

FILX - FILM STUDIES EDUCATION ABROAD

FILX301 Glued to the Screen: TV Shows, Norms, and Culture (3 Credits)

Introduces the notion of TV as a cultural forum, a social regulator, and a social critique. Using examples from American, Scandinavian, and also British television, we will analyze how TV operates by working through social issues, and how TV shows mirror societal concerns and assumptions.

Additional Information: This course is offered as part of the Maryland-in-Stockholm study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMStockholm. Education Abroad processes registrations for this course on behalf of students.

FILX302 Spain In Cinema: Global and Local Perspectives (3 Credits)

This course examines both Spanish cinematography and foreign/transnational audiovisual productions related to Spanish culture. The transdisciplinary approach includes film studies, sociology, history, anthropology and art theory, while also applying cultural and cross-cultural studies and post-colonialist views.

Additional Information: This course is offered as part of the Maryland-in-Barcelona study abroad program. Students must apply for this program through Education Abroad: More information at ter.ps/UMBarcelona. Education Abroad processes registrations for this course on behalf of students.