GERM - GERMANIC STUDIES

GERM101 Elementary German I (4 Credits)
Introduction to basic structures and pronunciation by emphasis on the four skills: listening, speaking, reading and writing. Readings concern the current lifestyle and civilization of the German-speaking world.

GERM103 Intensive Elementary German (4 Credits)
Covers speaking, reading, writing, listening, and culture of German-speaking world.
Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not have completed GERM102; and must not be a fluent/native speaker of German.
Credit Only Granted for: GERM102 or GERM103.

GERM148 Germanic Languages - Elementary I (3 Credits)
Basic instruction in a Germanic language other than German; Yiddish and Swedish are offered regularly. Danish, Netherlandic, and Norwegian when demand is sufficient. Subtitle will reflect the language. May be repeated in a different language.
Repeatable to: 6 credits if content differs.

GERM149 Germanic Languages - Elementary II (3 Credits)
Continuation of GERM148. May be repeated in a different language. Subtitle will reflect the language.
Prerequisite: GERM148.

GERM169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

GERM203 Intensive Intermediate German (4 Credits)
Covers speaking, reading, writing, listening, and culture of German-speaking world.
Prerequisite: GERM103; or must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not have completed GERM201; and must not have completed GERM202; and must not be a fluent/native speaker of German.
Credit Only Granted for: GERM202 or GERM203.

GERM204 German Grammar Review (3 Credits)
An in-depth study and analysis of selected grammatical topics in a contextualized framework.
Prerequisite: GERM203; or Must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not be a fluent/native speaker of German.

GERM248 Germanic Languages Intermediate - I (3 Credits)
Intermediate instruction in a Germanic language other than German. May be repeated in a different language. Subtitle will reflect the language.
Prerequisite: GERM149.

GERM249 Germanic Languages - Intermediate II (3 Credits)
Continuation of GERM248. May be repeated in a different language. Subtitle will reflect the language.
Prerequisite: GERM248.

GERM255 Once Upon a Time: Fairy Tales of the Brothers Grimm (3 Credits)
A critical examination of how fairy tales and folklore pervade and influence diverse facets of Western culture, ranging from issues of politics and national identity, ethics and morality, violence and fear, education and pedagogy, to gender and sexuality in the establishment and regulation of social norms. Taking the German tales collected by Jacob and Wilhelm Grimm as its focal point, the magical and often terrifying world of fairy tales within the German, European, and American cultural traditions from Romanticism to today will be explored.
Credit Only Granted for: GERM255 or GERM289G.
Formerly: GERM289G.

GERM282 Germanic Mythology (3 Credits)
An introduction to the religious beliefs of the pagan Germanic peoples.
Comparison of Germanic myths with those of other Indo-European peoples. The conversion of the Germania to Christianity and the preservation of pagan beliefs in superstition and literature. Taught in English.

GERM283 Viking Culture and Civilization (3 Credits)
An introduction to the lifestyle of northern Europe in the 9th to 11th centuries. Taught in English.

GERM289 Selected Topics in the Cultures of the Germanic Speaking Countries (3 Credits)
Topics in the cultures of the Germanic speaking countries.
Prerequisite: Permission of instructor.
Repeatable to: 6 credits if content differs.

GERM299 Special Topics in Germanic Studies (3 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 9 credits if content differs.

GERM301 Conversation and Composition I: The German-Speaking World (3 Credits)
Practice in contemporary spoken and written German. Systematic review of grammar, and exercises in composition. Emphasis on cultural contrasts in the German-speaking world.
Prerequisite: GERM204; or students who have taken courses with comparable content may contact the department.

GERM302 Conversation and Composition II: Current Topics in German-Speaking Society (3 Credits)
Further practice in contemporary spoken and written German. Contemporary social, political, and cultural themes.
Prerequisite: GERM301; or students who have taken courses with comparable content may contact the department.

GERM315 Practicum in Translation I (3 Credits)
Problems and strategies of translation from German to English.
Prerequisite: GERM301; or students who have taken courses with comparable content may contact the department.
Repeatable to: 6 credits if content differs.

GERM319 Selected Topics in Germanic Language Studies (1-3 Credits)
The analysis of the German language as a reflection of cultural, functional, and social practice in the German-speaking world.
Prerequisite: GERM203; or students who have taken courses with comparable content may contact the department.
GERM320 Survey of German Studies (3 Credits)
Approaches to analysis of German cultural products such as literature, film, poetry, architecture and works of art. Taught in German. 
Prerequisite: GERM301; or students who have taken courses with comparable content may contact the department.

GERM322 Highlights of German Literature and Culture (3 Credits)
Selected literary masterworks, social and cultural issues, and historical events in German-speaking countries from the Enlightenment, Romanticism, Junges Deutschland, Realism, Naturalism and its counter currents, Expressionism to the present. Taught in German. 
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM331 Kafka and Film: The Uncanny in Literature and Film (3 Credits)
Analysis of major works by Franz Kafka (1883-1924), his affinity to the cinema and use of cinematic means and techniques (e.g. the gaze, flashback, parallel action, gesture and body language, etc.) in his writings, as well as examination of adaptations of Kafka narratives (e.g. the Orson Welles and David Jones adaptations of 'The Trial,' 1961, 1992) and other films that use Kafkaian themes (e.g. Steven Soderbergh's 'Kafka,' 1991). Cross-listed with FILM331. 
Credit Only Granted for: GERM331, FILM331, or HONR348K.

GERM339 German Literature In Translation (3 Credits)
Selected movements, genres or other special topics in German literature. Readings and instruction in English. May not be counted in the fulfillment of German major requirements in German literature. 
Repeatable to: 6 credits if content differs.

GERM349 German Literatures in Translation (3 Credits)
Study of an important author, period or theme in a Germanic literature other than German: Yiddish, Netherlandic or Scandinavian. Taught in English. 
Repeatable to: 6 credits if content differs.

GERM368 Scandinavian Civilization (3 Credits)
Literary, artistic and historic traditions, folklore and superstition, customs and lifestyle shared by Scandinavian nations. Taught in English. 
Repeatable to: 6 credits if content differs.

GERM369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program. 
Repeatable to: 15 credits if content differs.

GERM382 German-Speaking Civilization (3 Credits)
Overview of the development of German, Austrian and Swiss civilizations from the middle of the 18th century to the present. Taught in English.

GERM383 The 'Warrior' in German Culture: From Valiant Knights to Brazen Terrorists (3 Credits)
Acknowledging the nexus between acts of military aggression and political apparatuses, this course examines the semiotic significance of literary and cinematic manifestations of the warrior at critical junctures in German history. Taking the warrior as its focal point, this course explores the intricate web connecting various forms of military conflict, political systems of power, and social conventions within Western civilization from Antiquity to today. Taught in English.

GERM385 German Cinema (3 Credits)
A history of German cinema from the golden age of silent films to the flourishing film culture of the 21st Century. Focuses on changing ideas of the role and purpose of national cinema, as well as the cinematic representation of nation and national identity. Taught in English. Cross-listed with FILM385. 
Credit Only Granted for: GERM385, GERM285 or FILM385. 
Formerly: GERM285.

GERM386 Experiential Learning (1-6 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. 
Restriction: Junior standing or higher.

GERM388 Language House Spring Colloquium (1 Credit)
For students residing in the Language House Immersion Program. Focuses on the development of skills in the target language and acquiring the cultural knowledge of the countries that speak the target language. 
Restriction: Must be a resident of Language House. Repeatable to: 8 credits.

GERM389 Topics in Germanic Culture (3 Credits)
Topics in the cultures of the German, Germanic, Indo-European peoples and of their culturally related non-Indo-European neighbors. Taught in English. Repeatable to: 6 credits if content differs.

GERM397 Honors Reading (Independent Study) (3 Credits)
Supervised reading to be taken normally only by students admitted into honors program.

GERM398 Honors Research (3 Credits)
Prepares students to write an honors thesis. Under the direction of a German department faculty member, the student will select a thesis topic and conduct the necessary research. 
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. 
Repeatable to: 6 credits if content differs.

GERM399 Selected Topics in Germanic Studies (3 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. 
Repeatable to: 9 credits if content differs.

GERM401 Advanced Conversation (3 Credits)
Development of fluency in spoken German to achieve advanced level. 
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM403 Advanced Composition (3 Credits)
Advanced instruction in and acquisition of German writing skills. 
Prerequisite: GERM302; or students who have taken courses with comparable content may contact the department.

GERM415 German/English Translation I (3 Credits)
An intensive presentation of German grammar limited exclusively to reading skill; graded readings in the arts and sciences. Instruction in English; cannot be used to satisfy the arts and humanities foreign language requirement. 
Restriction: Must not have completed GERM101, GERM102, GERM103, GERM201, GERM202, GERM203, GERM204, GERM301, or GERM302.
GERM419 Selected Topics in German Language Studies (3 Credits)
The analysis of the German language as a reflection of cultural, functional, and social practice in the German-speaking world.
**Prerequisite:** GERM302; and permission of ARHU-School of Languages, Literatures, and Cultures department.
**Repeatable to:** 6 credits if content differs.

GERM436 The Usual Suspects: Criminals in German Literature and Film (3 Credits)
An examination of how historical, cultural and political discourses in German-speaking countries influence social norms and criteria for judging what is considered socially acceptable or “deviant”. Texts and films span from the 18th to 21st centuries. Taught in German.
**Prerequisite:** GERM320 or GERM322; or permission of instructor.

GERM439 Selected Topics in German Literature (3 Credits)
Special study of an author, school, genre, or theme. Taught in German.
**Prerequisite:** GERM320, GERM321, or GERM322; or permission of ARHU-School of Languages, Literatures, and Cultures department.
**Repeatable to:** 6 credits if content differs.

GERM441 Border Crossings and Cultural Transfers (3 Credits)
Border Crossings and Cultural Transfers emphasizes the transnational and global dimensions of German culture, analyzing the interrelationship of dominant and minority cultures within Germany and/or the impact of German cultures abroad. Topics include migration, exile, (post)colonialism, and globalization. Taught in German.
**Prerequisite:** GERM320 or GERM322.
**Credit Only Granted for:** GERM441, GERM439A, or GERM439F.
**Formerly:** GERM439A, GERM439F.

GERM442 Gender and Sexuality in German Literature and Society (3 Credits)
Gender and Sexuality in German Literature and Society analyzes gender and sexuality as key discourses for understanding German-speaking literatures, cultures, and societies. Topics include the history of sexuality; death and desire; and representations of gender in German literature. Taught in German.
**Prerequisite:** GERM320 or GERM322.

GERM443 Literature as Cultural Discourse (3 Credits)
Investigates literature as cultural discourse in the construction of knowledge, emphasizing a discursive approach to analyzing a range of literary texts. Taught in German.
**Prerequisite:** GERM320 or GERM322.
**Credit Only Granted for:** GERM443, GERM439K, or GERM439G.
**Formerly:** GERM439K, GERM439G.

GERM444 The German-Jewish Experience (3 Credits)
Focuses on the German-Jewish experience as a key dimension of European history, literature, and culture. Topics include Heinrich Heine, German-Jewish authors and texts, and the Holocaust in literature and film.
**Prerequisite:** GERM320 or GERM322.
**Credit Only Granted for:** GERM444 or GERM439Q.
**Formerly:** GERM439Q.
**Additional Information:** Taught in German.

GERM449 Selected Topics in Germanic Studies (3 Credits)
Study of a linguistic, literary or cultural topic in Yiddish, Netherlandic, or Scandinavian studies.
**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.
**Repeatable to:** 6 credits if content differs.

GERM458 Literary or Media Genres (3 Credits)
Literary or Media Genres studies the formal and stylistic dimensions of specific genres, emphasizing genre as a social, political, and aesthetic category. Topics include popular literature; the history of German drama; and German film genres among others.
**Prerequisite:** GERM320 or GERM322.
**Repeatable to:** 6 credits if content differs.

GERM463 The World of the Viking Sagas (3 Credits)
An in-depth analysis of the Old Norse/Viking sagas of Medieval Scandinavia as literature historiography and folklore. Readings include Sagas of the Icelanders, Kings Sagas and Heroic/Mythical Sagas. Taught in English.

GERM473 Variation in Contemporary German Language (3 Credits)
Examines the unique, multilingual society that is modern Germany, exploring issues such as regional varieties, gendered language, language reform (and resistance to it), public and media speech, the influence of American English on colloquial speech and in specific fields, and the problems of immigrant communities acquiring both dialect and standard German.
**Prerequisite:** GERM302; or permission of instructor. Jointly offered with GERM673.
**Credit Only Granted for:** GERM473, GERM489M, or GERM673.
**Formerly:** GERM489M.

GERM475 Old Norse (3 Credits)
The language of the old Icelandic saga, the Eddas and Skaldic poetry. Reading of texts in the original; historical development of Old Norse and its role in the Germanic language family. No knowledge of German or a Scandinavian language required. Taught in English.

GERM479 Selected Topics in Germanic Philology (3 Credits)
Selected topics such as comparative Germanic studies, Old Norse language or readings in Old Norse literature, modern German dialectology.
**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.
**Repeatable to:** 6 credits if content differs.

GERM488 Capstone Seminar (3 Credits)
Provides an opportunity for German majors (usually in their senior year) to demonstrate that they have achieved the goals for learning established and approved by the department. Students analyze in depth a research topic and apply their accumulated learning. Requirements include engaging in an in-depth research project (research paper or media project) and an in-class presentation of their research to faculty and student peers. Taught in German.
**Prerequisite:** Students must have completed two 400-level courses taught in German.

GERM489 Social Issues in German Culture (1-3 Credits)
Special topics course examining the cultural constructions and representations of important social and political issues, investigating their connection to German values and institutions. Taught in German.
**Prerequisite:** GERM320 or GERM322.
**Repeatable to:** 6 credits if content differs.

GERM498 Honors Thesis Writing (3 Credits)
Required for students pursuing departmental honors in Germanic languages and literatures. Under the direction of a German department faculty member, students write their honors theses.
**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.
**Repeatable to:** 6 credits if content differs.
GERM499 Directed Study (1-3 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 6 credits if content differs.