

# HIST - HISTORY

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## **HIST106 American Jewish Experience (3 Credits)**

History of the Jews in America from colonial times to the present. Emphasis on the waves of migration from Germany and Eastern Europe; the changing nature of the American Jewish community and its participation in American social, economic, and political life. Cross-listed with JWST141.

**Credit Only Granted for:** HIST106 or JWST141.

## **HIST108 Freshman/Sophomore Seminar in History (3 Credits)**

Seminar for freshmen and sophomores on a specific historical case study and historical "problem," taught by a professor who specializes in the field. Participants will learn about the subject by doing the work of historians: carefully considering primary and secondary sources, discussing them in a seminar format, and preparing original written work drawn upon these materials. Seminar topics will range widely and the offerings will vary each semester; these are "special topics" courses.

**Repeatable to:** 6 credits if content differs.

## **HIST108B Freshman/Sophomore Seminar in History; Gandhi: The Individual in History (3 Credits)**

Uses the life and legacy of Mohandas K. Gandhi, in modern India and beyond, as a starting point to explore the relationship between individuals in world history and the social contexts that produced them. Topics include non-violence, diet, sexuality, politics, law, technology, the environment, and representations in film and other media.

## **HIST108C Martin Luther King Jr. (3 Credits)**

Examines the life and work of Martin Luther King, Jr. We immediately rethink the image of King who liberals and conservatives construct as a dreamer of better race relations. We engage the complexities of an individual, who articulated a moral compass of the nation, to explore racial justice in post-World War II America. This course gives special attention to King's post-1965 radicalism when he called for a reordering of American society, an end to the war in Vietnam, and supported sanitation workers striking for better wages and working conditions. Topics include King's notion of the "beloved community", the Social Gospel, liberalism, "socially conscious democracy", militancy, the politics of martyrdom, poverty and racial justice, and compensatory treatment. Primary sources form the core of our readings. Cross-listed with: AASP298M, AMST189C.

**Credit Only Granted for:** HIST108C, AASP298M, or AMST189C.

## **HIST110 The Ancient World (3 Credits)**

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration.

## **HIST111 The Medieval World (3 Credits)**

The development of Europe in the Middle Ages; the role of religious values in shaping new social, economic, and political institutions; medieval literature, art and architecture.

## **HIST113 The Making of Modern Europe (3 Credits)**

Evolution of modern nation states since late medieval times. Industrial-economic structure and demography. Emergence of modern secular society.

## **HIST120 Islamic Civilization (3 Credits)**

Introduction to society and culture in the Middle East since the advent of Islam: as a personal and communal faith; as artistic and literary highlights of intellectual and cultural life; and as the interplay between politics and religion under the major Islamic regimes. Cross-listed with RELS120.

**Credit Only Granted for:** HIST120 or RELS120.

## **HIST122 African Civilization to 1800 (3 Credits)**

History of Africa from earliest times to 1800. Topics of study include origins of African societies, Nile Valley civilization, medieval African states and societies, Islam, oral traditions, African slavery and the slave trade, and early African-European interactions.

## **HIST123 Sub-Saharan Africa Since 1800 (3 Credits)**

Overviews early mid-19th-century changes in African societies, European conquest and African resistances in the late 19th-century, colonial states and societies, African nationalisms and decolonization and the independence era. Struggles over social, economic, and political changes are emphasized.

## **HIST131 The History of the American Dream (3 Credits)**

An introduction to the way Americans thought of themselves in the past, and their often conflicting visions of what constituted the American Dream. Central questions will include whether or not Americans have always envisioned their country as a land of equality, opportunity, democracy, and freedom and whether or not their ideas of what these values meant changed or remained the same over time.

**Credit Only Granted for:** HIST131 or HIST289J.

**Formerly:** HIST289J.

## **HIST132 Fighting Slavery (3 Credits)**

An examination of the different tools and tactics, means and methods that Americans have used to escape slavery or try to eliminate it.

## **HIST133 God Wills It! The Crusades in Medieval and Modern Perspectives (3 Credits)**

An examination of the identities and convictions both of the Western Europeans who participated in the Crusades and of the Easterners (Muslim, Christian, and Jewish) whom they encountered in the Holy Land. Focuses on the era of the first four great Crusades, from about 1095 to 1215. Consideration of the cultural impact of these movements on both Western Europe and the Middle East. Cross-listed with: RELS133.

**Credit Only Granted for:** HIST133, RELS133 or RELS289D.

**Formerly:** RELS289D.

## **HIST134 Spies, Assassins, Martyrs, and Witches: Famous Trials in American History (3 Credits)**

Examination of some of the most famous trials in American history and their enduring hold on the imagination.

## **HIST135 Civil Discourse or Urban Riot: Why Cities Don't (Often) Explode (3 Credits)**

An examination of the mechanisms that promote peaceful co-existence in urban societies and a discussion of how and why city streets sometimes become violent. Cross-listed with: JWST289E.

**Credit Only Granted for:** HIST135 or JWST289E.

## **HIST136 Moneyland: Business in American Culture (3 Credits)**

An exploration of American business culture and institutions from colonial times to the present with emphasis on how inherited and acquired identities (social capital) have shaped Americans' experiences as entrepreneurs, managers, workers, and consumers.

**HIST137 Pursuits of Happiness: Ordinary Lives in the American Revolution (3 Credits)**

Investigates the search for personal fulfillment unleashed by the American Revolution; explores the many different meanings ascribed to the notion of the "pursuit of happiness" by Americans in the early national period.

**Credit Only Granted for:** HIST137 or HNUH218A.

**HIST141 Carbon: Element at the Center of History (3 Credits)**

Traces the history of the "carbon" economy and its impacts from the Industrial Revolution to the present; treats the role of modern dependence on fossil fuels and their role in geopolitics.

**Credit Only Granted for:** HIST289B or HIST141.

**Formerly:** HIST289B.

**HIST142 Looking at America through a Global Lens (3 Credits)**

Looking at America will focus on a thematic approach to the study of foreign – negative and positive – perceptions of America in the 20th century.

**Credit Only Granted for:** HIST289I or HIST142.

**Formerly:** HIST289I.

**HIST143 Power, Ritual, and Society in Western History (3 Credits)**

Introduces students to influential works of political thinking, in the Western tradition from classical Antiquity to the present, that treat the relationship between power, ritual, and society. Investigates ritual and its relationships to power, both in reality and the imagination of political thinkers.

**Credit Only Granted for:** HIST289F or HIST143.

**Formerly:** HIST289F.

**HIST187 God, Land, Power, and the People: Moral Issues in the Jewish Historical Experience (3 Credits)**

Examines the complicated relationship between theology, nationalism, sovereignty, and the ethical exercise of social control using case studies drawn from the Jewish historical experience. The universal and age-old issues implicit in the exercise of power have gained special moral force for Jews with the creation of the State of Israel, a Jewish and a democratic state with substantial non-Jewish minorities and hundreds of thousands of non-citizen subjects. Can these be reconciled? Jewish efforts over the ages and in recent times to define justice provide concrete examples through which to examine and discuss crucial abstract principles. Cross-listed with: JWST187.

**Credit Only Granted for:** HIST187 or JWST187.

**HIST189 Topics in History (1-3 Credits)**

Thematic exploration of a topic in history at an introductory level with emphasis on understanding what historians do and how history is relevant in the contemporary world.

**Repeatable to:** 6 credits if content differs.

**HIST200 Interpreting American History: Beginnings to 1877 (3 Credits)**

The United States from colonial times to the end of the Civil War. Establishment and development of American institutions.

**Credit Only Granted for:** HIST156 or HIST200.

**Formerly:** HIST156.

**HIST201 Interpreting American History: From 1865 to the Present (3 Credits)**

The United States from the end of the Civil War to the present. Economic, social, intellectual, and political developments. Rise of industry and emergence of the United States as a world power.

**Credit Only Granted for:** HIST157 or HIST201.

**Formerly:** HIST157.

**HIST204 Introduction to the History of Science (3 Credits)**

An exploration of the roots of modern science from the ancient Greeks through the medieval and early modern periods. Focus on the men and women who helped to create the sciences and to change public perceptions of their disciplines.

**Credit Only Granted for:** HIST174 or HIST204.

**Formerly:** HIST174.

**HIST205 Environmental History (3 Credits)**

An exploration of the way different societies have used, imagined, and managed nature. Includes examination of questions of land use, pollution, conservation, and the ideology of nature, especially but not exclusively in Europe and North America.

**HIST206 Introduction to the History of Technology (3 Credits)**

Introduction to the history of major technological changes and innovations; examination of the revolutionizing potential of technology.

**Credit Only Granted for:** HIST175 or HIST206.

**Formerly:** HIST175.

**HIST208 Historical Research and Methods Seminar (3 Credits)**

Reading and research skills and methods. Research papers will be based on the topic of the seminar.

**Restriction:** Must be in History program.

**Repeatable to:** 6 credits if content differs.

**Credit Only Granted for:** HIST208 or HIST220.

**Formerly:** HIST220.

**HIST210 Love, Labor, and Citizenship: Women in America to 1880 (3 Credits)**

An examination of the economic, family, and political roles of colonial slave, immigrant and frontier women in America from the pre-industrial colonial period through the early stages of 19th-century industrialization and urbanization. Cross-listed with: WGSS210.

**Credit Only Granted for:** HIST210, WMST210 or WGSS210.

**Formerly:** WMST210.

**HIST211 Women in America Since 1880 (3 Credits)**

An examination of women's changing roles in working class and middle class families, the effects of industrialization on women's economic activities and status, and women's involvement in political and social struggles, including those for women's rights, birth control, and civil rights. Cross-listed with: WGSS211.

**Credit Only Granted for:** HIST211, WMST211 or WGSS211.

**Formerly:** WMST211.

**HIST212 Women in Western Europe 1750-Present (3 Credits)**

An analysis of the economic, family, and political roles of European women from 1750 to the present. The effects of industrialization on women's work and status, the demographic parameters of women's lives, and women's participation in political events from market riots to suffrage struggles. Cross-listed with: WGSS212.

**Credit Only Granted for:** HIST212, WMST212 or WGSS212.

**Formerly:** WMST212.

**HIST213 History of Sexuality in America (3 Credits)**

Explores the social construction of sexualities from the first colonial settlement to the modern era in the United States. Analyzes the implications of these understandings for power relations in U.S. history. Cross-listed with: WGSS298L.

**Credit Only Granted for:** HIST213, WMST298L or WGSS298L.

**HIST215 Women in Western Europe to 1750 (3 Credits)**

An exploration of the theories and rhetoric about the nature and existence of women in the West, focusing on the experience of women from the hegemony of Classical Greece to the French Revolution, an era that marks the beginning of a continuous process of change. Emphasis will be on the period between 1250 and 1750, when the Western European world was fundamentally altered in every aspect and in every level of society, culture, and government.

**Credit Only Granted for:** HIST215 or HIST219A.

**Formerly:** HIST219A.

**HIST217 From Mary Wollstonecraft's Vindication to Bridget Jones's Diary: Women and Gender in Modern Britain: 1790-Present (3 Credits)**

Starting with Britain's first feminist writer in the 1790s, Mary Wollstonecraft, and ending with the post-feminist fictional Bridget Jones, this course will examine the economic, social, political, and cultural lives of women in Britain since the late 18th century. We will meet famous British women (Queens Victoria and Elizabeth II, Virginia Woolf, Margaret Thatcher, etc) as well as ordinary women (industrial workers, Victorian prostitutes, war nurses and munitions workers, feminist activists, mothers, among others) to understand how class, gender, race, and history intersect. The course aims to provide an introduction to debates about gender and history and employs a variety of primary sources (including novels, autobiography, political pamphlets and social investigations, film) supplemented by secondary sources, to explore women's engagement in public life over the last 230 years.

**HIST219 Special Topics in History (3 Credits)****HIST219I Religions of the Ancient Near East (3 Credits)**

Introduction to ancient Near Eastern religious systems and mythology, from the third millennium BCE through the fourth century BCE. Particular emphasis on Mesopotamia and ancient Israel. Cross-listed with: RELS225, JWST225.

**Credit Only Granted for:** JWST225, HIST219I, RELS225, or RELS219A.

**Formerly:** RELS219A.

**HIST219N Introduction to Humanities, Health, and Medicine (3 Credits)**

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: ARHU230, ENGL254, WGSS230.

**Credit Only Granted for:** ARHU230, ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

**HIST219T Discovering the World of Ancient Rome (3 Credits)**

An exploration of the cultural traits and developments of ancient Roman civilization from its roots in Etruscan culture, through the rise of the Roman Republic, to the expansion of Roman cultural influence in the ancient world and the emergence of the Roman Empire. Drawing upon the evidence of the archaeological remains as well as ancient historical and literary documents, students gain a basic familiarity with the principal monuments and artifacts of ancient Roman civilization, the various institutions and values that characterized the Romans, and the significant historical events that transformed the culture over the course of antiquity. Cross-listed with: CLAS190.

**Credit Only Granted for:** CLAS190 or HIST219T.

**HIST219X Modern Iran (3 Credits)**

General sociopolitical introduction to modern Iran from establishment of the Qajar dynasty in the late 18th century to the present day. Taught in English. Cross-listed with: PERS251.

**Credit Only Granted for:** PERS251 or HIST219X.

**HIST220 The Atlantic World in the Age of Exploration, Conquest, and Settlement (3 Credits)**

Study of encounters, exchanges, and clashes between Native Americans, Europeans, and Africans in the early modern Atlantic World. Examines conquest and colonial systems; movement of men and women and mixing of peoples, and the persistence of native folkways.

**Credit Only Granted for:** HIST219V or HIST220.

**Formerly:** HIST219V.

**HIST221 Asian American History (3 Credits)**

Introduction to the history of Asian Americans and Asians in the United States and the Americas and to the field of Asian American Studies, from an interdisciplinary perspective. Topics include theories of race and ethnicity; Asian migration and diaspora to the Americas; Asian American work and labor issues; gender, family, and communities; nationalism and nativism, and anti-Asian movements; Asian Americans in World War II, the Cold War, and the issues in the civil rights & post-civil rights era. Cross-listed with: AAST201.

**Credit Only Granted for:** AAST201 or HIST221.

**HIST222 Immigration and Ethnicity in America (3 Credits)**

The history of immigration and the development of diverse populations in the United States are examined. Topics include related political controversies, the social experiences of immigrants, ethnicity, generations, migration, inter-group relations, race, and diversity in American culture.

**Credit Only Granted for:** AAST222 or HIST222.

**HIST223 Globalizing the American Revolution (3 Credits)**

An examination of the global forces that shaped the American Revolution and the international consequences of this nation's break with Britain.

**HIST224 Modern Military History, 1494-1815 (3 Credits)**

Survey of global military history from the European "discovery" of the Americas to the end of the Napoleonic Wars. Explores how the creation of professional armies, advancement of weapons technology, and evolution of military-civilian relations in Europe during these three centuries sparked the "Rise of the West".

**HIST225 Modern Military History, 1815-Present (3 Credits)**

The military history of Europe through an examination of the economic, financial, strategic, tactical, and technological aspects of the development of military institutions and warfare from the Congress of Vienna in 1815 to the present.

**HIST232 The Historical Development of London (3 Credits)**

Study Abroad in London, England. The history of London, beginning with its foundation by the Romans, continuing with the city's progressive political and cultural domination of England, the British Isles and the British Empire, and concluding with a look at the city in the 20th century. Students look at London through the eyes of contemporaries and historians while forming their own impressions of the city during course-based walking tours of the city.

**Restriction:** Permission of Study Abroad Office required.

**Credit Only Granted for:** GNED288 and HIST232.

**Formerly:** GNED288.

**HIST233 Empire! The British Imperial Experience 1558-1997 (3 Credits)**

Britain's empire from the mid-sixteenth century to the late twentieth century, focusing on the encounter between Britain and indigenous peoples. Topics include the origins of British imperialism in Ireland and North America, the slave trade, the East India Company and India, women in empire, transportation and the making of Australia, sex in empire, missionaries, racial theories, and decolonization.

**Credit Only Granted for:** HIST219P or HIST233.

**Formerly:** HIST219P.

**HIST234 Invaders, Conquerors, Usurpers: A History of Pre-Modern Britain to 1485 (3 Credits)**

British history from Roman times to the 15th century. The Anglo-Saxon, Scandinavian, and Norman invasions; the coming of Christianity; Magna Carta, the development of Parliament, legal institutions, and the Common Law; the decline of medieval kingship.

**HIST235 Divorced, Beheaded, Deposed: England and Britain 1485-1689 (3 Credits)**

British history from the War of the Roses to the Hanoverian succession; Yorkist and Tudor society and politics; the Renaissance and Reformation in England, Henry VIII through Elizabeth I; 17th-century crises and revolutions; intellectual and cultural changes; the beginnings of empire; the achievement of political and intellectual order.

**HIST236 From Peacocks to Punks: Modern Britain from 1688 to Today (3 Credits)**

British history from the Glorious Revolution of 1688 to the present. The revolution of 1688; the structure of 18th-century society and politics; economic and social change in the Industrial Revolution; 19th- and 20th-century political and social reform; imperialism; the impact of the First and Second World Wars on British society.

**HIST237 Russian Civilization (3 Credits)**

An overview of Russian history stressing the main lines of development of the Russian state and the evolution of Russian culture to the present day.

**HIST240 Europe in the Twentieth Century (3 Credits)**

Political, cultural, and economic developments in 20th-century Europe.

**Credit Only Granted for:** HIST240 or HIST337.

**Formerly:** HIST337.

**HIST245 Reformers, Radicals, and Revolutionaries: The Middle East in the Twentieth Century (3 Credits)**

The 20th century was a period of dramatic changes in the Middle East. Within the global context of the two World Wars and the Cold War, countries in the region struggled with the effects of colonialism and painful processes of decolonization. The course offers a thematic-comparative approach to issues such as social and political reform, nationalism, the colonial experience, independence struggles, models of governance, political violence, and Islamism. Course lectures and the analysis and discussion of primary sources will lead students to understand that the peoples of the Middle East found answers to the challenges posed by Western dominance based on their specific historical, cultural and socio-economic circumstances. Cross-listed with: RELS219K.

**Credit Only Granted for:** RELS219K or HIST245.

**HIST250 History of Colonial Latin America (3 Credits)**

Introductory survey of the history of Latin America from pre-Columbian Indian cultures to the beginning of the wars for independence (ca. 1810), covering cultural, political, social, and economic developments. Major themes include conquest, colonialism, indigenous culture, African slavery, religion, race and ethnicity, and gender ideologies. Cross-listed with: LACS250.

**Credit Only Granted for:** LASC250, HIST250, OR LACS250.

**Formerly:** LASC250.

**HIST251 Latin America Since Independence (3 Credits)**

Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations. Cross-listed with: LACS251.

**Credit Only Granted for:** HIST251, LASC251, or LACS251.

**Formerly:** HIST251 or LASC251.

**HIST254 African-American History to 1865 (3 Credits)**

Survey of the principal developments in the history and culture of the peoples of African descent in colonial North America and the United States to 1865. Examines the African past, the Atlantic slave trade, variation in slavery, the growth of free black communities, the transformations of families and cultural forms, and patterns of resistance. Cross-listed with: AASP298C.

**Credit Only Granted for:** HIST254 or AASP298C.

**HIST255 African-American History, 1865 - Present (3 Credits)**

An introductory course in the African-American experience in the United States from 1865 to the present. Topics include the aftermath of the Civil War on US race relations, the rise of segregation, northern migration, World War I and II, Civil Rights Movements, and the Black Power Movement.

**HIST266 The United States in World Affairs (3 Credits)**

A study of the United States as an emerging world power and the American response to changing status in world affairs. Emphasis on the relationship between internal and external development of the nation.

**HIST269 Special Topics in Study Abroad II (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**HIST281 Inventing Traditions: The Making of Rabbinic Judaism (3 Credits)**

Introduces the dramatic literary and cultural (as well as political and demographic) innovations that reshaped Judaism in late antiquity. Examines the fundamental works and genres of rabbinic literature and the religious movement that produced them. Special emphasis on the rabbinic uses of "tradition" to enhance authority and legitimacy, and to foster group identity. Cross-listed with: JWST230, RELS230.

**Credit Only Granted for:** HIST281, JWST230, RELS219C or RELS230.

**Formerly:** RELS219C.

**HIST283 History of the Jewish People II (3 Credits)**

Political, economic, social, and cultural development within Jewish history from the end of Middle Ages to the present. Special attention to twentieth-century developments including the Nazi holocaust and its aftermath, the Zionist movement and the creation of the State of Israel; rise of the contemporary American Jewish community.

**Credit Only Granted for:** HIST283, HIST283H, JWST235, or JWST235H.

**HIST284 East Asian Civilization I (3 Credits)**

An interdisciplinary survey of the development of East Asian cultures. An historical approach drawing on all facets of East Asian traditional life, to gain an appreciation of the different and complex cultures of the area.

**HIST285 East Asian Civilization II (3 Credits)**

A survey of the historical development of modern Asia since 1700. Primarily concerned with the efforts of East Asians to preserve their traditional cultures in the face of Western expansion in the 18th and 19th centuries, and their attempts to survive as nations in the 20th century.

**HIST286 Urban Dreams and Nightmares: The Jewish Experience of Cities (3 Credits)**

Cities give expression to man's power while they highlight human limitations. It is urban social diversity that makes great wealth and thriving culture possible, but it also fixes discrimination behind walls constructed from paper and stone. Nations make cities symbols of the sacred and the glorious, while they ignore the poverty and social alienation that city life breeds. Jews, intensively urbanized for millennia, provide a special vantage point from which to study the beauty and the tragedy implicit in city-building. Our sources will include the Bible, poems, plays and novels but also US Supreme Court rulings and news of riots in Israel. We will survey how Jews have shaped, and been shaped by, the urban challenge over time and space. Cross-listed with: JWST275.

**Credit Only Granted for:** HIST286 or JWST275.

**HIST287 Why the Jews? Historical and Cultural Investigations (3 Credits)**

Examines the history and culture of the Jews from the thirteenth century BCE/BC to the present through an examination of significant themes or problems (such as "religion" or "diaspora") that shape our understanding of the Jewish people. A primary focus in the course will be on texts, artifacts, and other cultural products by Jews and others that illustrate the history of the Jews help understand their cultural heritage.

**Restriction:** Must not have completed HIST282, HIST283, JWST234, or JWST235. Cross-listed with JWST233.

**Credit Only Granted for:** HIST287 or JWST233.

**HIST289A Jews, Christians, and Muslims in Medieval Spain: Tolerance, Oppression, and the Problematic Past (3 Credits)**

For 800 years, medieval Spain was home to one of the most religiously diverse societies in European history. Despite frequent hostilities, the interactions of Spanish Jews, Christians, and Muslims produced a flowering of science, theology, and literature in an often remarkably tolerant climate. Students will learn how medieval Spanish people themselves experienced interreligious contact and conflict. They will also discover the modern pressures, prejudices, and ideals that have shaped historians interpretations of medieval Spain. Cross-listed with: RELS289C.

**Credit Only Granted for:** HIST289A or RELS289C.

**HIST289N The Politics of Sexuality in America: A Historical Approach (3 Credits)**

Why do particular issues about sexuality hold such an important place in American political debates? What animates these controversies and what can a historical perspective on these issues add to our understanding of modern sexual politics? This class explores the historical sexual politics that undergird contemporary debates concerning sexuality in America. It focuses on topics that garner significant public attention - Reproductive rights - LGBTQ rights - Sexting - and explores the histories that undergird Americans disagreements. Cross-listed with: WGSS298N.

**Credit Only Granted for:** HIST289N or WGSS298N.

**HIST289O Lawlessness: From Pirates to Body-snatchers, Exploring the Legitimacy of Illicit Activity (3 Credits)**

Explores motives of and responses to the lawless behavior of pirates, body snatchers, bandits, vigilantes, smugglers and others worldwide from the 1500s to today.

**HIST289R Pocketbook Politics: A History of American Buying and Selling (3 Credits)**

Provides a thematic approach to consumerism as it emerged in the United States over the course of three centuries. The history of consumption is a prism through which many aspects of social and political life may be viewed. How does what we wear, what we listen to, or what we eat shape our identities?

**HIST289T Jesus, Mani, and Muhammad: The Dynamics of New Religious Movements (3 Credits)**

We examine three significant ancient religious figures: Jesus (d. 30s CE), Mani (d. 276 CE), and Muhammad (d. 632). All three were founders of long-lasting religions that were part of a dramatic change in the society and religion of the ancient world. Special areas of focus: the biographies of these founding figures, and how we know them; a historical approach to religious founders; and the sociology of new religious movements. Cross-listed with: RELS273.

**Credit Only Granted for:** RELS273 or RELS289M or HIST289T.

**Formerly:** RELS289M.

**HIST289V What Does It Mean to be An American? (3 Credits)**

This course seeks to understand the on-going crisis over national identity and purpose by examining the many factors that go into the big stew known as America.

**HIST289Y Zombies, Fear, and Contagion: A Cultural History of Public Health, Medicine, and Technology (3 Credits)**

Historically examines how our fear of zombies reflects changing fears about the body, and anxieties about western medical and technological advancements.

**HIST290 Can Jews be Arabs? Identity and Crisis for the Jews of Arab Lands in Modern Times (3 Credits)**

For centuries, Jews inhabited the Islamic lands of the Middle East and North Africa. Their population has dropped from nearly one million a century ago to several tens of thousands today, mostly in Turkey and Iran. The vibrant and ancient Jewish communities of Iraq, Egypt, Syria, Morocco, Algeria, Libya, and several other countries were practically gone by 1970. One popular explanation for this exodus is that an "age-old schism between Jews and Muslims," in the words of the prominent historian Martin Gilbert, drove Jewish men and women to leave their historic homelands in the years following the first Arab-Israeli war of 1948. However, recent research into these communities offers a more complex picture of their lives in Islamic lands in the 19th and 20th centuries and subsequent departure. Cross-listed with: JWST290.

**Credit Only Granted for:** JWST289A, HIST219C or HIST290.

**HIST299 Directed Research (1-3 Credits)**

Closely guided research in primary sources for students currently enrolled in selected 100- or 200-level surveys in the Department of History.

**Restriction:** Permission of ARHU-History department.

**Repeatable to:** 9 credits if content differs.

**HIST304 The Baddest Decade: The 1970s in American Film and American History (3 Credits)**

The history of the United States and of its cinema in the 1970s.

**Prerequisite:** HIST201. Cross-listed with: CINE352.

**Credit Only Granted for:** CINE352, FILM352 or HIST304.

**Formerly:** FILM352.

**HIST306 History of Religion in America (3 Credits)**

A history of religion, religious movements, and churches in America from the early Colonial period to the present, with special attention to the relation between church and society.

**Prerequisite:** HIST200, HIST201, HIST210, HIST211, HIST213, HIST254, or HIST255; or permission of instructor. Cross-listed with RELS346.

**Credit Only Granted for:** HIST306 or RELS346.

**HIST307 The Holocaust of European Jewry (3 Credits)**

Roots of Nazi Jewish policy in the 1930's and during World War II: the process of destruction and the implementation of the "final solution of the Jewish problem" in Europe, and the responses made by the Jews to their concentration and annihilation. Cross-listed with JWST345.

**Credit Only Granted for:** HIST307 or JWST345.

**HIST310 History of South Africa (3 Credits)**

Explores the roots of Apartheid and the anti-Apartheid movement from precolonial times to the present: the social history of work and identity, the rise of kingdoms (Zulu, Sotho), conquest and colonial administration, urban and rural mass politics, gender relations, and the transition to democracy.

**Formerly:** HIST419E.

**HIST319 Special Topics in History (3 Credits)**

**Repeatable to:** 6 credits if content differs.

**HIST320 Early Christianity: Jesus to Constantine (3 Credits)**

Social and religious history of early Christianity from its origin in the first century to the reign of Constantine. Cross-listed with: JWST331.

**Credit Only Granted for:** HIST320 or JWST331.

**HIST321 Biblical History and Culture (3 Credits)**

Study of the political, social, and religious development of the Jewish nation from its inception to its return from exile in Babylonia around 536 C.E. Focus on biblical texts, archeological finds, and source materials from neighboring cultures to reconstruct political history and the development of religious concepts. Cross-listed with: JWST324.

**Credit Only Granted for:** HIST321, or JWST324.

**HIST324 Classical Greece (3 Credits)**

The ancient Greeks from Homer to Socrates, 800-400 B.C. Society and religion of the city-state, the art and literature of Periclean Athens, the Peloponnesian War, and the intellectual circle of Socrates.

**HIST325 Alexander the Great and the Hellenistic Age (3 Credits)**

History of the Greeks 400-30 B.C.: Alexander and the changes he wrought in the Mediterranean world; the rise of monarchies and leagues; new directions in religion, art, literature, and science; and Hellenization of the Near East, including the Jews.

**Prerequisite:** HIST111 or HIST110; or permission of instructor.

**HIST326 The Roman Republic (3 Credits)**

Ancient Rome 753-44 B.C., from its founding to the assassination of Julius Caesar. Rome's conquest of the Mediterranean world, the social and political forces that brought it about, and the consequent transformation and decline of the Republic.

**Prerequisite:** HIST111 or HIST110; or permission of instructor.

**HIST327 The Roman Empire (3 Credits)**

Roman history from Augustus to Heraclius, 44BC-641AD: The Imperial court and government; the diversity of culture in provinces and cities and the progress of Romanization; Roman religion and its transformation in late antiquity; the Roman army and defense of the frontiers.

**HIST328 Selected Topics in History (3 Credits)**

**Repeatable to:** 9 credits.

**HIST328D Inventing Ancient Greek Culture (3 Credits)**

Who were the ancient Greeks, and were they the founders of Western civilization? The course examines the foundations of ancient Greece. Through an analysis of the historical, archaeological, and linguistic evidence, it sheds light on the so-called Black Athena Controversy, which raised doubts about the ancient Greek contribution to Western culture. The course also focuses on the impact of modern identity politics on scholarly discussions of antiquity and the ways in which the Culture Wars of the 1980s and 1990s have influenced analyses of the ancient Greek world. Cross-listed with: CLAS311.

**Credit Only Granted for:** CLAS311 or HIST328D.

**HIST328W Women in Classical Antiquity (3 Credits)**

A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal, and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings. Cross-listed with: CLAS320, WGSS320.

**Credit Only Granted for:** CLAS320, WMST320, WGSS320 or HIST328W.

**HIST329 Special Topics in History (1-3 Credits)**

**Repeatable to:** 9 credits.

**HIST329G The Israeli Settler Movement: The Road to One State? (3 Credits)**

Explores the Israeli settler movement over the last four decades, from its position on the fringes of Israeli society in the 1970s and 1980s to its rise to prominence in Israeli politics today. Topics will include the history of the Israeli settlement project in the West Bank, the emergence of Gush Emunim and its ideological foundations in Jewish messianism, its violent offshoots, and the influence of the settler movement on the Israeli political system. Study of these topics illuminates some of the most important driving forces of modern history such as nationalism, religious fundamentalism, colonialism and the ability of a determined minority to influence a country's policies. Cross-listed with: HIST381, ISRL344.

**Credit Only Granted for:** HIST329G, HIST381, ISRL329G, ISRL344, JWST332 or JWST319N.

**Formerly:** JWST319N.

**HIST329Z Mizrahi Identity in Israel (3 Credits)**

It is impossible to understand Israeli society today without examining the Mizrahi experience. Despite the common misconception that Israel is predominantly made up of Jews from European origin, the fact of the matter is that Jews of Mizrahi origin, whose parents and grandparents immigrated to Israel from the Middle East and North Africa, represent a major part of the Israeli population. Moreover, Ashkenazi-Mizrahi relations continue to be a major source of tension in Israeli politics, and issues of race continue to come up on social media and polarize the Israeli society. This course brings to light narratives of Mizrahi identity in Israel and explores the trajectory of the Mizrahi struggle for equality and against racism through its various milestones: the 1959 Wadi Salib Revolt, the Black Panthers Movement in the 1970s, the emergence of the Israeli Sephardi-Orthodox party Shas, and the new wave of Mizrahi activism in the 21st century. Cross-listed with: HIST377, JWST334.

**Credit Only Granted for:** JWST319D, JWST334, HIST377, HIST329Z, ISRL329M, or ISRL330.

**Formerly:** ISRL329M.

**HIST330 Europe in the Making: The Early Medieval West (A.D. 300-1000) (3 Credits)**

From one empire to another: Rome to Charlemagne. This period is approached as a crucible in which classical, Christian, and Germanic elements merged, yielding new experimental syntheses. This course will deal with issues of authority, cultural trends, and the formation of group solidarity. Cross-listed with RELS340.

**Credit Only Granted for:** HIST330 or RELS340.

**HIST331 Europe in the High Middle Ages: 1000-1500 (3 Credits)**

Medieval civilization in the 11th through 15th centuries. Emphasis on cultural and political developments of the high Middle Ages with study of the principal sources of medieval thought and learning, art and architecture, and political theory prior to the Renaissance. Cross-listed with RELS341.

**Credit Only Granted for:** HIST331 or RELS341.

**HIST332 Renaissance Europe (3 Credits)**

Intellectual developments in Italy and Northern Europe from 1300 to 1550 and their influence on the arts and religion; social and economic trends, including the rise of the commercial economy in cities; the family and the role of women in society; expansion of Europe overseas and the beginnings of colonization; emergence of the state and consequent changes in political theory.

**Prerequisite:** HIST112 or HIST111; or permission of instructor. Also offered as: RELS342.

**Credit Only Granted for:** HIST332 or RELS342.

**HIST333 The European Reformations (3 Credits)**

Examination of developments in European religion between 1450 and 1700; the late-medieval Church and its critics; rise of Protestant thought in Germany and its spread throughout Europe; reform efforts in the Catholic Church; religious wars and violence and their impact on state and society; consequences of religious reform in society and its impact on the family and women.

**Prerequisite:** HIST111; or permission of instructor. Cross-listed with RELS343.

**Credit Only Granted for:** HIST333 or RELS343.

**HIST339 Special Topics in History (3 Credits)**

Thematic exploration of a topic in history.

**Repeatable to:** 9 credits if content differs.

**HIST339G Greek and Roman Athletics (3 Credits)**

The origin and evolution of athletics in ancient Greece and Rome studied as recreation, as play, as education, as a profession and as mass entertainment. Cross-listed with: CLAS315.

**Credit Only Granted for:** CLAS315 or HIST339G.

**HIST339J Ancient Slavery and its American Impacts (3 Credits)**

Interrogates how slavery permeated the ancient Mediterranean societies of Greece and Rome. We will pay particular attention to how hierarchical inequalities are institutionalized, experienced, and represented and to how different marginalized and dominant groups interacted. Enslaved persons performed necessary labor in Greece and Rome and their work was essential for the formation of ancient society in agriculture, mining, domestic spaces, literature, finance, and government. Studying ancient slavery offers a chance to examine Greece and Rome from the bottom up, parsing the scant literary and material evidence for the lives and struggles of enslaved persons. We will practice several different approaches in order to tease out the systematic, economic, political, and personal effects of slavery in the ancient world. The United States of America was also founded as a slave society, and discussions of slavery in the Americas often look back to the ancient Mediterranean. The course will therefore conclude with a unit on how enslavers and abolitionists in the United States utilized and responded to slavery in antiquity. Cross-listed with: CLAS340.

**Credit Only Granted for:** CLAS340 or HIST339J.

**HIST352 America in the Colonial Era, 1600-1763 (3 Credits)**

The founding of the English colonies in America and their European backgrounds, the reasons for the instability of colonial society to 1689 and the emergence of stable societies after 1689; the development of colonial regionalism, political institutions, social divisions, the economy, religion, education, urban and frontier problems in the eighteenth century.

**Prerequisite:** HIST200, HIST210, HIST213, or HIST254; or must have completed HIST156; or permission of instructor.

**HIST353 America in the Revolutionary Era, 1763-1815 (3 Credits)**

The background and course of the American Revolution and early nationhood through the War of 1812. Emphasis on how the Revolution shaped American political and social development, the creation of a new government under the Constitution, and the challenges facing the new nation.

**HIST354 Ante-Bellum America 1815-1861 (3 Credits)**

Traces how the strong nationalism after the War of 1812 transformed into the sectionalism that led to Civil War. The course concentrates on the controversies over slavery and other issues contributing to North-South antagonism, including Jacksonian democracy, capitalism, racism, immigration, manifest destiny and religious, social, and intellectual movements, each of which produced its own social tendencies and tensions.

**Prerequisite:** HIST200, HIST210, HIST213, HIST222, HIST254, or HIST275; or must have completed HIST156; or permission of instructor.

**HIST355 Civil War and the Rise of Industrialization, 1860-1900 (3 Credits)**

Civil War, sectional and class conflicts and their impact on American life and institutions from the beginning of the Civil War through the Gilded Age; social, economic, and political reconstruction of the Union; industrialization, urbanization, and technological changes.

**Prerequisite:** HIST200, HIST201, HIST210, HIST213, HIST222, HIST254, HIST255, or HIST275; or must have completed HIST156 or HIST157; or permission of instructor.

**Credit Only Granted for:** HIST355 or HIST364.

**HIST356 Emergence of Modern America, 1900-1945 (3 Credits)**

The emergence of modern institutions and identities, 1900-1945. These institutions may include corporate enterprises and the welfare state; identities include homosexuality, the New Woman, and the New Negro.

**Prerequisite:** HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or must have completed HIST157; or permission of instructor.

**HIST357 Recent America: 1945-Present (3 Credits)**

American history from the inauguration of Harry S. Truman to the present with emphasis upon politics and foreign relations, but with consideration of special topics such as radicalism, conservatism, and labor.

**Prerequisite:** HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or must have completed HIST157; or permission of instructor.

**HIST360 Women and the Civil Rights Movement (3 Credits)**

Twentieth-century U.S. civil rights movement from the vantage point of women, considering both women's involvement in the legal campaigns and political protests and the impact of civil rights struggles on women's condition, status, and identity.

**HIST361 Metropolitan Change and Modern America: Cities, Suburbs, Hinterlands (3 Credits)**

An exploration of the forces that have transformed metropolitan and rural life since the mid-19th century. What role have politics, policy, economics, and ideology/culture played in creating an urbanized and then a "suburbanized" nation?

**Prerequisite:** HIST201, HIST211, HIST222, or HIST255; or must have completed HIST157; or permission of instructor.

**Credit Only Granted for:** HIST419B or HIST361.

**Formerly:** HIST419B.

**HIST369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**HIST370 Jews and Judaism in Antiquity I: Sixth Century BCE through the First Century CE (3 Credits)**

Political, social, and religious history of the Jews from the Persian period to the Judean revolt of 66-70 CE. Special attention to the rise of sectarian and revolutionary movements. Cross-listed with JWST325.

**Credit Only Granted for:** HIST370 or JWST325.

**HIST371 Jews and Judaism in Antiquity II: First through Seventh Century (3 Credits)**

Political, social, and religious history of the Jews from the destruction of the Jerusalem Temple in 70 CE to the Muslim conquests. Special attention to the political transformation of Judaism under late Roman Christianity, and the rise of the Rabbinic movement.

**Recommended:** HIST370. Cross-listed with JWST326.

**Credit Only Granted for:** HIST371 or JWST326.

**HIST373 Jews in Early Modern Times 1450-1750 (3 Credits)**

Emergence of new powerful population centers, religious and cultural creativity, new forms of community, and radical messianic movements.

**Recommended:** HIST282 or JWST234. Cross-listed with JWST333.

**Credit Only Granted for:** JWST333, HIST373, HIST418C/JWST419C (Fall 2006, Fall 2004) or HIST419C/JWST419Y (Spring 2001).

**Formerly:** HIST419C.

**HIST375 Modern Jewish History II: World Jewry Since 1870 (3 Credits)**

Social, political, economic, and cultural change in the Jewish world since 1870. Emphasis on emancipation, assimilation, and new forms of Jewish identity in Western and Eastern European Jewry from the 19th Century to the present. Cross-listed with JWST344.

**Credit Only Granted for:** HIST375 or JWST344.

**HIST376 History of Modern Israel (3 Credits)**

History of modern Israel since the beginning of the Zionist settlement in 1882. Attention to different interpretations and narratives of Israel's history, including the historical and ideological roots of Zionism, the establishment of the State of Israel, ideological forces, wars, and the triumphs and crises of democracy. Cross-listed with ISRL342.

**Credit Only Granted for:** HIST376 or ISRL342.

**HIST377 Mizrahi Identity in Israel (3 Credits)**

It is impossible to understand Israeli society today without examining the Mizrahi experience. Despite the common misconception that Israel is predominantly made up of Jews from European origin, the fact of the matter is that Jews of Mizrahi origin, whose parents and grandparents immigrated to Israel from the Middle East and North Africa, represent a major part of the Israeli population. Moreover, Ashkenazi-Mizrahi relations continue to be a major source of tension in Israeli politics, and issues of race continue to come up on social media and polarize the Israeli society. This course brings to light narratives of Mizrahi identity in Israel and explores the trajectory of the Mizrahi struggle for equality and against racism through its various milestones: the 1959 Wadi Salib Revolt, the Black Panthers Movement in the 1970s, the emergence of the Israeli Sephardi-Orthodox party Shas, and the new wave of Mizrahi activism in the 21st century. Cross-listed with: ISRL330, JWST334.

**Credit Only Granted for:** JWST319D, JWST334, HIST377, HIST329Z, ISRL329M, or ISRL330.

**Formerly:** ISRL329M.

**HIST381 The Israeli Settler Movement: The Road to One State? (3 Credits)**

Explores the Israeli settler movement over the last four decades, from its position on the fringes of Israeli society in the 1970s and 1980s to its rise to prominence in Israeli politics today. Topics will include the history of the Israeli settlement project in the West Bank, the emergence of Gush Emunim and its ideological foundations in Jewish messianism, its violent offshoots, and the influence of the settler movement on the Israeli political system. Study of these topics illuminates some of the most important driving forces of modern history such as nationalism, religious fundamentalism, colonialism and the ability of a determined minority to influence a country's policies. Cross-listed with: JWST332, ISRL344.

**Credit Only Granted for:** HIST329G, HIST381, ISRL329G, ISRL344, JWST332 or JWST319N.

**Formerly:** JWST319N.

**HIST382 Law and Culture in Late Imperial China (3 Credits)**

An exploration of Chinese law and its social/cultural implications in the late imperial period (1550s-1900s). Major interpretations of the conceptions of law and justice, the functioning of the judicial system, and local courts. An introduction to society and culture, politics and the bureaucracy, family and gender relations, and literature and popular religion of China through the lens of law.

**HIST386 Experiential Learning (3-6 Credits)**

The History Department's Internship program. Pre-professional experience in historical research, analysis, and writing in a variety of work settings.

**Restriction:** Permission of ARHU-History department; and junior standing or higher.

**HIST395 Honors Colloquium I (3 Credits)**

History and theory: the conceptual underpinnings of the historical discipline. Students evaluate several contrasting theories of history. Prerequisite for other honors courses.

**Restriction:** Permission of ARHU-History department; and must be in History program.



**HIST396 Honors Colloquium II (3 Credits)**

Uses a seminar approach to examine a major problem of historical interpretation across two or more diverse cultures in different periods. Topics vary and include: religion and society, the city in history, gender, slavery and emancipation, and modernization.

**Prerequisite:** Permission of ARHU-History department; or HIST395.

**Restriction:** Must be in History program.

**HIST398 Honors Thesis I (3 Credits)**

Individual research and preparation of History Honors Theses.

**Prerequisite:** HIST395 and HIST396.

**Restriction:** Must be in History Honors program.

**HIST399 Honors Thesis II (3 Credits)**

Individualized research and preparation of History Honors Theses.

**Prerequisite:** HIST395, HIST396, and HIST398.

**Restriction:** Must be in the History Honors program.

**Formerly:** HIST398.

**HIST401 Science and Gender (3 Credits)**

Examines the role of women and gender in the history of science.

Includes consideration of barriers to women's participation in science; women's role as scientific subjects and researchers; and questions about the scientific construction of gender and the gendered construction of science.

**Credit Only Granted for:** HIST401 or HIST429R.

**Formerly:** HIST429R.

**HIST404 History of Modern Biology (3 Credits)**

The internal development of biology in the 19th and 20th centuries, including evolution, cell theory, heredity and development, spontaneous generation, and mechanism-vitalism controversies. The philosophical aspects of the development of scientific knowledge and the interaction of biology with chemistry and physics.

**HIST405 Environmental History (3 Credits)**

An introduction to the key issues and methods of environmental history.

The scope of the subject is discussed, as well as its relationship with other disciplines, such as ecology, anthropology, and geography. A primary focus is environmental change in history with emphasis on the American experience.

**HIST406 History of Technology (3 Credits)**

The changing character of technology in modern history, beginning with the Middle Ages. Concentrates on the Industrial Revolution and its aftermath, the nature of technological knowledge and the sources of technological change.

**HIST407 Technology and Social Change in History (3 Credits)**

Social consequences of technological innovations and the ways in which societies have coped with new technologies.

**HIST408 Senior Seminar (3 Credits)**

A capstone course for history majors, designed to increase historical knowledge and the ability to analyze texts and arguments. Topics will focus on the literature of a particular field and primary-source research.

**Restriction:** Must be in History program.

**Repeatable to:** 6 credits if content differs.

**HIST412 History of Women and Gender in Africa (3 Credits)**

An examination of socio-economic and cultural change in Africa from the dawn of the colonial era in the 19th century to independence in the mid-twentieth century. Major focus on how African women understood and responded to the expansion of European empires, changes in the colonial economy, and impact of westernization and urbanization.

**Prerequisite:** HIST122 or HIST123; or permission of ARHU-History department.

**Credit Only Granted for:** HIST412 or HIST428L.

**Formerly:** HIST428L.

**HIST415 Ideas and Politics in Europe Since 1900 (3 Credits)**

Examination of intersection of ideas and politics in Europe since 1900.

Focus will be on advocates of liberalism, social democracy, fascism, Nazism, communism, and conservatism and their impact on politics and policy since 1900.

**HIST416 History of Slavery and the Slave Trade in Africa (3 Credits)**

Examines the history and impact of the slave trade on African states, societies, and economies. Investigates the meaning of slavery in Africa, the local uses of slavery there and Africa's connections to the Trans-Saharan, Red Sea, and Trans-Atlantic slave trades.

**Credit Only Granted for:** HIST416 or HIST419Y.

**Formerly:** HIST419Y.

**HIST417 Colonial Encounters: Natives, Spaniards, and Africans in the New World (3 Credits)**

An exploration of the discourses and practices of the Spanish colonial project in the New World and the ways in which Indians and Blacks were incorporated into or excluded from that project. Also examines native and African resistance and adaptation to Spanish rule, and the process of transformation and hybridization of Spanish, native and African cultures in Spanish America. An analysis of recent historiographical developments that have profoundly changed the understanding of the Spanish conquest and colonization of the New World.

**Recommended:** HIST220 and HIST250.

**Credit Only Granted for:** HIST417 or HIST428Y.

**Formerly:** HIST428Y.

**HIST418 Jews and Judaism: Selected Historical Topics (3 Credits)**

**Prerequisite:** HIST281, HIST283, HIST106, HIST286, or HIST282; or permission of instructor.

**Repeatable to:** 6 credits if content differs.

**HIST419 Special Topics in History (3 Credits)**

**Repeatable to:** 9 credits if content differs.

**HIST419Q Before the Holocaust: The Golden Age of Eastern European Jewry (3 Credits)**

An exploration of the history of the Jews of Eastern Europe from the period of the Polish Lithuanian Commonwealth until the Holocaust. Topics to be covered include religious, political, social, and cultural transformation of Jewish life in Eastern Europe in the context of the general political changes in the area. Cross-listed with: JWST370.

**Credit Only Granted for:** JWST419E, JWST370, or HIST419Q.

**Formerly:** JWST419E.

**HIST421 Medieval Heresies (3 Credits)**

An examination of twelfth- and thirteenth-century heresies in the medieval West. Consideration of why so many heretics emerged, and how the church attempted to deal with them, and what effect their persecution had on Europe both then and later. Special attention given to groups that stood on the fine line between heresy and orthodox religion.

**Credit Only Granted for:** HIST408L or HIST421.

**Formerly:** HIST408L.

**HIST425 Imperial Russia (3 Credits)**

The rise and fall of the Russian Empire, Peter the Great to the collapse of tsarism in revolution. Emphasis on the evolution of autocracy, social groups, national identities, and cultural change.

**HIST427 Age of Decline: Britain 1914 to Present (3 Credits)**

British society since the First World War. The social, cultural, economic, and political impact of the First World War; labor and politics in the 1920s and 1930s; the inter-war Depression, appeasement and foreign policy; the social impact of the Second World War; the welfare state and nationalization of industry; the dissolution of Empire; the emergence of a consumer society; social criticism in the 1950s; the economic and political problems of the 1960s and 1970s.

**HIST428 Selected Topics in History (3 Credits)**

**Repeatable to:** 9 credits.

**HIST429 Special Topics in History (3 Credits)**

**Repeatable to:** 9 credits.

**HIST429X Tradition and Change: Jewish Religion in the Modern World (3 Credits)**

An exploration of the history of the different modern Jewish religious movements that developed in Europe, starting with messianic movements and ending with Reform and Orthodoxy. Emphasis will be placed on the influence of the academic study of Judaism on the development of modern Jewish religious ideologies and practices. Cross-listed with: JWST347, RELS347.

**Credit Only Granted for:** RELS347, JWST347, HIST429X, or RELS419R.

**Formerly:** RELS419R.

**HIST430 Reformations in Politics, Religion, and Gender: England 1485-1603 (3 Credits)**

An examination of the political, religious, and social forces in English life, 1485-1603, with special emphasis on Tudor government, the English reformation, and the Elizabethan era.

**HIST431 Becoming Great Britain, 1603-1704 (3 Credits)**

An examination of the political, religious, and social forces in English life, 1603-1714, with special emphasis on Puritanism and the English revolutions.

**HIST433 Strategic Military Theory: Clausewitz (3 Credits)**

An exploration of Clausewitzian thought. Topics include the conduct of fighting and war planning, the relationship of war and politics, guerrilla war, the principles of concentration of force, the Clausewitzian trinity, absolute war and real war, unlimited and limited war, the relative strengths of the defense and the attack, and the intuitive sources of strategic decision.

**Credit Only Granted for:** HIST419J or HIST433.

**Formerly:** HIST419J.

**HIST436 Napoleon, the French Revolution and the World (3 Credits)**

An argument for the broad continuity between the revolutionary and Napoleonic wars.

**HIST437 Modern France from Napoleon to DeGaulle (3 Credits)**

The changing political and cultural values of French society in response to recurrent crises throughout the 19th and 20th centuries. Students should have had some previous survey of either Western civilization or European history.

**HIST441 Germany Since 1900 (3 Credits)**

Course places Nazism in context of German and European history. Topics include collapse of German democracy and the establishment of the Nazi dictatorship; the role of Hitler; the response of political, military, economic, diplomatic, legal, media, theological elites and the broader population; the mix of terror, consent and coercion; propaganda and Nazi culture; contours of Nazi racial ideology and anti-Semitism and their impact on domestic and foreign racial policy; the economic history of the Nazi regime; foreign policy from rearmament to launching World War II to expansion and defeat; Jewish policy from the years of persecution to those of extermination; Nazi policy in Eastern and Western Europe, towards the United States, and towards North Africa and the Middle East; why the Allies won World War II and why and how Nazi Germany was defeated; the nature of the Allied occupation after 1945; the Nuremberg war crime trials; aftermath of facing and avoiding the crimes of the Nazi regime in West and East Germany.

**HIST442 Twentieth-Century Russia (3 Credits)**

Russia and the Soviet Union from the fall of the tsars to the post-communist present. Impact of Leninism, Stalinism, and Soviet Communism on state, society, culture, and nationality.

**HIST446 Old Regime France, 1589-1789 (3 Credits)**

An exploration of the demographic patterns of the seventeenth and eighteenth centuries. Examination of arguments that the population was governed by Malthusian constraints; the social structure of the time; the nature of the elites; the debate over the phrase "rise of the bourgeoisie"; the Enlightenment both as an intellectual phenomenon and as a social agent; and arguments that Enlightenment led to the desacralization of the monarchy.

**Credit Only Granted for:** HIST419I or HIST446.

**Formerly:** HIST419I.

**HIST447 Riot, Law and Justice in European History (3 Credits)**

An examination of the role of violence and the attempt of law to contain or punish it. Major interpretations of societal codes of honor, retribution, and punishment, and how violence is governed by these codes.

**Credit Only Granted for:** HIST428C or HIST447.

**Formerly:** HIST428C.

**HIST450 American Capitalism: 1600-1900 (3 Credits)**

This course explores the transformation of economic life in what became the United States from pre-colonial times to 1900, with special emphasis on economic interactions among Native American, Mexican, and European societies; how and why capitalism took root and became dominant; economic dimensions of the Revolutionary and Civil Wars; why the North, South, and West followed distinct economic paths; the revolutions in transportation and communications; slavery as a business system; causes and consequences of industrialization; and trends in the distribution of wealth and income.

**Prerequisite:** HIST200, HIST210, HIST213, HIST222, HIST254, HIST275, or HIST311; or permission of instructor.

**HIST451 American Capitalism: 1900 to Present (3 Credits)**

An examination of the evolution of American capitalism from 1900 to the present, with special attention on the emergence of the United States as the world's leading economic power; the impact of big business on work and government regulation; causes and consequences of the Great Depression; the role of business in the two world wars; postwar growth followed by the decline of U.S. global competitiveness; why consumerism occupied a central role in U.S. history; the influence of economic theory on policymaking; realities and mythologies of Reaganomics and Clintonomics; and the economic impact of the digital revolution.

**Prerequisite:** HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or permission of instructor.

**HIST452 Diplomatic History of the United States to 1914 (3 Credits)**

American foreign relations from the American Revolution to the beginning of World War I. International developments and domestic influences that contributed to American expansion in world affairs. Analyses of significant individuals active in American diplomacy and foreign policy.

**HIST453 Diplomatic History of the United States from 1914 (3 Credits)**

American foreign relations in the 20th century. World War I, the Great Depression, World War II, the Cold War, the Korean War, and Vietnam. A continuation of HIST452.

**HIST454 Constitutional History of the United States: From Colonial Origins to 1865 (3 Credits)**

The interaction of government, law, and politics in the constitutional system. The nature and purpose of constitutions and constitutionalism; the relationship between the constitution and social forces and influences, the way in which constitutional principles, rules, ideas, and institutions affect events and are in turn affected by events. The origins of American politics and constitutionalism through the Constitutional Convention of 1787. Major constitutional problems such as the origins of judicial review, democratization of government, slavery in the territories, secession, and civil war.

**HIST455 Constitutional History of the United States: Since 1865 (3 Credits)**

American public law and government, with emphasis on the interaction of government, law, and politics, and the relationship between the constitution and social forces and influences, the way in which constitutional principles, rules, ideas, and institutions affect events and are in turn affected by events. Major crises in American government and politics such as Reconstruction, the rise of corporate power, civil liberties during wartime, the New Deal era, the civil disorders of the 1960s.

**HIST457 History of American Culture and Ideas Since 1865 (3 Credits)**

A continuation of HIST456, from the Civil War to the present.

**Prerequisite:** HIST201, HIST211, HIST213, HIST222, HIST255, or HIST275; or must have completed HIST157; or permission of instructor.

**HIST459 Society in America: Historical Topics (3 Credits)**

A consideration of selected aspects of American society from colonial times to the present. Special emphasis on regionalism, immigration, nativism, minorities, urbanization, and social responses to technological changes.

**Repeatable to:** 6 credits if content differs.

**HIST460 History of Labor in the United States (3 Credits)**

The American working class in terms of its composition; its myths and utopias; its social conditions; and its impact on American institutions.

**Prerequisite:** HIST200, HIST201, HIST210, HIST211, HIST222, HIST255, or HIST275; or must have completed HIST156 or HIST157; or permission of instructor.

**HIST462 Slavery, Sectionalism, and the U.S. Civil War (3 Credits)**

Slavery, sectionalism, and the coming of the Civil War. Resources and strategy of the Confederacy and the Union, the war's changing character, emancipation and its consequences, conditions on the home front, and the wartime origins of Reconstruction.

**HIST463 History of the Old South (3 Credits)**

The golden age of the Chesapeake, the institution of slavery, the frontier South, the antebellum plantation society, the development of regional identity, and the experiment in independence.

**HIST466 Immigration and Ethnicity in the U.S. (3 Credits)**

Seminar exploring historical problems relating to US immigration, race, and ethnicity since 1848, with emphasis on cultural impacts of migration on immigrants, their children, and U.S. society.

**Prerequisite:** AAST200, AAST201, AAST222, HIST200, HIST201, HIST221, or HIST222; or must have completed HIST156 or HIST157; or permission of ARHU-History department.

**Credit Only Granted for:** AAST498L or HIST466.

**HIST467 Women and Reform Movements in the Twentieth-Century United States (3 Credits)**

Investigation of women's participation in such twentieth-century reform movements as the labor movement, the struggle for racial justice, social welfare reform, and women's movements. Will ask how race, class, and gender were implicated in the ways that women agitated for social political change.

**Recommended:** HIST201, HIST211, or HIST255.

**Credit Only Granted for:** HIST467 or HIST429E.

**Formerly:** HIST429E.

**HIST469 Study Abroad Special Topics IV (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**HIST473 History of the Caribbean (3 Credits)**

Offers a concise introduction to the history of the Caribbean regions from the Columbian voyages to the 20th century. Special emphasis is given to the dynamics of local social and cultural formations within the framework of the political and economic history of the Atlantic world.

**Prerequisite:** HIST112, HIST113, HIST122, HIST123, HIST240, HIST250, or HIST251.

**HIST476 Jews in Medieval Times 1000-1450 (3 Credits)**

Social and cultural life of Jewish communities spread throughout Islam and Christendom. Major topics include the Gaonate, kehila organizations, legal, rationalist, and mystical thought, and the context of rising animosity against Jews linked to the Crusades and changing Church doctrines.

**Recommended:** HIST282, HIST330, HIST331, or JWST234. Cross-listed with J WST432.

**Credit Only Granted for:** HIST476 or JWST432.

**HIST477 Transnational Blackness in the Americas (3 Credits)**

The African diaspora is a concept that attempts to comprehend the shared experiences of African-descended peoples throughout the world, particularly in the Americas. While many of these peoples identify with a particular nationality (being Brazilian, Cuban, or from the United States above or alongside being black, of color, or of African descent), many of them have forged connections with each other across national boundaries and recognized commonalities that transcend their national contexts. This class will use fiction, memoir, and recent historical scholarship to explore the history of the links that Afro-Latin American and Afro-North Americans have created in the nineteenth and twentieth centuries. Ultimately, the course will help us understand the historical possibilities and limitations of conceiving of African Americans as a hemispheric, transnational social group.

**HIST481 A History of Modern China (3 Credits)**

Modern China from 1644 to the People's Republic of China. Emphasis on the coming of the West to China and the various stages of the Chinese reaction.

**HIST482 History of Japan to 1800 (3 Credits)**

Traditional Japanese civilization from the age of Shinto mythology and introduction of continental learning down to the rule of military families, the transition to a money economy, and the creation of a townsmen's culture. A survey of political, economic, religious, and cultural history.

**HIST483 History of Japan Since 1800 (3 Credits)**

Japan's renewed contact with the Western world and emergence as a modern state, industrial society, and world power, 1800-1931; and Japan's road to war, occupation, and recovery, 1931 to the present.

**HIST484 Cultural History of the Chinese Revolutions (3 Credits)**

Examines the cultural origins, experience, and results of the Cultural Revolution in China.

**Recommended:** HIST481 or HIST285.

**Credit Only Granted for:** HIST419G or HIST484.

**Formerly:** HIST419G.

**HIST486 Social Issues in Modern China (3 Credits)**

Explores the problems surrounding family, community, and social life in modern China, including a focus on issues that affect groups and subcultures within the population. Examines as well the political system's capacity to regulate this complex society.

**Recommended:** HIST285; and HIST481.

**Credit Only Granted for:** HIST419N (Fall2007) or HIST486.

**Formerly:** HIST419N.

**HIST491 History of the Ottoman Empire (3 Credits)**

Survey of the Ottoman Turkish Empire from 1300 A.D. to its collapse during World War I. Emphasis on the empire's social and political institutions and its expansion into Europe, the Arab East and North Africa.

**HIST492 Women and Society in the Middle East (3 Credits)**

Examines the customs, values and institutions that have shaped women's experience in the Middle East in the past and in the contemporary Middle East.

**Recommended:** Prior coursework in Middle East studies or gender studies. Cross-listed with: WGSS456.

**Credit Only Granted for:** HIST492, WMST456 or WGSS456.

**Formerly:** WMST456.

**HIST495 Women in Medieval Culture and Society (3 Credits)**

Medieval women's identity and cultural roles: the condition, rank and rights of medieval women; their access to power; a study of women's writings and the constraints of social constructs upon the female authorial voice; and contemporary assumptions about women. Cross-listed with: WGSS455.

**Credit Only Granted for:** HIST495, WMST455 or WGSS455.

**Formerly:** WMST455.

**HIST499 Independent Study (1-3 Credits)**

**Restriction:** Permission of ARHU-History department.

**Repeatable to:** 6 credits.