ENGX - ENGLISH EDUCATION ABROAD

ENGX200 Writing From Research (3 Credits)
Prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing an articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX202 Fiction: Genre, Techniques, and Structure (3 Credits)
Designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking skills.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX204 Writing Rome (3 Credits)
Explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX205 Creative Writing: Prose Fiction (3 Credits)
Introduces students to writing prose fiction through practice-based workshops and seminars. Students will explore the methodologies of writing fiction from a writer's perspective, and focus on form, structure, and narrative technique.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX206 Travel Writing (3 Credits)
Explores the genre of travel writing through the analysis of a wide range of works, including articles about food, art, nature, and culture. Takes students outside of the classroom and into the city of Florence and considers the principles of concise, clear, and entertaining prose that make travel writing worth reading.
Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ENGX207 Creative Writing (3 Credits)
Examines and explores the different genres of creative writing through the study of prose and poetry by British, American, French and Russian authors from the Romantics to the present. Introduces the various elements of creative writing including plot, point of view, character, dialogue, voice and theme.
Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ENGX210 Writing Italian Food (3 Credits)
Explores the history and customs of food, olive oil, and wine in Perugia and the surrounding region through food writing and visits to local restaurants, cheese makers, vineyards, and olive groves. Examines combinations of historical moment and type of food, such as the question of pizza, the origin of the aperitivo, and the arrival of coffee in Italy, while focusing on what makes a compelling article, techniques and skills related to food writing, and approaches to publication in online and print platforms.
Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11294. Education Abroad processes registrations for this course on behalf of students.

ENGX211 Introduction to Creative Writing: Travel Writing (3 Credits)
Introduces students to this rich inheritance of travel writing, while guiding them through their own writing process, from scribbling down notes to polishing their final submission. Along the way, students will learn to identify the key elements of compelling narrative nonfiction (such as voice, narrative structure, setting and the use of figurative language) and begin to develop these qualities in their own writing. Since travel writing must be factual as well as creative, students will also learn how to add nuance to their writing through research. Writing workshops will be a place to test out ideas and receive feedback from peers and the instructor.
Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ENGX212 What's So Funny? (3 Credits)
Investigates how political and religious satire can reflect cultural norms, open new perspectives, challenge common sense, offend authorities, stigmatize groups, and empower others. Students analyze a number of historical and contemporary works of satire and produce a number of works themselves in the form of cartoons, satirical news articles, and memes. Combines a historical and theoretical examination of satire with a practical understanding of how to use satirical means to evoke laughter, incite critical thought, or provoke indignation in an audience.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.

ENGX213 Writing the Mediterranean (3 Credits)
Aims to introduce students to Mediterranean landscapes and cityscapes, and serves as a map for possible journeys, inspiring works--poetry, fiction and nonfiction--by students. As a starting historical point, the course explores the idea of Mediterraneaness, and its contemporary politics, society, culture, identities and languages. By reading the most exciting and best-known literary works inspired by major Mediterranean cities (Marseilles, Venice, Dubrovnik, Alexandria, Thessaloniki, Istanbul etc.) students will attain an awareness of the richness and complexity of the region, while exploring their voice and vision, and becoming active and engaged writers.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX300 The Image of Barcelona in Literature (3 Credits)
After the Olympic Games of 1992, Barcelona became an international tourist destination; but a short visit cannot account for the cultural complexities of the Catalan capital. In order to know any city, to "dwell" in it, we need to become familiar with its oral history, paintings, architecture, sculpture, and literary texts.
Additional Information: This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMBarcelona. Education Abroad processes registrations for this course on behalf of students.

ENGX302 From Literature to Social Media: Reading and Writing Italian Food (3 Credits)
Focuses on one important aspect (present in both fiction and nonfiction writing): the expression and description of sensory experiences through words. Examining literature as well as nonfictional food writings, students will discover that the art of writing about food and drink involves not only an interest in the gustatory experience, but also an ability to translate sensory experiences into words.
Formerly: ENGL379I.
Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG325. More information at ter.ps/UMPerugia.

ENGX303 Italian Tales and Stories: Creative Writing Through Literary Models (3 Credits)
Explores the process of transforming sensory impressions, individual feelings, personal experiences, and factual information into engaging and effective works of creative fiction and non-fiction. Students will read from a cross-section of Italian authors dealing with a wide range of topics and issues. They will also generate their own writing through a series of exercises designed to help the writer tap into new levels of awareness and creative energy. Students will also be involved in a series of 'literary walks' aimed at enhancing their ability to gather information from the exploration of Italian natural and urban landscapes.
Formerly: ENGL379W.
Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG 340. More information at ter.ps/UMPerugia.

ENGX305 Scandinavian Crime Fiction (3 Credits)
In Scandinavian crime fiction, the most fantastic murders take place, families fall apart, their dark secrets are exposed, and the validity of the Scandinavian countries' welfare system is questioned - all of this described in a distinctly Scandinavian tone and style.
Additional Information: This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMStockholm. Education Abroad processes registrations for this course on behalf of students.

ENGX306 Creative Writing (3 Credits)
Explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories.
Credit Only Granted for: ENGX203 or ENGX306.
Formerly: ENGX203.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX307 Advanced Video Production and Post-Production (3 Credits)
Brings students' fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.
Additional Information: This course is offered as part of the Maryland-in-Romestudy abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX310 Mafia, Murder, and Mystery: Crime in Italian and American Cinema (3 Credits)
Studies how mafia and organized crime are presented in Italian and American cinematic texts. The course will examine the different expressions of the crime film genre, which dates back to the beginnings of filmmaking, focusing on the technical, visual, and aesthetic aspects of crime films.
Cross-listed with: CINX310.
Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMPerugia. Education Abroad processes registrations for this course on behalf of students.

ENGX311 European Storytelling: From Homer to Harry Potter (3 Credits)
An introduction to European oral tradition, as expressed in European myth-cycles, legends and fairytales, from the earliest known sources up to and including modern uses of this tradition.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.

ENGX312 Live, Love or Die in Italy: Major Italian Writers in English Translation II (3 Credits)
As a sequel to Major Italian Writers I, this course explores modern and contemporary Italian literature through the reading, analysis, and discussion of late eighteenth, nineteenth, and twentieth century Italian novels in translation, by authors such as Foscolo, Verga, Camillo Boito, D'Annunzio, Svevo, Carlo Levi, and Morante. Students are encouraged to compare and contrast authors and books and to identify and discuss major literary periods and genres (such as Romanticism, Realism, Modernism and Neo-realism).
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX313 Creative Non-Fiction Writing (3 Credits)
Nonfiction is a genre that has grown more diverse and creative than ever, embracing all styles from serious to whimsical and encompassing every topic imaginable. This course will focus on the creative process and the generation of several different forms of writing within the nonfiction genre, including the personal essay, the memoir, biography, and the journalistic or magazine profile. Through the examination of professional examples of creative nonfiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary and journalistic pieces.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX314 The Mafia in Italian Society, Literature and Film (3 Credits)
Explores representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX315 Travel Writing Workshop (3 Credits)
Students will learn the fundamentals of travel and destination-based writing, with the opportunity to practice the craft in various formats, from personal narratives to feature writing to service journalism. They will develop the necessary skills to write compellingly and sensitively about travel, avoiding cliches and cultural faux pas. Occasional guest lecturers working in the field will shed further light on these topics. Interested students will have the chance, with guidance from their instructor, to pitch or to send finished pieces on spec to local or special Italy-interest publications.
Credit Only Granted for: ENGL369M or ENGX315.
Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ENGX316 Rome on Screen and in Print (3 Credits)
Focuses on the city of Rome and explores past and present representations of the eternal city in Italian literature and film. Focuses on late 19th- and 20th-century Rome from the point of view of selected works of Italian literature and cinema in which the city plays a prominent role. Students identify and analyze the connections between texts, ideas, or cultural artifacts and the human experience and/or perception of the world.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX321 A Sense of Place in European Literature (3 Credits)
Explores and identifies the interrelation between place and text. Discovers comparative perspectives on European literature through in-depth analysis and close readings of texts written by modern and classical European writers.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.

ENGX400 Fashion, Media and Communication (3 Credits)
Fashion Writing is an extremely important aspect of cultural and creative nonfiction prose. With the rise of internet and mass journalism worldwide, the fashion and accessories industry has become increasingly focused on getting across the messages to audiences of all ages and backgrounds.
Additional Information: This course is offered as part of the Maryland-in-Florence study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMFlorence. Education Abroad processes registrations for this course on behalf of students.

ENGX401 Shakespeare's Italian Plays (3 Credits)
The intensive study of five or six of Shakespeare's comedies and tragedies set in Italy, ancient and early modern, with attention to English attitudes toward Italy and Shakespeare's use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare's career.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. American University of Rome Course code: ENG 301 / ENG 309. More information at ter.ps/UMRome.

ENGX404 Travel Writing (3 Credits)
The world is full of fascinating people and places - and stories waiting to be told. Travel writers capture these stories and pass them on to their readers. Good travel writers make us care. In this class, you will learn how to identify relevant stories, how to gather material and how to release all of this in well-written pieces. Our main focus is narrative journalism - the kind of stories you would normally see as features in travel magazines.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.

ENGX405 Hans Christian Andersen and the Danish Golden Age (3 Credits)
Hans Christian Andersen (1805-1875) is internationally known as the writer of fairy tales. Children all over the world know The Ugly Duckling, The Emperor's New Clothes, The Little Mermaid, The Princess and the Pea and other tales. But Andersen also wrote plays, novels, poems, travelogues and songs. This course will be a study of approximately 30 fairy tales by Hans Christian Andersen (1805-75) as well as extracts from his travelogues, poems, diaries and his autobiography, The Fairy Tale of My Life.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.

ENGX406 The Literature of War - Europe and WWI (3 Credits)
Examines the various literary responses to war and the ways in which artists and writers have negotiated power, violence, and resistance within the context of military conflict.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX407 Italian Women Writers (3 Credits)
This course presents an overview of women's fiction in Italy from the turn-of-the-century context, with writers such as Neera and Sibilla Aleramo, to the present day, with Elena Ferrante and Dacia Maraini. The course will examine women's changing role within Italian society and issues such as sexual violence, motherhood, the search for self-determination and autonomy and paths to political awareness.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX410 Literary Editing and Publishing (3 Credits)
Designed to be an overview in literary editing for publication and will explore in-depth the publishing industry--the history, current trends, future possibilities--for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX411 Major American Authors: Hemingway (3 Credits)
Examines the life and expatriate writings of Ernest Hemingway, exploring his themes, style, and narrative technique. We will examine not only issues of style and technique but also how Hemingway's expatriate experience influenced his writing. Our major objective in this class will be to acquaint ourselves with the contributions of Hemingway to American literature through close reading and careful discussion of much of his works.
Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX412 Sense of Place in European Literature (3 Credits)
Explores and identifies the interrelation between place and text. We discover comparative perspectives on European literature through in-depth analysis and close readings of texts written by modern and classical European writers. Our geographic focus is primarily Denmark, Germany, the Baltic region, and Russia. The European Humanities core course includes a total of 18 classes, a core course week with a short study tour to the island of Fano, and a six day long study tour to Berlin, Germany.
Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMCopenhagen. Education Abroad processes registrations for this course on behalf of students.

ENGX413 Colonial Literatures, Postcolonial Perspectives (3 Credits)
Introduces students to a selection of novels and short fiction written within the context of the European colonization of South Asia, South East Asia, Africa, the Middle East and the Americas. Focuses on non-European authors and the experience of colonialism from a non-European perspective. Explores postcolonial theory and its relevance to the discipline of Comparative Literature.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX414 Presentations of London in Modern European Literature and Film (3 Credits)
London has been the largest European city for the last two-and-a-half centuries and has played a dominant role in European culture since that time. This course explores the ways in which this idea is presented in examples of literature and film from the late nineteenth century to the present day.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX415 Terror, Transgression and Astonishment: the Gothic in the Long Nineteenth Century (3 Credits)
Explores why writers seem compelled to write about the gruesome, sordid, creepy, or just terrifying aspects of humanity through analyzing Gothic fiction in the late eighteenth century to the nineteenth century. Students will explore genres such as ghost stories or the supernatural, while also looking at a few texts that are considered "unclassifiably weird," to see how the Gothic and related genres emerge in relation to cultural and social trends.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX416 James Baldwin and American Civil Rights (3 Credits)
The movement for Civil Rights and Black Power in the US marked a decisive phase in the making of our contemporary world. This course uses the novels, short stories, and autobiographical reportage of James Baldwin as a framework for exploring the Civil Rights movement and Black Power, the relationship of race and sexuality, the "Americanness" of American literature, and Baldwin's own relationship with the Civil Rights movement as an openly homosexual man.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX417 Time, Narrative and Culture (3 Credits)
Examines how an understanding of narrative informs a wider concept of culture with a focus on strange temporal structures and time-experiments in contemporary fiction and their effect on how we experience time. Students will analyze texts that exhibit a variety of temporal structures including backwards narration, flashforward, trans-historical jumps, and fuzzy temporality, as well as explore philosophical and social theories of time.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX421 In an Ideal World: Utopias from Plato to the Present (3 Credits)
Delves into the idea of the Utopia as both its own literary genre and as a means of thinking about political ideals and practice. This course will look at the development of the Utopia genre across time, ways in which fiction serves as a way to debate and comment on political practice and how political arguments are portrayed through fictional and metaphorical devices.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX422 American Money: Novels 1793-1930 (3 Credits)
Explores the great American subject of money from the foundations of the Republic to the Jazz Age. Students will study works of fiction that focus on capital, thrift, production, high finance, self-sufficiency, and fraud, and consider the effects of the recent banking crisis and history and psychology of financial behavior, and of money itself.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX423 After Postcolonialism (3 Credits)
Explores the limits and boundaries of postcolonial literature. Offers a contemporary focus (including the War on Terror and Islamophobia) and takes into account regions that are not strictly postcolonial (including China and the U.S.) Uses critical theory to extend the idea of the "postcolonial" and study how we conceptualize the present moment.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX425 How Are We Feeling?: Affect and/in Contemporary Literature and Culture (3 Credits)
Explores how the social, psychological, and philosophical understandings of the way we feel, and represent or evoke feeling, influence how authors use aesthetics, audience, and ethics in relation to affective states such as remorse, boredom, nostalgia, fascination, rebellion, and expectation. This course examines a selection of fiction, poetry, creative nonfiction, life writing, television, and film to understand how cultural texts represent the affective experiences of contemporary life.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX426 The Politics of Irish Literature, from the Eighteenth to the Twentieth Century (3 Credits)
Irish writing in the English language has re-shaped cultural history through the interventions of great originals such as Yeats, Joyce, and Beckett. This course looks at Irish literature through a political lens through the study of texts by a variety of authors and relates these works to historical contexts such as the Union with Britain, the Famine of the 1840s, the cultural revival at the turn of the twentieth century, the Irish revolution, and the Northern Irish crisis.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students.

ENGX427 Poetry and Poetics of Resistance (6 Credits)
Provides students with a global viewpoint of poetry and poetics of resistance, tracing similarities and finding differences in the various poetic approaches used by authors who live in nations without a State, exiled writers, and dissident voices within mainstream cultural politics. Students will examine different works on exile, both physical and internal, by poets such as Homi Bhabha, Julia Kristeva, Arjun Appadurai, Salman Rushdie, George Lamming, and Edward Said.
Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854. Education Abroad processes registrations for this course on behalf of students. Please note this course spans two semesters (one academic year).

ENGX430 The Crisis of Culture: Literature and Politics 1918-1948 (3 Credits)
Explores the ways in which the writers of the period following the First and Second World Wars engaged with the turbulent politics and dramatically changing social life in Great Britain. Explores the paradigm shift of a post-war Europe as a darker, more complex, and less certain epoch began.
Additional Information: This course is offered as part of the ARHU-in-London study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/ARHULondon. Education Abroad processes registrations for this course on behalf of students.