ENGX200 Writing From Research (3 Credits)
Prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing an articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX202 Fiction: Genre, Techniques, and Structure (3 Credits)
Designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking skills.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX203 Creative Writing (3 Credits)
Explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories.

Additional Information: This course is offered as part of the Maryland-in-Rome study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMRome. Education Abroad processes registrations for this course on behalf of students.

ENGX300 The Image of Barcelona in Literature (3 Credits)
After the Olympic Games of 1992, Barcelona became an international tourist destination; but a short visit cannot account for the cultural complexities of the Catalan capital. In order to know any city, to ‘dwell’ in it, we need to become familiar with its oral history, paintings, architecture, sculpture, and literary texts.

Additional Information: This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMBcn. Education Abroad processes registrations for this course on behalf of students.

ENGX302 From Literature to Social Media: Reading and Writing Italian Food (3 Credits)
Focuses on one important aspect (present in both fiction and nonfiction writing): the expression and description of sensory experiences through words. Examining literature as well as nonfictional food writings, students will discover that the art of writing about food and drink involves not only an interest in the gustatory experience, but also an ability to translate sensory experiences into words.

Formerly: ENGL379W.

Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG325. More information at ter.ps/UMPerugia.

ENGX302 Scandinavian Crime Fiction (3 Credits)
In Scandinavian crime fiction, the most fantastic murders take place, families fall apart, their dark secrets are exposed, and the validity of the Scandinavian countries' welfare system is questioned - all of this described in a distinctly Scandinavian tone and style.

Additional Information: This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMStockholm. Education Abroad processes registrations for this course on behalf of students.

ENGX303 Italian Tales and Stories: Creative Writing Through Literary Models (3 Credits)
Explores the process of transforming sensory impressions, individual feelings, personal experiences, and factual information into engaging and effective works of creative fiction and non-fiction. Students will read from a cross-section of Italian authors dealing with a wide range of topics and issues. They will also generate their own writing through a series of exercises designed to help the writer tap into new levels of awareness and creative energy. Students will also be involved in a series of ‘literary walks’ aimed at enhancing their ability to gather information from the exploration of Italian natural and urban landscapes.

Formerly: ENGL379W.

Additional Information: This course is offered as part of the Maryland-in-Perugia study abroad program. Umbria Institute Course Code: ENG 340. More information at ter.ps/UMPerugia.

ENGX304 Travel Writing (3 Credits)
The world is full of fascinating people and places - and stories waiting to be told. Travel writers capture these stories and pass them on to their readers. Good travel writers make us care. In this class, you will learn how to identify relevant stories, how to gather material and how to release all of this in well-written pieces. Our main focus is narrative journalism - the kind of stories you would normally see as features in travel magazines.

Additional Information: This course is offered as part of the Maryland-in-Copenhagen study abroad program. More information at ter.ps/UMCopenhagen.
ENGX405 Hans Christian Andersen and the Danish Golden Age (3 Credits)
Hans Christian Andersen (1805-1875) is internationally known as the
writer of fairy tales. Children all over the world know The Ugly Duckling,
The Emperor’s New Clothes, The Little Mermaid, The Princess and the
Pea and other tales. But Andersen also wrote plays, novels, poems,
travelogues and songs. This course will be a study of approximately 30
fairy tales by Hans Christian Andersen (1805-75) as well as extracts from
his travelogues, poems, diaries and his autobiography, The Fairy Tale of
My Life.
Additional Information: This course is offered as part of the Maryland-
in-Copenhagen study abroad program. More information at ter.ps/
UMCopenhagen.

ENGX406 The Literature of War - Europe and WWI (3 Credits)
Examines the various literary responses to war and the ways in which
artists and writers have negotiated power, violence, and resistance within
the context of military conflict.
Additional Information: This course is offered as part of the Maryland-
in-Rome study abroad program. Students must apply for this program
through Education Abroad: More information at ter.ps/UMRome.
Education Abroad processes registrations for this course on behalf of
students.

ENGX407 Italian Women Writers (3 Credits)
This course presents an overview of women’s fiction in Italy from the
turn-of-the-century context, with writers such as Neera and Sibilla
Aleramo, to the present day, with Elena Ferrante and Dacia Maraini.
The course will examine women’s changing role within Italian society
and issues such as sexual violence, motherhood, the search for self-
determination and autonomy and paths to political awareness.
Additional Information: This course is offered as part of the Maryland-
in-Rome study abroad program. Students must apply for this program
through Education Abroad: More information at ter.ps/UMRome.
Education Abroad processes registrations for this course on behalf of
students.