FILM - FILM STUDIES

FILM245 Film Form and Culture (3 Credits)
Introduction to film as an art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts. Cross-listed with ENGL245.
Credit Only Granted for: ENGL245 or FILM245.

FILM298 Special Topics in International Film Studies (3 Credits)
Special topics in international film.
Repeatable to: 9 credits if content differs.

FILM298B Iranian Cinema (3 Credits)
Introduction to Iranian cinema, society, and culture. Taught in English. Cross-listed with PERS283.
Credit Only Granted for: PERS283 or FILM298B.

FILM298V Heroes and Villains in American Film (3 Credits)
We will examine the complex, changing, and ever-present representations of heroes and villains in American film. Beginning with a foundational understanding of how heroes and, conversely, villains have been defined through classic Hollywood film, we will explore how these definitions have shifted throughout the 20th and 21st century in various narrative genres, including westerns, war films, film noir, fantasy, science fiction, and, of course, superhero movies. In particular, we will be focusing on how the hero and villain maintain or disrupt specific cultural ideologies concerning race/ethnicity, gender, sexuality, and ability. This course will examine how these various ideologies have evolved throughout the 20th and 21st century, impacting the ways in which heroes and villains are both represented in American film and perceived by diverse audiences. Finally, we will examine our own complicated and sometimes troubling identification with these heroes, even when they might stand in stark contrast to our cultural values and identities. Cross-listed with AMST213.
Credit Only Granted for: AMST213, HONR219F or FILM298V.
Formerly: HONR219F.

FILM301 Cinema History I: The Silent Era (3 Credits)
Examines the development of silent cinema from the 1890s to the early 1930s drawing on at least five distinct national traditions (French, German, Russian, British, and American). Introduces students to key cinematic conventions as they emerged around the world.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.

FILM302 Cinema History II: The Sound Era (3 Credits)
Introduction to the international history of cinema from sound around 1930 to the present.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283.
Restriction: Must have permission of the Film Studies program.

FILM311 Documentary Film (3 Credits)
A survey of currents in the history of the documentary film, beginning with early cinema and continuing through to more recent manifestations.
Prerequisite: ENGL245, FILM245, or SLLC283; or permission of ARHU-College of Arts & Humanities.
Credit Only Granted for: FILM311 or ENGL329L.

FILM319 Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media (3 Credits)
Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.
Repeatable to: 6 credits.

FILM329 Special Topics in National/International Cinemas (3 Credits)
Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.
Repeatable to: 6 credits.

FILM331 Kafka and Film: The Uncanny in Literature and Film (3 Credits)
Analysis of major works by Franz Kafka (1883-1924), his affinity to the cinema and use of cinematic means and techniques (e.g. the gaze, flashback, parallel action, gesture and body language, etc.) in his writings, as well as examination of adaptations of Kafka narratives (e.g. the Orson Welles and David Jones adaptations of The Trial, 1961, 1992) and other films that use Kafkaian themes (e.g. Steven Soderbergh’s ‘Kafka’, 1991). Cross-listed with GER331.
Credit Only Granted for: GER331, FILM331, or HONR348K.

FILM332 Brazilian Cinema (3 Credits)
Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English. Cross-listed with PORT332.
Credit Only Granted for: PORT332, FILM332, or PORT378.
Formerly: PORT378.

FILM334 Soviet Film: Propaganda, Myth, Modernism (3 Credits)
Credit Only Granted for: RUSS334, FILM334, or RUSS298K.
Formerly: RUSS298K.

FILM336 Soviet Cinema and Empire (3 Credits)
Examination of the concepts of ‘empire’ and ‘nation’ through their representation in Soviet cinema. Taught in English. Cross-listed with RUSS336.
Credit Only Granted for: RUSS336, FILM336 or RUSS399K.
Formerly: RUSS398K.

FILM341 Filming War Zones: Representations of Wars in Iraq & Chechnya (3 Credits)
Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English. Cross-listed with ARAB341.
Credit Only Granted for: ARAB341 or FILM341.

FILM342 Film Comedy (3 Credits)
Comedy as a specific cinematic genre.
Prerequisite: FILM283, ENGL245, FILM245, or SLLC283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC342.
Credit Only Granted for: SLLC342, FILM342, or SLLC368B.
Formerly: SLLC368B.
FILM344 Film and the Fantastic (3 Credits)
Survey of fantastic cinema, encompassing American classics, Hollywood
recent productions, and independent films, as well as Asian horror films,
amine, and European fantasy.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; or permission
of ARHU-School of Languages, Literatures, and Cultures department. Also
offered as: SLLC344.
**Credit Only Granted for:** SLLC344 or FILM344.

FILM345 The Films of Alfred Hitchcock (3 Credits)
An examination of important Hitchcock films from the perspective of
innovation, aesthetics, and cultural history.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; or permission
of ARHU-College of Arts & Humanities.
**Credit Only Granted for:** FILM345 or ENGL329J.

FILM352 The Baddest Decade: The 1970s in American Film and American
History (3 Credits)
The history of the United States and of its cinema in the 1970s.
**Prerequisite:** HIST201. Cross-listed with HIST304.
**Credit Only Granted for:** FILM352 or HIST304.

FILM359 Special Topics in Genres/Auteurs/Cinema Movements (3
Credits)
Examine narrative cinema from the perspective of content (themes,
issues, structures) and style through the lens of genre, auteurship
(a concept of authorship in film studies), and/or historical aesthetic
movements that have been influential in the development of cinema as
an art and film studies as a field. Content varies.
**Repeatable to:** 6 credits.

FILM361 Cinema and Globalization (3 Credits)
Introduction to cinema as a global phenomenon.
**Prerequisite:** ENGL245, FILM245, SLLC283, or FILM283; or permission
of Film Studies program; or permission of ARHU-School of Languages,
Literatures, and Cultures department. Cross-listed with SLLC361.
**Credit Only Granted for:** SLLC361, FILM361, SLLC368G, or CMLT498C.
 Formerly: SLLC368G or CMLT498C.

FILM362 Vision, Visuality, and the Gaze in Cinema (3 Credits)
Students will build a way of talking critically about film. The prism of
seeing, visuality, the gaze, and the like will serve as a way to investigate
the way films take on meaning as well as to understand how film
participates in a wide network of interconnected ideas, concepts, and
modes of thought that have contributed to the audiences’ ability to make
sense of what a film is conveying.
**Prerequisite:** ENGL245 or FILM245; or permission of Film Studies
Program; or permission of ARHU-School of Languages, Literatures, and
Cultures department. Cross-listed with SLLC362.
**Credit Only Granted for:** SLLC362, FILM362, or SLLC368A.
 Formerly: SLLC368A.

FILM369 Special Topics in Film Theories (3 Credits)
Examines specific methodologies (structuralism, feminism,
postcolonialism, etc.) for the critical analysis of film. The course will also
consider the historical development of theoretical concepts. Content
varies.
**Repeatable to:** 6 credits if content differs.
FILM426 Modern Chinese Film and Visual Culture (3 Credits)
Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Cross-listed with ARTH484.
Credit Only Granted for: ARTH484 or FILM426.

FILM427 Visions and Fictions from Spain (3 Credits)
Overview of Spanish Cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their sociohistorical, political, religious and cultural contexts. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, or SPAN333; or students who have taken courses with comparable content may contact the department; or permission of ARHU-Spanish & Portuguese Languages & Literatures department. Cross-listed with SPAN427.
Credit Only Granted for: FILM427 or SPAN427.

FILM429 Special Topics in National/International Cinemas (3 Credits)
Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.
Repeatable to: 6 credits.

FILM430 Critical Issues in Israeli Cinema (3 Credits)
Critical investigation of Zionist and Israeli culture and politics through film. Cross-listed with HEBR430.
Credit Only Granted for: HEBR430 or FILM430.

FILM431 Italian Cinema II - In Translation (3 Credits)
A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English. Cross-listed with ITAL473.
Credit Only Granted for: ITAL473, ITAL474, or FILM431.

FILM433 Holocaust in Italian Literature and Cinema (3 Credits)
Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the 'compromises' made in order to survive, the need to bear witness, and the idea of the survivor's guilt. Cross-listed with ITAL433.
Credit Only Granted for: FILM433 or ITAL433.

FILM441 Italian Cinema I: Neorealism (3 Credits)
Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post-neorealism. Taught in English. Cross-listed with ITAL436.
Credit Only Granted for: FILM441 or ITAL436.

FILM451 Film Noir and American Culture (3 Credits)
Introduction to a variety of American movies made in the 1940s and 1950s whose dark themes and stark black-and-white lighting led to their identification as film noir.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities.
Restriction: Must not have completed ENGL428A (Summer 2006, Spring 2007, Summer 2009) or ENGL379Q (Fall 2009) or HHUM106 (Spring 2012), or ARTH389A (Spring 2012).
Credit Only Granted for: FILM451, ENGL468D, ENGL428A, ENGL379Q, HHUM106, or ARTH389A (Spring 2012).
Formerly: ENGL428A and ENGL379Q.

FILM452 Origins of Cinema (3 Credits)
An in-depth engagement with the specificity of early cinema, dedicated to a comparative framework that compares the early cinema period (1890-1915) to other moments of media emergence, both before and after cinema, with special emphasis on the current, 'digital' moment.
Prerequisite: ENGL245, FILM245, FILM283, or SLLC283; or permission of Film Studies Program.
Credit Only Granted for: FILM452 or ENGL468G.

FILM459 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)
Special topics in genres, auteurs, and cinema movements.
Repeatable to: 6 credits.

FILM461 Political Cinema (3 Credits)
Histories of cinema and politics in the 20th century.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: SLLC461.
Credit Only Granted for: FILM461 or SLLC461.

FILM462 Realism and the Real in Film (3 Credits)
Exploration of the problem of realism, one of the most central theoretical issues in film studies.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM359R, SLLC368R or FILM462.
Formerly: FILM359R/SLLC368R.

FILM463 Screening Time: History and Memory in Cinema (3 Credits)
An examination of the ways and techniques with which cinema produces a sense of time in the viewer.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-College of Arts & Humanities. Cross-listed with SLLC463.
Credit Only Granted for: SLLC463 or FILM463.

FILM464 The Violence of Cinema (3 Credits)
An investigation of cinema's multifaceted relationship to violence.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of instructor.
Credit Only Granted for: FILM469A/SLLC468A or FILM 464.
Formerly: FILM469A/SLLC468A.

FILM469 Special Topics in Film Theories II (3 Credits)
Special topics in film theories.
Repeatable to: 6 credits.