how to release all of this in well-written pieces. Our main focus is narrative journalism - the kind of stories you would normally see as features in travel magazines.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.

ENGX410 Literary Editing and Publishing (3 Credits)
Designed to be an overview in literary editing for publication and will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome.

ENGX301 Shakespeare’s Italian Plays (3 Credits)
The intensive study of five or six of Shakespeare’s comedies and tragedies set in Italy, ancient and early modern, with attention to English attitudes toward Italy and Shakespeare’s use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare’s career.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. American University of Rome Course code: ENG 301 / ENG 309. More information at ter.ps/UMRome.
ENGX411 Major American Authors: Hemingway (3 Credits)
Examines the life and expatriate writings of Ernest Hemingway, exploring his themes, style, and narrative technique. We will examine not only issues of style and technique but also how Hemingway's expatriate experience influenced his writing. Our major objective in this class will be to acquaint ourselves with the contributions of Hemingway to American literature through close reading and careful discussion of much of his works.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX412 Sense of Place in European Literature (3 Credits)
Explores and identifies the interrelation between place and text. We discover comparative perspectives on European literature through in-depth analysis and close readings of texts written by modern and classical European writers. Our geographic focus is primarily Denmark, Germany, the Baltic region, and Russia. The European Humanities core course includes a total of 18 classes, a core course week with a short study tour to the island of Fano, and a six day long study tour to Berlin, Germany.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.