FILM - FILM STUDIES

FILM245 Film Form and Culture (3 Credits)
Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts. Also offered as: ENGL245.
Credit Only Granted for: ENGL245 or FILM245.

FILM283 Introduction to Cinema Studies (3 Credits)
Introduction to the critical analysis of international film. Development of a set of critical technical tools for examining film within a variety of cultural settings. Focus on an analysis of film form and the aesthetics of cinema that differentiate it from other media.
Restriction: Must not have completed SLLC283. Also offered as: SLLC283.
Credit Only Granted for: SLLC283 or FILM283.

FILM298 Special Topics in International Film Studies (3 Credits)
Special topics in International Film.
Repeatable to: 9 credits if content differs.

FILM301 Cinema History I: The Silent Era (3 Credits)
Examines the development of silent cinema from the 1890s to the early 1930s drawing on at least five distinct national traditions (French, German, Russian, British, and American). Introduces students to key cinematic conventions as they emerged around the world.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.

FILM302 Cinema History II: The Sound Era (3 Credits)
Introduction to the international history of cinema from sound around 1930 to the present.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283.
Restriction: Must have permission of the Film Studies program.

FILM311 Documentary Film (3 Credits)
A survey of currents in the history of the documentary film, beginning with early cinema and continuing through to more recent manifestations.
Prerequisite: ENGL245, FILM245, or SLLC283; or permission of ARHU-College of Arts & Humanities.
Credit Only Granted for: FILM311 or ENGL329L.

FILM319 Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media (3 Credits)
Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.
Repeatable to: 6 credits.

FILM329 Special Topics in National/International Cinemas (3 Credits)
Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.
Repeatable to: 6 credits.

FILM331 Kafka and Film: The Uncanny in Literature and Film (3 Credits)
Analysis of major works by Franz Kafka (1883-1924), his affinity to the cinema and use of cinematic means and techniques (e.g. the gaze, flashback, parallel action, gesture and body language, etc.) in his writings, as well as examination of adaptations of Kafka narratives (e.g. the Orson Welles and David Jones adaptations of The Trial, 1961, 1992) and other films that use Kafkaian themes (e.g. Steven Soderbergh’s ‘Kafka’, 1991). Also offered as: GERM331.
Credit Only Granted for: GERM331, FILM331, or HONR348K.

FILM332 Brazilian Cinema (3 Credits)
Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English. Also offered as: PORT332.
Credit Only Granted for: PORT332, FILM332, or PORT378.
Formerly: PORT378.

FILM334 Soviet Film: Propaganda, Myth, Modernism (3 Credits)
A Survey of Soviet film from the 1920s to 1991, focusing on important directors, genres, themes, and styles. Taught in English. Also offered as: RUSS334.
Credit Only Granted for: RUSS334, FILM334, or RUSS298K.
Formerly: RUSS298K.

FILM335 The Arab-Israeli Conflict Through Film (3 Credits)
How does the Arab-Israeli Conflict represent itself? How do the actors within this conflict (and some from outside) come to understand this conflict by representing it to themselves? The prism of film will touch on many of the various discourses (history, society, culture). The course will investigate whether the medium of film represents and formulates this Conflict in a particular way. Also offered as: SLLC335.
Credit Only Granted for: SLLC235, SLLC335, FILM335, HEBR298B, or ISRL249B.
Formerly: HEBR298B or ISRL249B.

FILM336 Soviet Cinema and Empire (3 Credits)
Examination of the concepts of “empire” and “nation” through their representation in Soviet cinema. Taught in English. Also offered as: RUSS336.
Credit Only Granted for: RUSS336, FILM336 or RUSS398K.
Formerly: RUSS398K.

FILM341 Filming War Zones: Representations of Wars in Iraq & Chechnya (3 Credits)
Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English. Also offered as: ARAB341.
Credit Only Granted for: ARAB341 or FILM341.

FILM342 Film Comedy (3 Credits)
Comedy as a specific cinematic genre.
Prerequisite: FILM283, ENGL245, FILM245, or SLLC283; or permission of ARHU-College of Arts & Humanities. Also offered as: SLLC342.
Credit Only Granted for: SLLC342, FILM342, or SLLC368B.
Formerly: SLLC368B.

FILM344 Film and the Fantastic (3 Credits)
Survey of fantastic cinema, encompassing American classics, Hollywood recent productions, and independent films, as well as Asian horror films, anime, and European fantasy.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Also offered as: SLLC344.
Credit Only Granted for: SLLC344 or FILM344.
FILM345 The Films of Alfred Hitchcock (3 Credits)
An examination of important Hitchcock films from the perspective of innovation, aesthetics, and cultural history.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.
**Credit Only Granted for:** FILM345 or ENGL329J.

FILM346 The Films of Billy Wilder (3 Credits)
An examination of Billy Wilder’s five-decade-long career, spanning a variety of genres, approaches, and languages.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; and permission of ARHU-College of Arts & Humanities.
**Restriction:** Must not have completed ENGL329K.
**Credit Only Granted for:** FILM346 or ENGL329K.

FILM352 The Baddest Decade: The 1970s in American Film and American History (3 Credits)
The history of the United States and of its cinema in the 1970s.
**Prerequisite:** HIST201. Also offered as: HIST304.
**Credit Only Granted for:** FILM352 or HIST304.

FILM359 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)
Examine narrative cinema from the perspective of content (themes, issues, structures) and style through the lens of genre, auteurship (a concept of authorship in film studies), and/or historical aesthetic movements that have been influential in the development of cinema as an art and film studies as a field. Content varies.
**Repeatable to:** 6 credits.

FILM361 Cinema and Globalization (3 Credits)
Introduction to cinema as a global phenomenon.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; and permission of ARHU-College of Arts & Humanities. Also offered as: SLLC361.
**Credit Only Granted for:** SLLC361, FILM361, SLLC368G, or CMLT498C.
**Formerly:** SLLC368G or CMLT498C.

FILM362 Vision, Visuality, and the Gaze in Cinema (3 Credits)
Students will build a way of talking critically about film. The prism of seeing, visuality, the gaze, and the like will serve as a way to investigate the way films take on meaning as well as to understand how film participates in a wide network of interconnected ideas, concepts, and modes of thought that have contributed to the audiences’ ability to make sense of what a film is conveying.
**Prerequisite:** ENGL245 or FILM245; or permission of Film Studies Program; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC362.
**Credit Only Granted for:** SLLC362, FILM362, or SLLC368A.
**Formerly:** SLLC368A.

FILM369 Special Topics in Film Theories (3 Credits)
Examines specific methodologies (structuralism, feminism, postcolonialism, etc.) for the critical analysis of film. The course will also consider the historical development of theoretical concepts. Content varies.
**Repeatable to:** 6 credits if content differs.

FILM385 German Cinema (3 Credits)
A history of German cinema from the golden age of silent films to the flourishing film culture of the 21st Century. Focuses on changing ideas of the role and purpose of national cinema, as well as the cinematic representation of nation and national identity. Taught in English. Also offered as: GERM385.
**Credit Only Granted for:** FILM385, GERM285 or GERM385.
**Formerly:** GERM285.

FILM388 Experiential Learning: Film Studies (1-3 Credits)
Connects students’ theoretical understanding of film studies, as obtained through the classroom, to professional experience.
**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.
**Restriction:** Junior standing or higher.
**Repeatable to:** 6 credits.

FILM410 Documentary and Narrative (3 Credits)
An examination of the relationship between film and reality, focusing on documentary film.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; and permission of ARHU-College of Arts & Humanities. Also offered as: SLLC410.
**Credit Only Granted for:** SLLC410 or FILM410.

FILM411 Experimental Film (3 Credits)
Introductory survey of European and U.S. American experimental cinema. Also offered as: SLLC411.
**Credit Only Granted for:** SLLC411 or FILM411.

FILM412 Animation and Cinema (3 Credits)
An examination of animation in art, cinema, and other media.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; and permission of ARHU-College of Arts & Humanities.
**Credit Only Granted for:** FILM412 or ENGL468C.

FILM419 Special Topics in Documentary, Animation, Experimental Cinema, and Other Media (3 Credits)
Advanced studies in Documentary, Animation, Experimental Cinema, and Other Media. Examines the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; and permission of ARHU College of Arts and Humanities.
**Restriction:** Varies depending on the crosslist.
**Repeatable to:** 6 credits if content differs.

FILM420 French Cinema: A Cultural Approach (3 Credits)
A study of French culture, civilization, and literature through the medium of film. Taught in English. Also offered as: FREN480.
**Credit Only Granted for:** FREN480 or FILM420.

FILM421 Francophone African Film (3 Credits)
Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English. Also offered as: FREN421.
**Credit Only Granted for:** FREN421 or FILM421.

FILM423 Women and French Cinema (3 Credits)
Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French. Also offered as: FREN423.
**Credit Only Granted for:** FREN423 or FILM423.

FILM426 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Also offered as: ARTH484.
**Credit Only Granted for:** ARTH484 or FILM426.
FILM427 Visions and Fictions from Spain (3 Credits)
Overview of Spanish Cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their sociohistorical, political, religious and cultural contexts. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, or SPAN333; or students who have taken courses with comparable content may contact the department; or permission of ARHU-Spanish & Portuguese Languages & Literatures department. Also offered as: SPAN427.
Credit Only Granted for: FILM427 or SPAN427.

FILM429 Special Topics in National/International Cinemas (3 Credits)
Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.
Repeatable to: 6 credits.

FILM430 Critical Issues in Israeli Cinema (3 Credits)
Critical investigation of Zionist and Israeli culture and politics through film. Also offered as: HEBR430.
Credit Only Granted for: HEBR430 or FILM430.

FILM431 Italian Cinema II - In Translation (3 Credits)
A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English. Also offered as: ITAL473.
Credit Only Granted for: ITAL473, ITAL474, or FILM431.

FILM433 Holocaust in Italian Literature and Cinema (3 Credits)
Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the "compromises" made in order to survive, the need to bear witness, and the idea of the survivor's guilt. Also offered as: ITAL433.
Credit Only Granted for: FILM433 or ITAL433.

FILM441 Italian Cinema I: Neorealism (3 Credits)
Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English. Also offered as: ITAL436.
Credit Only Granted for: FILM441 or ITAL436.

FILM451 Film Noir and American Culture (3 Credits)
Introduction to a variety of American movies made in the 1940s and 1950s whose dark themes and stark black-and-white lighting led to their identification as film noir.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.
Restriction: Must not have completed ENGL428A (Summer 2006, Spring 2007, Summer 2009) or ENGL379Q (Fall 2009) or HHUM106 (Spring 2012), or ARTH389A (Spring 2012).
Credit Only Granted for: FILM451, ENGL468D, ENGL428A, ENGL379Q, HHUM106, or ARTH389A (Spring 2012).
Formerly: ENGL428A and ENGL379Q.

FILM452 Origins of Cinema (3 Credits)
An in-depth engagement with the specificity of early cinema, dedicated to a comparative framework that compares the early cinema period (1890-1915) to other moments of media emergence, both before and after cinema, with special emphasis on the current, "digital" moment.
Prerequisite: ENGL245, FILM245, FILM283, or SLLC283; or permission of Film Studies Program.
Credit Only Granted for: FILM452 or ENGL468G.

FILM459 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)
Special topics in genres, auteurs, and cinema movements.
Repeatable to: 6 credits.

FILM461 Political Cinema (3 Credits)
Histories of cinema and politics in the 20th century.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC461.
Credit Only Granted for: FILM461 or SLLC461.

FILM462 Realism and the Real in Film (3 Credits)
Exploration of the problem of realism, one of the most central theoretical issues in film studies.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM359R, SLLC368R or FILM462.
Formerly: FILM359R/SLCC368R.

FILM463 Screening Time: History and Memory in Cinema (3 Credits)
An examination of the ways and techniques with which cinema produces a sense of time in the viewer.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Also offered as: SLLC463.
Credit Only Granted for: SLLC463 or FILM463.

FILM464 The Violence of Cinema (3 Credits)
An investigation of cinema's multifaceted relationship to violence.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM469A/SLLC468A or FILM 464.
Formerly: FILM469A/SLLC468A.

FILM469 Special Topics in Film Theories II (3 Credits)
Special topics in film theories.
Repeatable to: 6 credits.