<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>restriction</th>
<th>Credit Only Granted for:</th>
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<tbody>
<tr>
<td>FREN101</td>
<td>Elementary French I (4 Credits)</td>
<td>Introduction to basic structures and pronunciation with emphasis on the four skills: listening, speaking, reading and writing.</td>
<td>Must have appropriate Foreign Language Placement Test (FLPT) score. Must not be a native/fluent speaker of French.</td>
<td>FREN102 or FREN103.</td>
<td>FREN102 or FREN103</td>
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<tr>
<td>FREN103</td>
<td>Intensive Elementary French (4 Credits)</td>
<td>Covers speaking, reading, writing, listening, and culture of French-speaking world.</td>
<td>Must have appropriate Foreign Language Placement Test (FLPT) score. Must not be a native/fluent speaker of French.</td>
<td>Must not have completed FREN102; and must not be a native/fluent speaker of French.</td>
<td>FREN102 or FREN103</td>
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<td>FREN169</td>
<td>Special Topics in Study Abroad I (1-6 Credits)</td>
<td>Special topics course taken as part of an approved study abroad program.</td>
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<td>FREN201</td>
<td>French Reading and Conversation (3 Credits)</td>
<td>Practice in spoken French at intermediate level based on readings in a variety of genres. Written homework and exams.</td>
<td>FREN201 or FREN203. Must not be a native/fluent speaker of French. FREN102 or FREN103.</td>
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<td>FREN102 or FREN103</td>
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<tr>
<td>FREN203</td>
<td>Intensive Intermediate French (4 Credits)</td>
<td>Covers speaking, reading, writing, listening, and culture of French-speaking world.</td>
<td>FREN102 or FREN103. Must not be a native/fluent speaker of French. FREN102 or FREN103.</td>
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<td>FREN102 or FREN103</td>
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<td>FREN204</td>
<td>French Grammar and Composition (3 Credits)</td>
<td>Intensive study of French grammar and composition.</td>
<td>FREN102 or FREN103. Must not be a native/fluent speaker of French. FREN102 or FREN103.</td>
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<td>FREN102 or FREN103</td>
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<tr>
<td>FREN211</td>
<td>French Reading and Conversation (3 Credits)</td>
<td>Practice in spoken French at intermediate level based on readings in a variety of genres. Written homework and exams.</td>
<td>FREN201 or FREN203. Must not be a native/fluent speaker of French. FREN102 or FREN103.</td>
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<td>FREN102 or FREN103</td>
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<tr>
<td>FREN240</td>
<td>Masterworks of French Literature in Translation (3 Credits)</td>
<td>Major works of French literature from pre-revolutionary France to the present. Emphasis on the individual in a social context. Taught in English.</td>
<td>Students who have taken courses with comparable content may contact the department.</td>
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<td>FREN241</td>
<td>Women Writers of French Expression in Translation (3 Credits)</td>
<td>Works and ideas of 20th century women writers of French in Canada, Africa, the Caribbean and France. Taught in English.</td>
<td>Students who have taken courses with comparable content may contact the department.</td>
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<tr>
<td>FREN242</td>
<td>Francophone Writers of Africa and the African Diaspora (3 Credits)</td>
<td>An analysis of the works and ideas of 20th and 21st century Francophone writers (Africa, the Caribbeans, France). Taught in English.</td>
<td>Students who have taken courses with comparable content may contact the department.</td>
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<td>FREN243</td>
<td>Masterpieces in French and Francophone Cinemas (3 Credits)</td>
<td>This course, taught in English, will present a large array of films directed by famous French directors (Jean Renoir, Robert Bresson, Jean-Luc Godard, Agnes Varda, etc.) and Francophone filmmakers (Arcand, Sembene) who were internationally known in their time and have had a considerable influence on today’s filmmakers in the U.S. (Tarantino, Lynch, Lee, etc.) and abroad (Sissoko, Angelopoulos, VonTrier, etc.).</td>
<td>Students who have taken courses with comparable content may contact the department.</td>
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FREN352 From the Age of Epic and Romance to the Enlightenment (3 Credits)
A survey of the chief authors and major movements of French literature from the Middle Ages to the end of the 18th century.
Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department.

FREN369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

FREN386 Experiential Learning (3-6 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Junior standing or higher.

FREN387 Critical Writing on France and the French-Speaking World (3 Credits)
Intensive writing course based on focused study of issues and concerns drawn from French and Francophone literatures, films, and cultures. Elements of style, review of grammar. Taught in French.
Prerequisite: FREN301.
Restriction: Not open to Native speakers.

FREN388 Language House Colloquium (1 Credit)
The Language House Colloquium is a one-credit course for students residing in the Language House Immersion Program. The course focuses on the further development of skills in the target language and the acquiring of cultural knowledge of the countries that speak the target language. The course is designed to supplement the learning that takes place on a daily basis in the Language House program.
Restriction: Must be a resident of Language House.
Repeatable to: 4 credits.

FREN399 Directed Study in French (1-3 Credits)
Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 3 credits.

FREN400 Applied Linguistics (3 Credits)
The nature of applied linguistics and its contribution to the effective teaching of foreign languages. Comparative study of English and French, with emphasis upon points of divergence. Taught in French.
Prerequisite: FREN301; or permission of ARHU-French & Italian Languages & Literatures department.

FREN407 History of the French Language (3 Credits)
Evolution of the French language from Latin to modern French. Taught in French.
Prerequisite: FREN351 or FREN352; or permission of ARHU-French & Italian Languages & Literatures department.

FREN421 Francophone African Film (3 Credits)
Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English. Cross-listed with FILM421.
Credit Only Granted for: FREN421 or FILM421.

FREN423 Women and French Cinema (3 Credits)
Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department. Cross-listed with FILM423.
Credit Only Granted for: FREN423 or FILM423.

FREN429 Studies in French Literature and Culture of the Renaissance (3 Credits)
Selected topics in French literature of the Renaissance.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN439 Studies in 17th Century French Literature and Culture (3 Credits)
Selected topics in seventeenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN449 Studies in 18th Century French Literature and Culture (3 Credits)
Selected topics in eighteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN459 Studies in 19th Century French Literature and Culture (3 Credits)
Selected topics in nineteenth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN469 Studies in 20th Century French Literature and Culture (3 Credits)
Selected topics in twentieth-century French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN471 The Construction of French Identity I: From the Origins to the Age of Versailles (3 Credits)
French life, customs, culture, traditions (800-1750).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN472 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)
French life, customs, culture, traditions (1750 to the early twentieth century).
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN473 The Construction of French Identity III: Cross-Cultural Approaches to the Study of Contemporary French Society (3 Credits)
Patterns of communication, mythology, and ideology in modern France, from the Third Republic to the present, through historical and cross-cultural approaches, with reference to the Francophone world.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.
FREN474 Contemporary France: A Sociocritical Approach (3 Credits)
A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.
Recommended: FREN473.

FREN478 Themes and Movements of French Literature in Translation (3 Credits)
Studies treatments of thematic problems or literary or historical movements in French literature. Topic to be determined each semester. Taught in English.

FREN479 Masterworks of French Literature in Translation (3 Credits)
Treats the works of one or more major French writers. Topic to be determined each semester. Taught in English.

FREN480 French Cinema: A Cultural Approach (in Translation) (3 Credits)
A study of French culture, civilization, and literature through the medium of film. Taught in English. Cross-listed with FILM420.
Credit Only Granted for: FREN480 or FILM420.

FREN482 Gender and Ethnicity in Modern French Literature (3 Credits)
Literature by women writers of France and other French speaking areas with a focus on the relationship between gender, ethnicity and writing. Taught in English.

FREN488 Special Topics in Francophone Studies (3 Credits)
Topic and language of instruction to be announced when offered.
Repeatable to: 9 credits if content differs.

FREN489 Seminar in Themes or Movements of French Literature (3 Credits)
Seminar on selected themes or movements of French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN495 Honors Thesis Research (3 Credits)
The writing of a paper under the direction of a professor in this department and an oral examination. Required to fulfill the departmental honors requirement.
Restriction: Must be admitted to the departmental honors program.

FREN498 Special Topics in French Literature (3 Credits)
Selected topics in French literature.
Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.

FREN499 Special Topics in French Studies (3 Credits)
An aspect of French studies, the specific topic to be announced each time the course is offered.
Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.
Repeatable to: 6 credits if content differs.