FREN - FRENCH

FREN103 Intensive Elementary French (4 Credits)
Covers speaking, reading, writing, listening, and culture of French-speaking world.
Prerequisite: Must have appropriate World Language Placement Test (WLPT) score.
Restriction: Must not have completed FREN102; and must not be a native/fluent speaker of French.
Credit Only Granted for: FREN102 or FREN103.
FREN169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
FREN203 Intensive Intermediate French (4 Credits)
Covers speaking, reading, writing, listening, and culture of French-speaking world.
Prerequisite: FREN103; or must have appropriate World Language Placement Test (WLPT) score.
Restriction: Must not be a native/fluent speaker of French.
Credit Only Granted for: FREN201 or FREN203.
FREN204 French Grammar and Composition (3 Credits)
Intensive study of French grammar and composition.
Prerequisite: FREN201 or FREN203; or must have appropriate World Language Placement Test (WLPT) score.
Restriction: Not open to native/fluent speakers of French.
FREN211 French Reading and Conversation (3 Credits)
Practice in spoken French at intermediate level based on readings in a variety of genres. Written homework and exams.
Prerequisite: FREN201 or FREN203.
Restriction: Must not be a native/fluent speaker of French.
FREN241 Women Writers of French Expression in Translation (3 Credits)
Works and ideas of 20th century women writers of French in Canada, Africa, the Caribbean and France. Taught in English.
FREN242 Francophone Writers of Africa and the African Diaspora (3 Credits)
An analysis of the works and ideas of 20th and 21st century Francophone writers (Africa, the Caribbean, France). Taught in English.
FREN243 Masterpieces in French and Francophone Cinemas (3 Credits)
This course, taught in English, will present a large array of films directed by famous French directors (Jean Renoir, Robert Bresson, Jean-Luc Godard, Agnes Varda, etc.) and Francophone filmmakers (Arcand, Sembene) who were internationally known in their time and have had a considerable influence on today's filmmakers in the U.S. (Tarantino, Lynch, Lee, etc.) and abroad (Sissoko, Angelopoulos, VonTrier, etc.).
FREN250 Introduction to Cultural and Textual Analysis (3 Credits)
Introduction to cultural and textual analysis of selected readings from various genres in French literature. Taught in French.
Prerequisite: FREN204; or students who have taken courses with comparable content may contact the department.
Restriction: Must not be a native/fluent speaker of French.
Credit Only Granted for: FREN250 or FREN250H.
FREN269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
FREN386 Experiential Learning (3-6 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Junior standing or higher.

FREN387 Critical Writing on France and the French-Speaking World (3 Credits)
Intensive writing course based on focused study of issues and concerns drawn from French and Francophone literatures, films, and cultures. Elements of style, review of grammar. Taught in French.
Prerequisite: FREN301.
Restriction: Not open to Native speakers.

FREN388 Language House Colloquium (1 Credit)
The Language House Colloquium is a one-credit course for students residing in the Language House Immersion Program. The course focuses on the further development of skills in the target language and the acquiring of cultural knowledge of the countries that speak the target language. The course is designed to supplement the learning that takes place on a daily basis in the Language House program.
Restriction: Must be a resident of Language House.
Repeatable to: 4 credits.

FREN389 Directed Study in French (1-3 Credits)
Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 3 credits.

FREN407 History of the French Language (3 Credits)
Evolution of the French language from Latin to modern French. Taught in French.
Prerequisite: FREN351 or FREN352; or permission of ARHU-French & Italian Languages & Literatures department.

FREN421 Francophone African Film (3 Credits)
Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English.Cross-listed with: CINE421.
Credit Only Granted for: FREN421, CINE421 or FILM421.
Formerly: FILM421.

FREN423 Women and French Cinema (3 Credits)
Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French.Cross-listed with: CINE423.
Credit Only Granted for: FREN423, CINE423 or FILM423.
Formerly: FILM423.

FREN429 Studies in French Literature and Culture of the Renaissance (3 Credits)
Selected topics in French literature of the Renaissance.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN439 Studies in 17th Century French Literature and Culture (3 Credits)
Selected topics in seventeenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN449 Studies in 18th Century French Literature and Culture (3 Credits)
Selected topics in eighteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN459 Studies in 19th Century French Literature and Culture (3 Credits)
Selected topics in nineteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN469 Studies in 20th Century French Literature and Culture (3 Credits)
Selected topics in twentieth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN472 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)
French life, customs, culture, traditions (1750 to the early twentieth century).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.
Recommended: FREN473.

FREN473 Contemporary France: A Sociocritical Approach (3 Credits)
A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN474 Masterworks of French Literature in Translation (3 Credits)
Studies treatments of thematic problems or literary or historical movements in French literature. Topic to be determined each semester. Taught in English.

FREN479 A Sociocritical Approach to Modern French Literature (3 Credits)
A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN480 Film and Modernity (3 Credits)
Credit Only Granted for: FREN480, CINE420 or FILM420.
Formerly: FILM420.

FREN482 Gender and Ethnicity in Modern French Literature (3 Credits)
Literature by women writers of France and other French speaking areas with a focus on the relationship between gender, ethnicity and writing. Taught in English.

FREN484 Special Topics in Francophone Studies (3 Credits)
Topic and language of instruction to be announced when offered.
Repeatable to: 9 credits if content differs.

FREN489 Seminar in Themes or Movements of French Literature (3 Credits)
Seminar on selected themes or movements of French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.
FREN495 Honors Thesis Research (3 Credits)
The writing of a paper under the direction of a professor in this
department and an oral examination. Required to fulfill the departmental
honors requirement.
**Restriction:** Must be admitted to the departmental honors program.

FREN498 Special Topics in French Literature (3 Credits)
Selected topics in French literature.
**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of
ARHU-French & Italian Languages & Literatures department.
**Repeatable to:** 6 credits if content differs.

FREN499 Special Topics in French Studies (3 Credits)
An aspect of French studies, the specific topic to be announced each
time the course is offered.
**Prerequisite:** FREN387; or permission of ARHU-French & Italian
Languages & Literatures department.
**Repeatable to:** 6 credits if content differs.